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A WOMAN'S WORK.

WRITTEN FOR THE NEW YORK CLIPPER.

A little room—the close of day—
Sad, dying on the bed, there lay
A man still young, though grief and care
Had left their ageing traces there.

Lightly he slept—for one brief space
He rested from life's fevered race;
He dreamed that he had won his bride—
He dreamed that he was by her side.

A friend watched o'er him, one friend alone
Of all the so-called friends he'd known;
He sadly marked the struggling breath,
And wiped away the dews of death.

"This is a woman's work," he cried;
"For love of her he will have died."
Though low his voice, the dying heard,
And all the love within him stirred.

"Nay, do not blame; God willed it so
That love for me she'd never know.
My love for her I've cause to bless,
'Twas an oasis in life's wilderness.

"For what was I when first I owned
This love that in my soul is throned?
The vilest wretch on earth that trod,
That scoffed at all things—e'en at my God.

"I paused at naught, yet, truth to tell,
My life within me was a hell.
Of all avenging fiends there's none
Like a mother's curse for a murdered son.

"Then her I met, and learnt to love;
She seemed an angel from above.
Her influence caused a heavenly rest,
And peaceful quiet filled my breast.

"My heart, that love for her engrossed,
No longer made of sin its boast;
I learnt to hate my former life,
I strove to win her for my wife.

"What wonder that I failed! Could she,
So pure, so good, love one like me?
One whom all fiends had reigned within,
Whose every deed had been a sin?"

A smile upon his lips did rest—
"My darling's work, you see, was blest."
Then while his voice grew fainter, cried
"D****, my darling, love—forgive!"—and died.

ROLLING STONE.

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE,

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER

BY AN EMINENT PHYSICIAN.

CHAPTER XII.

THE SANCY GEM.

The story of the famous Sancy diamond,* to which Monsieur the Prefect referred in his note of instructions to Wilfred Shaw, is familiar to most lapidaries who are learned in the genealogy of precious gems. Considered as the priceless heirloom of a noble patrician family, to lose it, or to sell it even for ten times its market-value, would have left a stain upon an aristocratic generation. To occasionally pawn this peerless gem for a million or two was quite another affair. The Hebrew race, to the very verge of prehistoric times, have ever been noted as an industrious and thriving people, ready to loan money at a profitable rate of interest. The owners of the Sancy diamond appeared for a long period to enjoy no other pastime so well as the trade of war, which requires money; and the valuable gem was an article on which a liberal loan could always be obtained. The descendants of Abraham generally gained by such a transaction, while the pawner usually came to grief. A short time prior to the first French Revolution, the owner of the Sancy jewel, being in want of money (a misfortune that sometimes harasses the peer as well as the peasant), pawned the rare gem to a Parisian banker of the Hebrew race, for three hundred thousand francs. There are times when money is desirable at any sacrifice; and the cause of this proceeding on his part was that a certain marquis, whose estate joined his own, had with supreme audacity dared to remove an ancient landmark. There were only a few feet of ground in question; but he who owned the Sancy diamond had a haughty spirit, and could not brook the indignity of any man trespassing upon his rights. Then ensued a sort of civil war between the rival families; but three hundred thousand francs will purchase a large number of retainers, especially when plunder is indirectly promised. The war soon came to a close. The torch of the incendiary fired the castle of the encroaching marquis, and he was buried amid the ruins. For a season the star of the owner of the Sancy gem appeared to shine at its zenith. No one cared to trouble his landmarks again, and he was fortunate at play. Those were the days when a fortune was won or lost in a single night at rouge-et-noir or hazard. The count was in what the fraternity call a "streak of luck," and he sent a trusty messenger to Paris to redeem the precious heirloom. This agent assumed a suitable disguise to guard against robbers, and performed his work like a true man. The money was paid, and the gem given up to him; but a highwayman knew of the transaction, and determined to possess himself of the rare jewel. The robber encountered the messenger one dark night (it season for so terrible a deed of blood), and, clutching the reins of his horse, ordered him to deliver up the coveted prize. The man carried arms for his protection, but so sudden was the robber's attack that he had no opportunity to place himself on the defensive. The darkness was intense, and he felt the muzzle of the assassin's pistol pressing against his forehead. This was a terrible advantage; but a thought struck the messenger, and he made a quick movement, unobserved by his antagonist in the impenetrable gloom. At that moment the horse shied, and the robber, supposing his victim was trying to escape or ride him down, pulled the trigger—the pistol flashed, and the messenger reeled from the saddle a dead man. As in the case of Jacques Legendre, the robber searched every nook and corner of the agent's garments, but failed to find the valuable gem for which he had imbrued his hands in blood. Thinking he labored under a mistake, and hurling the corpse in a ditch by the roadside, he hurried back to Paris in order to learn whether or not he had committed so dreadful an error as to assassinate the wrong man. Ultimately the corpse was recognized by one of the marquis' vassals, and the owner of the Sancy gem, feeling convinced of his agent's sterling honesty, came to the conclusion that, rather than yield up his trust to the robber, he must have swallowed the jewel.

Dissection by a surgeon proved that the marquis' suspicion was correct: the Sancy diamond, as beautiful a gem as ever shone in a monarch's crown, was found in the bowels of the dead man. The marquis appreciated his servant's honesty, and offered a large reward to anyone who should discover his murderer. The wretch was finally betrayed by a comrade to whom, in a spirit of bravado, he had revealed the part he had taken in the fearful tragedy. The revelation was made when the assassin was far gone in his cups, and it led finally to his being broken alive upon the wheel.

Possibly, Jacques Legendre, up to the period when he was sentenced for life at the galleys of Marseilles never found leisure to peruse "The Criminal Calendar of France;" but Monsieur the Prefect knew the interesting work by heart, and felt sanguine that the swindling Polander had duplicated the act of the honest agent of the marquis. Positive that the dissection of Jacques Legendre's confederate would bring the Count D'E——'s valuable diamond to light, and intuiting that Wilfred Shaw, in consequence of the abilities he had already displayed, would prove a powerful aid in the development of his plans, he sent word for him to immediately return to Paris. The notice for his return was accompanied by a full pardon for past offenses, signed by Monsieur the Prefect—an occurrence so unusual that it excited the greatest astonishment among the officials of the police department. When he arrived, his reception by the inspector who guarded Monsieur the Prefect's private apartment like a very Cerberus was far more respectful than on the occasion of his former visit. That worthy officer, with a pleasant smile of recognition, inquired after his health, would have the hand of fellowship, and gave the information that Monsieur the Prefect was at leisure, and anxiously awaiting his arrival. The bearing and manner of the astute inspector proved that he had unlimited admiration for anyone who had access to the golden apples of information in Monsieur the Prefect's private Hesperides. Crœsus also received a much greater degree of courtesy than was usually accorded to the canine race by the inspector. Posted as to the animal's abilities, he regarded him as an able detective in a fair way to promotion, and as possible some day to be rated on Monsieur the Prefect's books as an inspector.

A quarter of an hour was the limit of Wilfred Shaw's interview with the chief of the Parisian police. When he came forth, however, and handed the inspector a document which that official hastily perused, his hand slightly trembled, and his cheek had assumed a paler hue than it usually wore. During the brief interval in which he had been closeted with Monsieur the Prefect, the partner of the convict's cell had arrived at a strange and wonderful conclusion. The resemblance between the Count D'E—— and Jacques Legendre, even with the startling precedent of Martin Guiere and Arnaud de Silh (as the latter shall still be called) figuring conspicuously in "The Criminal Calendar of France," sorely puzzled him. Biographers delight in the marvelous, especially when their heroines or heroes have been noted for grand virtues or great crimes. Have not the accomplishments of a Crichton been sadly overrated?—and but few historians of the Nineteenth Century believe that Blaise Pascal solved the forty-seventh problem of Euclid at four years of age. Philosophers have maintained that the world does not contain two grains of sand precisely similar, and that no two blades of grass under the microscope are alike in all particulars. Though not a word concerning the striking likeness between the Count D'E—— and the convict confined for life in the galleys of Marseilles had escaped Monsieur the Prefect's lips, Wilfred Shaw knew as if by instinct that the man whose cell he had shared, and who had confessed himself guilty of the most terrible crimes, was also the robber of his brother. He also, like Monsieur the Prefect, had pictured a genealogical tree of a thrifty growth enough, and that it was filled with a rotten branch, marked illegitimate, and dated some five years previously to Jacques Legendre commencing his career as a tumbler under the tuition of Papa Lambert. In this Wilfred Shaw was at fault, and Monsieur the Prefect never for an instant parted with the key that locked up the dark riddle over which he had pondered for long years; and the theory which Wilfred advanced in one of his letters from Marseilles was not broached upon during their interview. When he was bowed into the sanctuary of Monsieur the Prefect by the inspector on duty, he felt assured that, with the swiftest celerity of the law, the assassin and robber would be brought to the guillotine; but he was quickly undeceived.

"Monsieur Wilfred Shaw," said the prefect in an easy and nonchalant manner, "you have done your work admirably, and deserve my best commendations. To still further win my appreciation of your decided abilities, you must remain as secret as the tomb, toward every human being, as regards the business in which you have been employed for the past month. There are personages (and none knows the fact better than myself) who are beyond the laws. Jacques le Forgeur is placed under proper restraint, and at the galleys cannot commit any additional crimes, while in my estimation the punishment he will endure there is even worse than death. Briefly, beyond the part you have taken in the game, I hold the cards in my own hand, and I do not care to make a deal that will shock society to the centre. Secrecy is all I require, Monsieur Wilfred Shaw, and the only confidant I can allow you is Crœsus, for whose fidelity, truth and honor I have the highest respect. Are you satisfied?"

"Perfectly."

"It is well. In a month, I can safely promise you, the Count D'E—— will have the pleasure of displaying his superb gem, and the stain still slightly tinging the fair fame of the worthy lapidary of Nuremburgh, Monsieur Rudolf F——, will be entirely washed away. Please make all necessary preparations, and be ready to start for Limoges within an hour. You will journey thither by private coach, and the inspector at the door will accompany you. I have already written a few instructions for him to follow. Here is your passport, to which I have taken the precaution to add my private signature. Though you are known everywhere as the man who robbed Monsieur the Prefect, this passport nevertheless renders you invulnerable to the law while on the soil of France."

Wilfred received his instructions like a Russian soldier, who never disputes an order from his superiors, satisfied to obey, whatever may be the result. In one hour he found sufficient time to purchase a change of linen, enjoy the luxuries of a bath, and make other preparations needful for his anticipated journey to Limoges.

The coach was ready at the door, and he recognized at a glance the driver of the Faubourg St. Antoine, whom on a former occasion he had employed to drive him to Monsieur the Prefect's office. As our readers may remember, Wilfred Shaw formed the acquaintance of this worthy on the morning after he had left the hospital cafe of Monsieur Chastel. There were three persons inside the coach—the inspector, who acted as sentinel for the prefect's private office, and who greeted Wilfred pleasantly, with the remark: "We have been awaiting your arrival for two minutes and a quarter;" a gendarme, whose stern features indicated bravery and a determination to perform his duty under any circumstances; and an old gentleman with venerable white hairs, whose features were partially buried beneath a white neckcloth. Wilfred felt this latter personage down as a medical man, not only because he wore green spectacles, but also because a person who practiced his calling was the most likely man in the world to be journeying toward Limoges on the present occasion at Monsieur the Prefect's order.

Crœsus followed in the wake of the coach as soon as the driver started his horses, and, being a thoroughly practical and observing dog, was not likely to lose himself even in the crowded thoroughfares of Paris. When kyeoodles would bark at his heels, or a weak-eyed poodle give him an unfriendly snarl, as he trotted along at an easy jog, he bore their insults with the good-nature of a first-class athlete, who, when bothered in a like manner, playfully remarks: "No, you don't; I shouldn't gain any honor by getting up a coroner's inquest for your benefit. If I were to hit you once, you would land in the middle of next week. Show me something near my weight and size, and then I don't mind having a little mill."

They were fifteen miles beyond the walls of Paris before a word was spoken by any one of the party, although the inspector occasionally whistled a lively tune by way of divertisement. He also seemed to have a deep interest in the architecture of the chateaus that dotted the roadside, and once he put his head far out of the window to take a second view of a man in a ragged blouse, who was skulking behind a hedge. As for the individual whom Wilfred had added up as belonging to the medical faculty, he was either asleep or pretended to be, before the coach had left the pavements of the city. The gendarme, with his immovable face, was still wide awake, but appeared to be interested in nothing but the coachman's rates of fare, which he read over and over again with great attention, for the purpose of either finding a flaw or refreshing his memory.

It was evident, as the various stations where they halted to show their passports, that the officer on duty had already received his instructions how to act. As every one of the documents bore the well-known signature of Monsieur the Prefect, the coach was scarcely detained a moment. The passports of the party were under the care of Monsieur the Inspector, and they described the inmates of the coach as respectable and worthy citizens of Paris, licensed to travel anywhere they desired on the soil of France. Wilfred Shaw, though a born Briton, by his long residence on the Continent would pass readily for either a German or a Frenchman, and he was fairly proficient in the language and customs of either nation. As a guarantee of his ability to pass for a native, he never let the consonant h slip in his orthography. Monsieur the Prefect admired a detective who kept both ears open and said little. Gendarmes invariably reminded him of the pig which, when sheared, squealed terribly, but gave no wool. When Monsieur Rudolf F—— the lapidary gave one of his orations, Wilfred Shaw always paid the strictest attention, and deserved the encomiums bestowed upon him as a prime listener.

CHAPTER XIII.

MONSIEUR THE INSPECTOR WHISTLES THE MARSEILLAISE.

The coach that carried the fortunes of Wilfred Shaw rolled on its journey; and as none of his companions seemed inclined to converse, he wrapt himself up in his own thoughts, and prepared for a quiet snooze. As for Monsieur the Inspector, he passed the time very agreeably, according to his own ideas of comfort, by whistling "The Marseillaise." The tune was proscribed by the Government, but under the circumstances in which he was placed Monsieur the Inspector was not afraid of spies. He was a wonderful man, and well adapted to the responsible situation he filled. Being a thorough adept in the science of physiognomy, he seldom was obliged to glance twice at a person in order to add up that person's character. There was a rumor circulated, but only in whispers, that in his earlier manhood he was a simple, confiding creature, on whom a generous parent, dying, had bestowed a considerable legacy, which legacy soon dwindled to an insignificant sum through Monsieur the Inspector having the misfortune to fall into the hands of sharpers. Quite a number of the talons of the hawks was Monsieur the Inspector at this period of his life, tamely submitting to his plucking, and never appealing to the strong arm of the law to recover the sums he lost by chicanery and fraud. Wilfred Shaw, latterly much learned in the mysteries of crime, had never heard this portion of Monsieur the Inspector's history. If related to him, like a true Briton he would have responded, "You'd better tell such stuff to the marines." What brought Monsieur the Inspector to his senses was a love affair. With so docile a personage, no lesser sensation could have broken the tame chrysalis that warped his powers of manhood and developed a full-fledged butterfly—gay but not gaudy, and ever on the wing. It was also said that when Monsieur the Inspector arrived at the proper position he was designed for in society, he immediately began to square accounts with his former cronies, and had whistled perhaps a dozen of them to the galleys, to his favorite air, "The Marseillaise." "The divinity that shaped the ends" of Monsieur the Inspector's material being was an angel in blue, with whom he had the boundless rapture to whirl through a waltz at one of the favorite masked balls so liberally patronized in the gay city of Paris. She had chosen the character of the unfortunate but wondrously beautiful Mary Queen of Scots, and though she never unmasked, and seemed a total stranger amidst a crowd of warm admirers, she bore her part gracefully, and perfectly fascinated Monsieur the Inspector, whose heart had hitherto proved invulnerable to the arrows of Cupid. As her cavalier for the night he was made superbly happy; but while he went to procure for her some slight refreshment, she, like another Cinderella, suddenly disappeared from the room. So charmed had he been by her conversation and graceful attributes, that he felt that her absence from the hilarious assembly had dispelled the brightest dream of his life; and the ball having no further charms for him, he determined on retiring immediately. As he left the house he observed a passing gendarme with whom he had a limited acquaintance.

"Achilles Duval, if I am not mistaken?"

The gendarme, who no doubt thought a word too many was knowledge thrown away, merely responded:

"The same."

The manner in which Achilles Duval and Monsieur the Inspector became acquainted was simple enough. The gendarme, anterior to his preferment, had enacted the role of a private officer at one of the temples of the goddess Fortune in which Monsieur the Inspector staked away his money and reputation. His methodical and calm disposition deserved a fair salary, and his strength was invaluable when an unlucky player quarreled with the croupiers. To lift this grumbler bodily from the table, and to carry him into an adjoining room to cool off, scarcely cost him an effort in the general run of his customers. Being a disciple of Diderot and Voltaire, he lived only in the present, and his sympathies conjectured a happy release whenever a desperate gamester deemed himself under the necessity of sending a bullet whizzing through his brain. In such an emergency Achilles Duval stroked his moustache, wiped up the blood, answered the usual questions of the officers of the law in cases of that kind, and then stood ready to perform similar services for anyone else who should resolve to visit the Elysian-fields, or some other realm of the future not depicted in the litany of the Saints. But the sage and sober moralists of the age were sorely puzzled with Achilles Duval's eccentricities; for often, although for the husband who blew out his brains he won'd not display the least spark of sympathy, he was known to bestow fifty or even a hundred francs upon the unfortunate widow, his gift being accompanied by tears streaming down his manly cheeks. Up to the period when Monsieur the Inspector fell in love at sight, his acquaintance with Achilles Duval was founded on a very slight basis, and seemed a total stranger amidst a crowd of warm admirers, she bore her part gracefully, and perfectly fascinated Monsieur the Inspector, whose heart had hitherto proved invulnerable to the arrows of Cupid. As her cavalier for the night he was made superbly happy; but while he went to procure for her some slight refreshment, she, like another Cinderella, suddenly disappeared from the room. So charmed had he been by her conversation and graceful attributes, that he felt that her absence from the hilarious assembly had dispelled the brightest dream of his life; and the ball having no further charms for him, he determined on retiring immediately. As he left the house he observed a passing gendarme with whom he had a limited acquaintance.

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Knowing Achilles always husbanded his powers of conversation, on the night when he encountered him after leaving the ball-room Monsieur the Inspector thought it would be best to jump to immediate conclusions, and he inquired, though not without a tremor in his tone of voice:

"Did you observe anyone pass you within the last three minutes, Monsieur Duval?"

"Yes," was the response in Achilles' usual guttural voice.

"A lady in a domino?"

"A lady in a domino."

"Accompanied by a gentleman?"

"Accompanied by a gentleman."

"Zounds! Monsieur Duval, are you a man or an echo? Briefly, are you acquainted with either of the parties?"

"Not with the lady."

"Which means, you know the gentleman. Have pity on me, and tell me what you think—father, husband, or brother? This suspense is driving me mad!"

The gendarme gave a chuckle that sounded positively satanic in the ears of the unhappy young man, and, when his mirth had subsided, muttered:

"Dunce!"

"I am in no humor for jesting! Give me the information I desire, or I shall do something desperate!" said the impulsive lover of her who had represented Mary Queen of Scots.

"The gendarme gave a low whistle, laid upon Monsieur the Inspector's shoulder a brawny hand that in a case of emergency might have throttled a lion, and, modulating his voice, said in a tone of sympathy:

"You wish to know the name of the gentleman, poor boy! Well, he is an old acquaintance of mine; and yet I fancy you would not like to be introduced to him."

This speech was, for Achilles Duval, quite an oration.

"If her protector is her father or her brother, I shall fell proud to knew him."

"Then, monsieur, I will maintain that you are the most singular man I ever knew. The gentleman you have reference to is Monsieur Du Paris."

The young man staggered back, for the lightning-bolt fell sure and sharp. One thought made his blood curdle. He had bestowed his heart's love on the daughter of the public headsman, though of this fact he had not been made acquainted until some months afterward. But the intimate terms on which she stood with the man whom the world loathed chilled his heart, and for weeks he lay in the hospital, a helpless invalid, with shaven head and wildly staring eyes. When he recovered, he was a new man, and his locks, like a youthful Samson's, had grown again! His disposition seemed to have changed likewise! His senses became more acute, and he no longer played at games of chance, as he readily deciphered that the odds was in favor of the bankers. Only the wreck of his fortune remained, but he was no longer in love; and having nothing else to occupy his mind, and no other way to recuperate his finances, he took a subordinate position in the police department, whence he rapidly rose to his present rank, the model inspector of Monsieur the Prefect. Previously to this brief outline of his history, we left him in the stage-coach whistling the proscribed air, "The Marseillaise."

When night came on, the sound fell so faintly on the ear of Wilfred Shaw that it served to send him to the land of dreams. It is passing strange how one can travel the circumference of that strange country while the face of Time is frekled only with the fractions of a mere minute. Philosophers verify that no dream lasts longer, but during the brief interval the events of years crowd the sleeper's brain. Persons who have been rescued from drowning state that when their fate seemed inevitable, and they thought themselves beyond the reach of all human aid, the reminiscences of their whole life rose before their view as in a vivid panorama. In this strange particular, dreaming and drowning are similar, but there is nothing else akin in the two sensations. Distance, time, gravity, law and order, the primal laws of animated nature, often seem to reverse their highly attributes in the land of dreams. Your hasheese and opium dreamers sometimes relate their graphic adventures in this ideal land. Even if sparkling, they are hard-earned pleasures—such as journeying through a Beulah-land of enchanting beauty to the sweet carols of blithe singing-birds, or wearing silver-plumed wings to float through the blue vault of ether girdled with rainbows and other celestial paraphernalia; but the beauties of your Beulah-land never fail to end in a fathomless abyss, and the shining rainbows which encircle your aerial flight are sure to change to twining serpents, if not to something even more hideous or grotesque. In this wonderful country of dreams the loud world often congeals itself to an atom, and an atom multiplies itself to the circumference of thought.

On the present occasion we are rehearsing the fortunes of Wilfred Shaw, who enjoyed a delicious dream, in which riches and honors figured conspicuously, coupled with a fair English girl, whose gentle brown eyes had pierced to the very core of his manly heart many a long day before he ventured to try his fortunes in Nuremberg. Nothing could have induced him to leave her sweet presence but the hope of realizing a fortune sufficient to warrant his marriage with her, his first and only love. Dream-land is the most pleasant country in the universe when it brings back, bright and vivid as reality, the dear old friends of the past. The damp and mouldy churchyards—aye, even the deep waters of the ocean—are for a season obliterated from the volume of memory; or, if thought of, appear not to offer the slightest impediment to the sweet kiss of affection and love, or the warm hand clasp of delightful friendship. There was a small, neat cottage in the suburbs of London which Wilfred recognized as the casket that contained his rare jewel, and he recognized her, waiting at the window and wearing the remembered smile of years past, while all these years so full of incident and adventure congealed into a mere yesterday. The very rose-bush he had planted with his own hands ere he set forth upon his travels appeared as when he clasped her fair form to his manly bosom before setting forth on his far-off journey—in full bloom! Her sweet welcome-home was singing in his ear when the coach came to a sudden halt, and the jar awoke him to the stern realities of life again.

The change was so cruel a one, that for a few moments he could scarcely suppress a murmur against capricious Fortune for her having deprived him of the well-merited prize that sat nearest his heart. Her smiling face and soft brown eyes vanished, while her treasured name, associated with bright and happy hours of the past, still quivered upon his lips. Monsieur the Inspector touched him lightly upon the knee, and said:

"I am sorry to disturb your reverie, but we have arrived at the station, where we stop for half an hour to partake of refreshments and change our horses for a fresh team."

Wilfred, thoroughly aroused by the inspector's voice, understood the position of affairs immediately. It had grown quite dark, but he observed through the deep gloom that the coach had halted in front of a small roadside inn. Soon he heard the cheery voice of the landlady, seconded by that of her amiable husband, giving a hearty welcome to the anticipated guests. Neither the host nor the hostess failed to add the information that their larder would tempt the appetite of an epicure, and that the beds were of a superior quality. The old gentleman in the white neckcloth was a special object of regard. He appeared to be in a feeble state of health, and the landlord, though corpulent, and suffering with a twinge of the gout, was the first one to offer his arm to help the invalid to alight. In a voice scarcely above a whisper the old gentleman desired to be shown into a private room, requesting, also, that fresh horses should be immediately procured, as his stay would be limited to half an hour.

TO BE CONTINUED

OUR PORTRAIT GALLERY.

On this page we present the portrait of Miss Jennie Wallace, who will shortly appear as the heroine of John Brougham's new drama. Miss Wallace is one of the gifted little trio so widely known as the Wallace Sisters—Jennie, Minnie and Maud—who during the past four years have been playing burlesque and comedy throughout the country, and meeting with success. They were born in New York City, and Jennie made her first appearance at the Broadway Theatre in this city in 1864, with the late Chas. Kean, and since that time has played in nearly all of the principal theatres in the country. Miss Wallace has confined herself partly to burlesque and partly to the drama; and while in the former she has proved very attractive, her aspirations have been greatest with regard to the latter. She is petite in figure, has a sweet face and a profusion of golden hair. She lives a very retired life, and rarely makes acquaintances, devoting the greater portion of her time to the study of her profession. Miss Wallace judiciously invested a portion of her money in a house and lot in this city, which she designs for a home for her mother. Her Summer residence is at Cliffwood Heights, Keyport, N. J., where she spends her Summer vacation. Her ponies and gold-mounted phaeton have long been the admiration of the Keyporters. Brougham's new drama, in which she is to act the chief role, is founded on the late Charles Dickens' story of "Little Dorrit." It has been the work of long and close study, and the ambition of Mr. Brougham has been to make the drama the crowning effort of his life. He has written it with the greatest care, taking almost two years of his leisure time to complete the work. When he handed the MS. to Miss Wallace he remarked: "My writing days are nearly over. It has been my pride to make 'Little Dorrit' the best play I have ever written, and I am almost positive I have succeeded."

A GAME OF RAMBALL took place in Bridgeport, Ct., a few nights since. A party of roughs attempted to close out a beer saloon, but the owner seized a baseball club and put them out, scoring three strikes and three runs. The roughs went out on a fly, and were caught out by the police.

NEW YORK CLIPPER.

SATURDAY, JANUARY 10, 1874.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

E. A.—Four sixes and a tray count 24; twelve by double pair-royal, and twelve by fifteens. No answers by mail.

A CONSTANT READER.—Neither loses. It is not "proper, according to grammar," to say either "To-morrow is New-Year's" or "To morrow will be New-Year's." Your dispute is probably as to the use or abuse of the verb *to be*, but we do not know that it is; and at all events the verb question need not be discussed, since both expressions are, strictly speaking, faulty in another respect. "To-morrow will be New-Year's" what? If the answer is "*Day* is understood, of course," then it is also to be understood that "To-morrow is New-Year's" means, of course, that "To-morrow is [set down in the calendar as] New-Year's [Day]." The only difference between the two expressions is that while the second is so incomplete as really to express nothing, the first exhibits, in addition to the same incompleteness, a gross absurdity as to tense. If imagination is allowed in one case to supply what is lacking to make complete sense, it must be allowed in the other to explain away nonsense. It should not, however, be tolerated in either case.

ROLANDO.—The Howard Athenæum, Boston, Mass., was altered into a theatre from the Millerite Tabernacle by W. F. Johnson, W. L. Ayling, Thomas Ford and Leonard Brayley, who had secured a lease of that edifice. It was opened Oct. 13, 1845. It was destroyed by fire Feb. 25, 1846. Messrs Boyd & Beard then erected the present theatre on that site, and it was opened Oct. 5, 1846, under the management of the late James H. Hackett & Co., who managed it during one season only.

A FRIEND, Buffalo.—1. C cannot arrest his partner in that manner without having a ten in his own hand, the penalty being loss of the game for his having combined cards that it was never in his power to capture. 2. A can add as many tens to his original pile as the cards will admit of, and can form those tens alike wholly from his hand, wholly from the board, or from board and hand combined. 3. No special rules are requisite for four-handed cassino.

SILVER DOLLAR, New York.—1. The altar of St. Stephen's R. C. Church, in this city, was built by Fisher & Bird, marble workers, E. Houston street. 2. Skating began in this vicinity last season about Nov. 26. 3. It would exhaust too many types to tell you how to play cassino. 4. The regiment you speak of is a young and struggling one. Of course, without knowing you, we could not advise you with reference to joining it.

W., Philadelphia.—The man who threw fifty is entitled to first prize; the two men who threw forty-nine each, take second and third prizes; sixteen, the lowest throw, comes in for the fourth prize. The two forty-nines can either throw off for choice of second prize, or they can settle it in any other way, as they may mutually agree. Forty-five is left out in the cold.

T. P.—The New Bowery Theatre was closed after the performance of Oct. 26, 1861, for the purpose of converting the pit (the price of admission to which was 15 cts.) into a parquet. We have not the precise date of its reopening, but know that it was open during the week commencing Nov. 4, 1861. After that time the pit was never restored. 2. A little lemon juice is good to clear the voice.

E. B. C., Providence.—1. The deal "goes round" at cassino, just as at most other games. 2. The "joker" forms no part of legitimate euchre, and there is no rule applicable to it. 3. You must follow suit at whist; but you are not obliged, because spades have just been led, to keep on leading them until the suit is exhausted.

F. H. S., Calais.—A has to make 61, and B 36. This is good for the "house;" but a fairer plan would be to add the odds of 25 to the aggregate numbers (120) on the fifteen balls, and divide by 2. Then A, to win, would have to make 12 more (73) than in the ordinary game of pool, and B 12 less (48).

COSMOPOLITAN.—A loses. The word "unsophisticated" is in Webster's Dictionary. That, like many another word with a negative prefix, it may for convenience have been omitted from some overcrowded edition, does not militate against B. A should have specified the edition he had reference to.

R. A., Genesee.—1. We believe there are none on public sale here. An advertisement might procure one. 2. Perhaps not thoroughly, but many useful hints can be obtained from E. D. Davies' book, which you can procure of Col. T. Allston Brown, No. 9 West Fourth street, New York.

H. J. R., San Antonio.—The first steam fire-engine was built by a Mr. Braithwaite in London, Eng., in 1830, but to the city of Cincinnati, O., belongs the credit of giving the first practical demonstration of the feasibility of this application of steam, and of making steam fire-engines the basis of an efficient department.

G. F. J., Washington.—It is a secret society, and benevolence is one of its chief objects. The sick are cared for, the dead buried, families provided for, and performers in distress relieved. The Benevolent Protective Order of Elks is the full title.

M. B., San Francisco.—Longfellow has no record of a mile in 1:40, nor has any other horse. In the Saratoga Cup of 1871, Longfellow was timed but not officially, the first mile in 1:40, but the fractional time of a race does not go on the record.

J. W.—1. There certainly was such a person as Charlotte Temple, but she was not the Charlotte over whose sad story all good people shed tears. 2. The genuine one died in the Old Tree House, Bowery, and was buried in Trinity churchyard.

W. J. J.—C owes nothing. Had he won the second bet, B would have owed him fifty cents. That is what "double or nothing" means, and it is not material which party says it, it being a technical term having a meaning of its own that is well understood.

ALDERMAN, New York.—In equity, your claim is sound, but not in law. There would have to be a special agreement with regard to your way of thinking, as the practice in billiards is that a player discounting can never incur a debt that he is not in a position immediately to pay.

J. F. S., Gallipolis.—It is the original arrangement of the words composing the whole title of the show that is copyrighted, and he can prevent other parties using part of his title, if the part so used conveys the idea to the public that it is his show.

C. W.—A version of "Uncle Tom's Cabin" by C. W. Taylor was performed at Purdy's National Theatre, in this city, during the season of 1851-2, and that is believed to have been the first production here of any dramatization of that novel.

CRITIC S. R.—Your letters frequently arrive too late. Read attentively some of the correspondence from the large cities, and you will see what we require. You could mail your letters so as to reach Saturday morning, and if anything important occurred later send another on Sunday.

J. M., Brooklyn.—A straight does not count at poker, unless by mutual agreement, when its value should be decided upon before commencing play. In some coteries, when played, a straight beats three of a kind; in others, a pair.

…IKE, Washington.—Tony Pastor's Opera-house was op… ed as such Monday evening, July 31, 1865. It had bee… previously occupied as a minstrel hall, and prior to tha… t as a German Theatre.

E… SHIRE, Manchester.—As the parties were cutting to deci… de who should pay, and the highest card won, then the q… ueen beat the jack. Had they been cutting for deal at eu… chre, then the jack would have won.

PAT… RSON ASSOCIATION.—A's prior claim of spades entitles him to the game, even though B had the other ten points. "First come, first served," no one point having preced… ence over another at cassino.

BENT… HARBOR, Mich.—He is entitled to the run of 50, unless it was understood between the players, either by agreem… ent or in virtue of practice theretofore, that the crotch s… hould be barred.

N. T. … L., Grand Rapids.—A will please pay, as not only has Micl… ael Foley never been champion, but he furthermore has … never, aside from his participation in the tournament o… f 1863, contended for the billiard championship.

C. H., O… leveland.—C cannot use a card on the board for the purpo… se either of duplicating his partner's combination, or of … altering his antagonist's or even his own combination o… build.

PADDY M… 's Boy.—Nonprofessionals can be admitted to certain … privileges in the O. P. O. of Elks. Address a letter for in… formation to J. E. Jackson, 112 South Eighth street, Ph… iladelphia.

STAKEHOL… Phila.—By consulting the record of fast time publish… ed in the CLIPPER ALMANAC you will find that 100 yard… s have been run in 9¼ secs. by George Seward, and in 9½ … secs. by several others.

M. F., Mac… —A takes the first prize; B and C the second and fo… urth; D, E and F the third and fifth prizes; the latter thre… e parties throwing off to to decide which takes them fin… ally.

G. W. W., St. … Louis.—Harry Hill's Variety Theatre is located near t… he northeast corner of Crosby and East Houston streets. The entrance is on the latter, but the windows of the … concert room open on Crosby.

J. F., Louisvill… e.—See some manager in person, show him what you ca… n do, and ask for an engagement. You cannot comman… d any salary until you acquire some reputation.

DOUBLE-BARREL… on, West Philadelphia.—By the rules of the New York S… portsmen's Association, all contingencies of misfire and nonexplosion of cap is at the risk of the shooter, and he is not entitled to another bird.

READER, National Home.—1. If the party named has removed from 685 B… roadway, we do not know where he now is. 2. A man c… an have two piles on the board at the same time.

W. L., New Orleans.—1. See some advance agent, and solicit an engagement as assistant. 2. In San Francisco, Cal., Feb. 14, 1857. Th… at is the name of her stepfather. 3. 75 cents.

ST. NICHOLAS, Astori… —1. Divorced. 2. We believe the lady cannot say upon w… hat plea. 3. In this city. 4. Cannot say. 5. No child w… as born. The report was a canard. 6. Cannot say.

W. L.—1. Goldsmith M… aid and Occident trotted together at Sacramento, Cal., Oct… 16, 1872; the former winning in three straight heats—tim… e 2:20½, 2:20¾, 2:22. 2. He has owned her about three y… ears.

CHICAGO.—Eclipse was b… y Duroc, dam Miller's Damsel by imp. Messenger. He w… as a bright chestnut, about 16 hands in height, and was 9 years old when he ran with Henry.

STAKEHOLDER.—Our deci… sion was given in accordance with that of the judges an… d association. As the latter has been rescinded by the B… oard of Appeals, the bet had better be drawn.

M. S., Braidwood.—It wa… s for the referee to decide whether the shooter was ent… itled to another bird. He certainly was so entitled, if h… e did not give the word to "pull."

C. W. J., Washington.—We do not know where he is at present. He had no impedim… ent in his speech, nor was his hearing impaired, to our k… nowledge.

R. C. W., New York.—He i… s liable to be arrested at any time and made to complet… e his period of imprisonment.

H. A. C., St. Louis.—At vingt… -un, splitting two aces and then drawing tenth cards does not form naturals. To obtain a natural, the first two m… ay be counted.

SPORT, Angola.—1. He is abo… ut 5ft. 8½in. in height, wears a moustache and his voice is rather weak. 2. Very likely.

CHAS. ADAMS, Phila.—The fastes… t recorded brick-laying time on record is 702 in twelve min… utes, by W. D. Cozzens, in your city.

H. B. F.—Learn to dance first, a… nd then try and get an engagement. Managers do not en… gage people to teach them their business.

G. S., Hartford.—Strictly speaki… ng, they are not, although some of the best poetry ever written can be found in many.

W. F., St. Louis.—The Bolshoi The… atre, St. Petersburg, Russia, has a capacity for 5,000 perso… ns, and is the largest that we know of. There is none holdi… ng 15,000 persons.

SPORT, Phila.—B is wrong. We ha… ve always decided that the dealer must give each player t… he same number of cards at each round.

RAFFLE, JR., Phila.—You are wrong. The parties who threw the three 42's are entitled to the third, fourth and fifth choices of the turkeys.

YOUNG CASSINO, Cairo.—The inventor of the game designed that you should do just those strange things with the cards.

G. J., Gallipolis.—1. Fairmount Park, Philadelphia, 2,991 acres. 2. Central Park, New York, 843 acres. 3. The Yellowstone Park.

C. W. R., Northampton.—There are so many of them of almost equal merit, that it is purely a matter of opinion which is the best. Get a publisher's catalogue.

AXLE GREASE, Cincinnati.—Submit your play to some manager to read, and he will quickly decide upon its merits.

NIBS, Lowell.—1. Banjo or guitar playing can be learned from instruction books. 2. Colt's are so considered. No; but he was one of the best. About 35 years old.

ROB ROY, Shelbyville.—1. About $20 per week. 2. Apply to some manager. 3. To distribute programmes, lithograph show-cards, etc.

TYPO, Buffalo.—As the matter was briefly referred to in our past issue, it would be repeating news to publish it again.

J. AND F., Wilmington.—1. We know of no way that you secure such to yourselves. 2. Yes, if you can get an opportunity.

J. B. K., Auburn.—As you frequently omit the dates upon which performances are given, we cannot use the items.

A. J. C., Murray.—1. There is no place in this city where glass-blowing is taught. 2-3. We know of none. 4. It requires a regular apprenticeship. 5. No.

MRS. T. J. H.—We do not know his whereabouts, but a letter addressed to him in care of this office should reach him.

H. H., Schuylkill.—The penalty for manslaughter in the third degree, in this State, is not less than two nor more than four years' imprisonment.

BARNABAS, Philadelphia.—The three 42's alone were entitled to throw off for the other prizes; the 40's had no claim whatever to them.

T. F. S., Bridgeport.—You could not get an engagement until you became known. See some advance agent, and try to get a position as his assistant.

A. AND B., Chicago.—See some manager in person, and state your wishes to him, and solicit an engagement.

DUTCHY, Boston.—1. Copyright your MSS. and then there will be no danger. 2. From $25 up to $150 per week, according to reputation and ability.

MULLIGAN GUARDS, Schenectady.—B wins the bet, which was governed by the majority of the highest position on the ticket, viz., the Secretary of State.

FOOT, Georgetown.—S is right. O must throw again and beat S's other tie of 32, and, failing to beat it, he must throw the remaining throw to which he is entitled.

G. N. S., Syracuse.—1. Jack is high in cutting for deal at euchre. 2. It becomes a trump when of the color of the suit turned. 3. No. 4. He cannot go alone.

CAPTAIN JACK, Louisville.—The cards must be played out before the score is taken. A's low goes out before C's high-jack; the former being 9 and the latter 8.

A PITCH, Metuchen.—If you fail to make the three points you gave for the pitch, you are set back three.

ISAAC E. L., Wilkesbarre.—We will be pleased to receive such items; but make 'em brief.

COLUMBIA, Oil City.—We have searched our files, but can find no mention of the affair.

GEO. E. HITT, Boston.—If you can give us the date, we will answer your question.

G. W. B., Indianapolis.—We do not know who are the publishers.

CASSINO, Galion.—Provided C has a five-spot in his hand, he can so play.

HENRY M., Washington.—The longest running jump on record is 29ft 7in.

W. K.—Bourne's works on the steam engine, published by D. Appleton & Co., New York.

NEW YORKER, Hartford.—His right name is Norton. The other is a nickname.

S. C. F., Baltimore.—Born in Michigan. About 30 years of age.

H. J. K., Reading.—We do not answer questions by mail. Why not call them the Reading Minstrels?

W., Little Rock.—If B wants only one point, and A gives him three for the pitch, then he puts B out at once.

URBANA.—You would have to get them made to order, as there are none on sale in this country.

F. S., Plymouth.—The race must be governed by the rules of the Association.

J. S., Marshall.—In poker dice, three fives beat three aces.

J. M., Brooklyn.—The late Archbishop Hughes was not born in New York.

SCRATCHY, Westerly.—The Governor has the power to pardon W. M. Tweed.

D. P., Brooklyn.—They managed that theatre during a portion of the season of 1859-60.

J. T. W., Buffalo.—1. The gentleman you name is one of the best, and can supply you.

J. L. H., Sonoma.—The show you name collapsed in Canada during the past Summer.

SHEP, Cincinnati.—Hiram S. Rumsey died at Newburg, N. Y., Sept. 9, 1871.

CHADWICK, Baltimore.—He was in this city a few days since.

XANTHO, Toledo.—Watch our variety summary, or address a letter to her in care of this office.

SUBSCRIBER, North Cambridge.—If nothing was won by either party, how can there be anything to divide?

E. C. G., Cleveland.—Only two points for a euchre under any circumstances.

H. M., Phila.—The three 43's throw off for the first and second prizes; the 42 throws have no claim for anything.

J. R. C., Virginia City.—As V. failed to beat G., he loses his bet.

G. L. W., Wilmington.—As 42 did not win, A loses the bet.

THOMPSON BROTHERS, Pittsburgh.—We never heard of them.

MANAGER, Nashville.—She has married, and we believe has retired from the profession.

DUTCH HANS, New Haven.—See Shannon, Miller & Crane's advertisement.

LIT. O. GRAFF.—We cannot call it to mind. The same to you.

C. B. D., Connersville, Ind.—We are well supplied at present.

J. S. M., Syracuse.—For three months, cash in advance, $12.48.

D. E. K., Lowell.—You can get Spayth's work of Ed. James, who advertises.

CONSTANT READER, Selma.—West Fourth street, New York, crosses West Tenth street.

COAL MINE, Shamokin.—Write to Ed. James, who advertises for a work on training.

LEONIDAS, Cincinnati.—1. Born in Feb., 1857. 2. Been a star about four years.

G. W. C., Halifax.—No charge. John Biglin was the man referred to.

A. S. M., St. Clair.—A is only entitled to $5 from B. Money given to have a bet laid is not to be returned.

W. M.—At the last census, there were 201,999 Irish, and 151,203 Germans in New York City.

J. Y., Hudson.—The St. Nicholas Hotel covers the greatest extent of ground.

FORT HAMILTON.—1. We never heard of the word you name. 2. The fares are constantly fluctuating.

SPORTING MAN, Fall River.—Any number can play at keno, if you have cards and balls enough.

E. W. B., Williamsburg.—Apply to Harry Jennings, whose advertisement you will find in another column.

BLIND MIKE, Buffalo.—Jack is scored the moment it is turned; you therefore win the game.

CRIBBAGE, Boston.—As the dealer's hand and crib were both foul, he cannot score either of them.

W. B., Paterson.—The Newport and Fall River boats go into the Atlantic Ocean outside of Point Judith.

SUBSCRIBER.—Col. McDaniels has no horses that he publicly trots for purses.

DOMINO.—Your opponent should have followed suit with his six-five: he is rounced for not doing so.

CRIBBAGE, Lynn.—D can first take 2 points for 31, and then 3 more for the run.

J. A. W., Montana.—The deck of cards being foul, the deal on that hand is void.

J. H., Galena.—None of the horses named has trotted in Dubuque for the past four years.

A. W. S., Clinton.—1. Certainly, you must throw the aces up to win the bet. 2. You can only bid once.

BILLY BOTTLES, Philadelphia.—Will answer next week.

A. A. B., Beaver Falls.—One dollar for each insertion.

M. McD., Oil City.—No record of such a performance.

A. B., Cincinnati.—We believe they are on their way.

BARNEY GILLIN, Phila.—They fought 3 hours 38 min.

G. R.—No; but she played it at the Winter Garden.

BUFFALO GUS.—We believe he is the same person.

A. H. B., Detroit.—See answer to "Lotta," Phila.

LOTTA, Philadelphia.—Will answer next week.

E. C. F., Utica.—Gough is pronounced Goff.

J. F., Washington.—You could bow to him.

J. W. B., Moline.—Letters were forwarded.

Q. F. Q., St. John.—"Cead mille failthe."

J. W. P., Lowell.—The bet is drawn.

A. B. C., Chelsea.—Nothing.

A MAN WE DON'T LIKE TO MEET.

You can find him everywhere. He exists in all classes and conditions of society, disseminating gloom wherever he goes. He is never welcome, and possesses no friends but such as are of his own type; and then the friendship is by no means deep. Mr. Cynical Growley is the person to whom we have reference. There is no mistaking his character; his bilious, dyspeptic face shows what he is at once. He hates mankind, he hates nature; and he loves no one but himself. No kind word ever escapes from his sneering lips; he is ever alone in his selfish egotism, a bugbear to all with whom he comes in contact. "Good-morning, Mr. Growley," you say. "Good morning?" is his response. "Never saw such cursed weather in all my life!" And off he goes with a growl. Children fly from him as from a monster. They dread his scowling face, and the boldest will not venture to climb upon his knee. "I hate these squalling, noisy brats!" is his amiable remark; "they will do for your tender-hearted people to fool with, but none for me." Charity is but a word with him; pity he is a stranger to. When he enters a drawing-room, a chill falls upon the company; he acts as a damp cloth upon all pleasure; he is a perfect kill-joy, and he excels in his blighting influence. You see him at the opera—the old sneer never relaxes for a moment to give way to better emotions, his bitter cynicism breeding disgust on the part of all in his vicinity. He attends the theatre, and you ask him how he likes Miss ——. "Bah! She gets so much a week; but tell me how she manages to *dress* so elaborately on it?" Thereby throwing out a base insinuation that is entirely unfounded. Resisting a strong inclination to tweak his nose, you get away from the unsociable brute. If he hears of a good action being performed, he immediately sets it down as an act of policy, or as a bid for notoriety. He hates a philanthropist, and he dreads the presence of kind-hearted, generous people, as he would that of the devil. They are wormwood and gall to his soul, giving him an extra twinge of indigestion whenever near him. He has no faith in female virtue—oh, no! Honesty, according to his ideas, is merely a policy; he believes that any man will fall if he gets a chance. He hates the sun because it shines too brightly; he hates to hear the birds sing, because they annoy him. Nothing gives him pleasure, except making people uncomfortable. He will snap a person up in the middle of a sentence, deny the truth of the remark, and give him the lie in the teeth. Sometimes he meets one of his own stamp; but if his colleague should happen to differ from him on a single point, that moment makes him his enemy. He sneers at the better feelings—"weaknesses," *he* calls them—and prides himself upon his stoicism. He sneers at women because of their gentler natures, and the bare sight of a petticoat agitates his bile to an unusual degree. He is just such an animal as one would like to see behind iron bars, where he could vent his spleen at pleasure to no one's hurt. He is a maker of maxims showing the follies of enjoyment in life. By some means he manages to gain admission to a club, and there he becomes an eye-sore, having the ability to clear a room as if he were an infection. Men shun him, but his unparalleled cheek carries him through. He sneers at the dead—he remembers the weaknesses of those who have gone, but never gives credit for their finer tastes. This man is like a cancer that eats the life slowly away—a plague and a pest to his fellow-men. Though he hates the world, yet he does not want to die. Life and himself are the only things this selfish creature loves. No tear of regret is shed at the announcement of his demise. On the contrary, a feeling of relief is experienced by the particular circle in which he moved. No long line of mourners follows him to his resting-place; no glowing obituary testifies to his inestimable worth; no virtues are attributed to him, and he is speedily forgotten.

SETTLING UP.—Everybody and everything has been trying to settle up and make both ends meet for the new year. With some, it is a matter of extreme difficulty to make the assets figure up so as to offset the liabilities. Others have no compunctions, and when the list of assets requires some more figures to square things, the figures are put down, whether there is anything to back them up or not. Some of these tables perplex us considerably, and send us to bed in a very unhappy frame of mind. There is one statement, however, that has given us more trouble and anxiety than all the others combined; it is that of the condition of the finances of South Carolina. They figure well down there, but it is their system of ciphering that knocks us. Here is the statement:

FINANCES.—The following is the condition of the finances of our "beloved State":

[illegible]

Leaving a balance on hand of 0

SNOWED-UP.—We are overwhelmed by an avalanche of "Beautiful Snow." Since last we referred to this unfortunate poem, we have received so many communications on the subject that we are compelled to "bunch them," and so dispose of them and their claims. Two or three writers agree that "one more unfortunate" girl, referred to in a previous communication, was the real author of the verses: she died in a hospital in Cincinnati. Another correspondent claims the authorship for Henry W. Faxon, who died in Washington, D. C.; and this claim is endorsed by another correspondent. The remainder of these communications are so widely different in the information they convey, and the claims they make, as to leave us as completely befogged and snowed up as before we gave publicity to the poem and the remarks accompanying it. For want of space, we are reluctantly compelled to omit the batch of correspondence before us, and to confess our inability, in the confusion of names and claims, to fix the offense of writing the poem upon any particular individual. So we still grop in darkness.

WE WERE TOLD, confidentially, just prior to the first appearance of the new year, that no intoxicating drinks were to form part of the refreshments ladled out to callers as they made their grand rounds; that coffee was to take the place of whiskey straight; and that genial Bohea tea should supplant ye generous wine. How far these good intentions were carried out, we have no direct means of ascertaining; but judging by the large number of sick and disordered men to be seen in the streets as the day wore on, we can come to no other conclusion than that the ladies made their coffee and tea a little too strong.

AS WE WRITE, Summer lingers in the lap of Winter, and buds are swelling up as though they intended to go on a bust. Let it be recorded, that on the 4th of January, 1874, the sun shed its genial rays in all the etherial mildness of Spring; that overcoats were unbearable; that fires were uncomfortable; and that a sluggard, awaking out of a lengthened slumber, would have said that May was about to dawn upon us. Next to the escape of Genet, and the intoxicating effects of coffee on New-Year's Day, the weather is the most prominent topic of conversation.

FAILING IN an opportunity to bore holes into the remainder of the crew and passengers of the Virginius, the Santiago butchers bored holes into that vessel, and then surrendered her to the United States authorities. The calculation as to the time she could be kept afloat was well made, and, ere she could reach her port of destination, down sank this apple of discord. And yet some people are silly enough to insist that she sank through the connivance of the U. S. administration.

LUCK AND THE POLICE are running against the hosts of Faro. The boys are undergoing a very trying ordeal just now; and if things don't change, they will have to change their quarters, or deal more on the quiet. The scent of the detectives is also very keen on keno, and the percent. on winnings shows a deficit as compared with previous quarters. Policy-dealers are also looked after. The police facetiously suggest that *honesty* is the best policy at present.

LOOKING among the Quaker City-zens for a proper man to rebuild the depot at Jersey City, the Pennsylvania Railroad Company have at last found a Friend in Nead. [Explanation: Wm. J. Nead of Philadelphia is said to have the contract for making the alterations, etc., in the big barn of a depot across the river.—ED.]

BROTHER SHANKS of *The Tribune* seems to have made himself indispensable to the moral culture of Brooklyn, and frequently is his presence required over there to solve some difficult problem in the working of its local government. Probably they intend to make Shanks Mayor.

ON NEW-YEAR'S DAY quite a number of public officials were presented with watches. Is this sort of thing complimentary, or not? To a man up a tree it would seem that the public think those officials will *bear* watch-ing.

RECORDER HACKETT continues to sentence criminals to imprisonment for terms ranging from five to twenty years. In this way, Sing Sing will soon have a surplus of five-twenties, and will be obliged to make a new issue of bondmen to Auburn.

NEW-YEAR'S OFFERING.—Among the gifts received by Gov. Dix, of shoot-'em-on-the-spot fame, was a cheese weighing three hundred pounds. And now all the Governor's friends advise him to "cheese it."

MORE UNPLEASANTNESS in Spain. President Castelar having given up the Virginius, the adverse faction want to give up Castelar.

EVERYBODY is casting up accounts. The rounders began it on New-Year's Day.

THE COMMISSIONERS OF POLICE seem determined to give the gamblers ar-rest.

NEWS OF THE WEEK BOILED DOWN.

⁂ Sandwiched between the festivities with which the metropolis inaugurated the new year were the stabbing of Patrick Doyle by James Rodgers, of Patrick McLaughlin by an unknown party, of George Reeser by Isaac Keenan, of John J. Beard by William Parker, of James and Thomas Reilly by an unknown man, of Mrs. John Fox by her husband, of Andrew Dewitt by his brother James, of James Conway by John Szaberg, of the same John Szaberg by John Hennesey, and of Mary Dimond, who sacrificed an eye to the ire and the knife of Miss Mary O'Sullivan; the striking of Henry Walter, a lad, on the head, by an unknown man; the stoning of Officers Gallagher and Davis of the Fourteenth Precinct by a crowd of roughs in Baxter street; the dropping of Catherine Dubois from a third-story window, under circumstances that suggest foul play; the shooting of a nine year-old child, Joseph Richardson, by John Arnot; the smashing of Frederick Rehn's skull by a bottle propelled by an unseen hand in a saloon on Elizabeth street; James McKenna's forcible application of a huge lamp to the head of Thomas Moran; the attempted demolition, in Patrick Carroll's own house, of Patrick's skull by an interloper with a beer-bottle in his hand; the killing of William Bants in the saloon at the corner of Elizabeth and Canal streets; and a shocking kicking administered to Susan Wilson by Joseph McDonald. The injuries of Patrick Doyle, Mrs Fox, James Conway, Catharine Dubois and Susan Wilson alone threaten fatal consequences. Drunkenness was painfully manifest in all of our leading thoroughfares, and at times so disgustingly manifest within doors as to suggest that the system of calls on New-Year's Day is looked upon by almost a moiety of mankind as an incitement to brutishness, and indeed an apology for it. The day may be set down as another example of the impotency of the appeals made annually by temperance organizations, or rather as added proof that to be contrary is to be human.

⁂ The English Government's investigation into the Ville du Havre disaster culminated at London, Eng., on Jan. 2, in the unanimous opinion of the Court that Captain Robertson of the Loch Earn was blameless in the premises. That officer testified that he was incapable of aspersing the character of so brave an officer as Captain Surmont, and that the statement calling in question the bravery of the commander of the French steamer did not emanate from the commander of the English ship. A passenger on the ill-fated vessel testified that such of the crew of the Loch Earn as had sworn that Captain Surmont reached their vessel with his clothes dry had mistaken a subordinate officer for the gentleman named.

⁂ By means of an infernal machine in the guise of a box of cigars left at his house as a New-Year's present, an attempt was last week made to blow up ex-District-attorney S. D. Morris of Brooklyn. The Judge, with his wife and two daughters gathered about him, opened the box, which was filled with gunpowder, matches and sandpaper. Providence alone saved this household, the undesigned clicking of a spring causing the Judge to pause, and finally to soak the infernal machine in a bath-tub.

⁂ James Cusick, better known as "The Man-eater," although he never in his life masticated an entire man, was on Dec. 31 sentenced in this city to ten years in State Prison. As the offense upon which he was tried was merely that, while serving a term in the Penitentiary, he struck a fellow-convict over the head with an iron bar, it is to be inferred that the heavy sentence imposed upon him by Recorder Hackett is mainly due to Cusick's unenviable reputation.

⁂ John Reis, proprietor of the ball-room upon which the police of this city had the night before made a descent, and also his sons, William and Edward, were on Dec. 29 held in default of $1,000 bail. The remaining prisoners, two hundred men and fifty women, were committed in default of $300 bail for good behavior, with the assurance from the Judge that those who could prove that they had regular employment should at once be released.

⁂ In the United States Court, in this city, on Dec. 29, Josiah Warren, a sailor accused of having while at sea killed Elden C. Staples, second mate of the American bark Helen Angier, was acquitted on the ground that the resistance he made to his superior officer, who had begun the affray by throwing a bucket of water over him, was justifiable.

⁂ John Keefe, alias John Roach, alias Johnny the Greek, on Dec. 3 won a pocketbook containing sixty-five cents, and on Dec. 31 Recorder Hackett sentenced him to five years in State Prison. As this is the third time since 1869 that he has journeyed up the Hudson River for the offense, the Greek may be set down as a chronic abstractor of wallets.

⁂ The Virginia Legislature convened at Richmond, Va., on Jan. 1. Gov. Kemper in his message expressed himself in favor of the United States Government assuming the debt of the State, and recommended economy in expenditures, and increased facilities for intending immigrants.

⁂ William Taylor, who has already been in State Prison, on Dec. 29 made application for another term therein by striking Alfred Hitch, another notorious character, over the head with an axe. The affray occurred at Eden Station, Ind., where Hitch lived until the axe struck him.

⁂ In Washington, D. C., on the 29th ult., a man named Hull, while attempting to defend his wife from the assaults of three ruffians, accidentally shot and killed her. This appearing upon examination, Hull has been discharged from custody, while the three ruffians are held to await the action of the Grand Jury.

⁂ The *personnel* of the newly organized Spanish Government is as follows: Serrano, President; Sagasta, Foreign Affairs; Zavala, War; Figuetola, Justice; Becerra, Agriculture; Echegarry, Finance; Garcia Ruez, Interior; Topete, Marine. The majority in the Cortes against Castelar was 20, instead of, as at first reported, 120.

⁂ Godfreid Kuhnle, a baker in Philadelphia, Pa., was murdered in that city on Dec. 31 by a young German in his employ named Frederick Heidenblut, whose object was plunder, and who, after overpowering the wife of the murdered man, robbed the house of $55. He was caught in a lager-beer saloon.

⁂ The residence of W. K. Soutten, at West Brighton, Staten Island, N. Y., was entered by a number of masked men on Dec. 29. After gagging the servants, they ransacked the house of plate and other valuables to the amount of $12,000.

⁂ On Dec. 31, at Boston, Mass., John Slatterly, having just been sentenced to State Prison for ten years, attempted to escape by throwing red pepper into the officers' eyes. He was taken back to the court-room, and the Judge added five years to the original sentence of ten.

⁂ On Dec. 30 the schooner Charles Cook of Boston, Mass., from Demerara, laden with guano, sprang a leak not far from Cape Henry Light, states a telegram from Norfolk, Va., and was run ashore. Four of the crew were drowned.

⁂ The French Admiralty Court has adjudged that the handling of the Ville du Havre was blameless, and that the bad management of the Loch Earn caused the disaster to the first-named vessel. The Court eulogized Captain Surmount.

⁂ The case of Maggie Jourdan, on trial for having assisted in the escape of William Sharkey from the Tombs in this city, was on Dec 30 submitted to the jury, who, after being out twenty-five and one-half hours, failed to agree. She will probably be tried anew this month.

⁂ The Pacific Mail Steamship Company has reduced its rates of freight and passage from this port to San Francisco, Cal. Steerage passage is now $50, currency, and cabin $110 either way and $200 both ways.

⁂ The French Minister at Bogota has rejected the overtures made by the United States of Colombia to France to exercise a protectorate over the Panama Railroad.

⁂ The insurgent iron-clad Tetuan, lying in the harbor of Carthagena, was badly damaged on Dec. 30 by a fire that, after burning three hours, reached the magazine, causing an explosion of tremendous force.

⁂ The New Jersey Court of Pardons, having under consideration the case of Jacob Mechella, sentenced to be hung for the murder of U. S. Marshal Stevenson, on Dec. 30 decided not to commute his sentence.

⁂ Chief-engineer Johnson of the Fire Department of Philadelphia, Pa., was severely injured on the 4th inst. by a fire that leveled the sugar refinery of McKean, Newhall & Borie. Loss estimated at $500,000.

⁂ On Jan. 1, Frauenthal's Opera-house, together with a restaurant and a drygoods store, at Wilkesbarre, Pa., was entirely licked up by flames caused by the explosion of a lamp. Loss, $38,000; insurance, $30,000.

⁂ Gov. Dix has appointed Alexander S. Johnson of Utica to be Judge of the Court of Appeals, to fill the vacancy caused by the death of Rufus W. Peckham.

⁂ William Bradbury & Sons' piano-forte manufactory in this city was destroyed by fire on Jan. 2. Loss, about $50,000.

⁂ A fire at 68 Greene street, in this city, on Dec. 30, entailed a loss of $60,000.

⁂ A famine prevails in five districts of the Russian province of Samara.

⁂ Tyron, who murdered Fisher, was hanged at Barrie, Canada, on Dec. 30; and on the same day, at Lunenburg, N. S., Peter Mailman was hung for the murder of his wife.

⁂ A fatal encounter between Americans and Mexicans is reported from Lincoln County, N. M. Seven persons were killed.

⁂ The Spanish Government has summoned General Buriel to Madrid to answer to the charge of insubordination.

⁂ Three hundred Ashantees are reported as having been drowned in the River Prah, while being pursued by Sir Garnet Wolseley.

⁂ Two persons were killed, and nine others injured, by an accident on the Cincinnati, Hamilton and Indianapolis Railroad, on Dec. 31.

⁂ McGenness' livery stable, at Columbia, Pa., was burned on New-Year's Day, together with fifteen horses. Loss, about $40,000.

⁂ W. W. Storrs, treasurer of the National Savings Bank of Concord, N. H., is accused of having misappropriated $65,000.

⁂ The court-martial sitting at Versailles, France, has condemned to death six more Communists, four of them being *in contumaciam*.

⁂ The Clarendon-street Baptist Church, Boston, Mass., was burned on Jan. 3. Loss, from $50,000 to $70,000; amply insured.

⁂ Timothy Murphy, whom burglary had commended to State Prison at Providence, R. I., made his escape therefrom on Jan. 3.

⁂ The Glenn House, *The Appeal* office, and several stores and shops were consumed at Paris, Monroe County Mo., on Dec. 31.

⁂ The French Assembly, on the closing day of last year, voted to raise 80,000,000 francs by additional taxation.

⁂ Ex-Senator Graham, indicted for embezzling the funds of the Walkill National Bank, was found guilty on Dec. 31, in this city.

⁂ The steamship Elbe, from London, Eng., for Hamburg, was on Dec. 31 cabled as lost at sea, thirty-two people on board perishing.

⁂ The Hotchkiss Sons' hardware factory, Bridgeport, Ct., was consumed on Dec. 31. The loss is heavy; insurance, $100,000.

⁂ Two fires in New Orleans, La., on Dec. 29, destroyed a number of buildings. Total loss, $20,000.

⁂ The office of *Lloyd's Weekly Newspaper*, London, Eng., was destroyed by fire on the 29th ult. Loss, $100,000.

⁂ Frauds have been discovered in the office of the U. S. Marshal for the Western District of Arkansas.

⁂ Bokhara, by its treaty with Russia, agrees to abolish slavery in return for the gift of the Khivan territory on the right bank of the Amu-Daria River.

⁂ The survivors of the Polaris have petitioned Congress for relief.

⁂ The wholesale merchants of Portland, Me., have petitioned Congress against the repeal of the Bankruptcy act.

⁂ A fire at Stevens' Point, Wis., on the 28th ult., entailed a loss of $40,000.

⁂ N. D. Lovely's planing mill at Plymouth, Ind., was burned on Dec. 28. Loss not stated.

⁂ Dec. 30, Farrington, Campbell & Co.'s store, in Detroit, Mich., was consumed. Loss, upwards of $50,000.

⁂ The Dutch forces are reported as having achieved another victory over the Acheenese.

⁂ The colored people of Savannah, Ga., celebrated Emancipation Day on Jan. 1.

⁂ The Spanish Government has suppressed several newspapers.

⁂ Despers' box-shop at Barre, Mass., was burned on New-Year's Day. Loss, from $8,000 to $12,000.

⁂ General Cortina has been installed as Mayor of Matamoras.

⁂ During December last the public debt increased $8,462,272.

⁂ Branson, Stickney & Co.'s block, at Big Rapids, Ia., was burned on Jan. 2. Loss, $15,000; wholly insured.

⁂ $40,000 damage was done by a fire in Montgomery, Ala., on Dec. 31.

⁂ The Lowell Card Co.'s building at Lowell, Mass., was burned on Dec. 31. Loss, $20,000; fully insured.

⁂ The Canadian Parliament was dissolved on Jan. 2.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BAXTER, Gen. Henry—Rose to the rank of brigadier-general, and greatly distinguished himself at Fredericksburg, Va. After the war he was appointed United States Minister at Honduras. His family is one of the most conspicuous in Michigan—Jonesville, that State, Dec. 30, aged about 35.

BUFFUM, David—Prominent and highly esteemed member and Elder of the Society of Friends—Providence, R. I., Dec. 28, aged 86.

BLANCHARD, Pharamond—One of the most noted artists engaged on *L'Illustration*. Made extensive travels through Europe with Prince Demidoff, and published several volumes descriptive of those journeyings—Paris, recently, aged 66.

BOOKER, Mrs. E. A.—Her maiden name was Willis, and she was connected by marriage with many of the prominent families of the country. At one time she occupied a commanding position in fashionable circles. Her second husband, Mr. Brookenborough, was a member of Congress, and she herself was a sister of the late Princess Achille Murat, of Florida. The pension received by the latter lady was at her death transferred by Napoleon III to Mrs. Booker, who continued to receive it until the fall of the Napoleonic dynasty in 1871—Savannah, Ga., Dec. 26, aged 59.

CAPRON, Samuel M.—A native of Uxbridge, Mass., and a graduate of Yale in 1853. He was for twenty years a teacher in Hartford (Ct.) School, and for eight years its principal—that city, Jan 4, aged 41.

CRISP, W. H.—At one time a foremost actor, and father of W. H. Crisp, Jr., also an actor. (See drama.)—Dallas, Texas, Jan. 2.

CROUTA, John A.—An old member of the theatrical profession, and also a member of the Dramatic Fund Association—Greenpoint, L. I., Dec. 30, aged 63.

DWYER, Thomas—Of the Twenty-sixth Precinct of this city. Had served on the police force for twenty-one years—here, Jan. 3, aged about 55.

DEANE, Major John—New Rochelle, N. Y., Jan. 2, aged 88.

DEGROOT, Mrs. Dale—Wife of B. P. DeGroot, and daughter of Col. Anthony F. Kerr—this city, Jan. 4.

DAVIES, Mrs. William—Once a celebrity in musical circles—Richmond, Eng., Dec. 15, aged 74.

EVANS, David Mosier—A native of Wales, but for many years connected with the English press. He was the editor of *The Hour*, a London penny daily, and author of several works on finance and commerce—that city, Jan. 1.

ELLIOTT, Capt. Joseph L.—For twenty-two years general ticket-agent in this city of the Pennsylvania Railroad—Jersey City, N. J., Jan. 2.

FORSTER, Mrs. Robert—Wife of the proprietor of the Mitre Music Hall, Wigan, Eng.—there, Dec. 12.

GREGORY, Mrs. Elizabeth Shaw—Widow of Rear-admiral Francis H. Gregory, U. S. Navy—South Haven, Ct., Dec. 9, aged 72.

GALIGNANI, John Anthony—An Englishman by birth, whose father in 1814 founded the only English newspaper ever published in Paris. Its name is *Galignani's Messenger*, and it will continue to be conducted by William Galignani, brother of the deceased—Paris, France, Dec. 31, aged 78.

GUNNISON, Joseph—Formerly proprietor of Gunnison's Express, but for some years past an Inspector of Customs at Eastport, Me.—that place, Jan. 2, aged 75.

GIBSON, Margaret Stuyvesant—Daughter of Dirck Ten Broeck, who was Speaker of the Assembly when, in 1796, 1798 and 1800, John Jay was Governor of this State. The lady was the sixth descendant, on her mother's side, of Petrus Stuyvesant, who was Governor of the Colony from 1647 to 1664—Waterford, N. Y., recently, aged 83.

HOOKER, Dr. Anson P.—Physician of Cambridge, Mass., and Colonel and Assistant surgeon-general upon the staff of Gov. Washburn—that place, Dec. 31.

HONEYMAN, Dr. John—New Germantown, N. J., Jan. 2, aged 75.

HOWELL, Matthew—English performer in pantomime. (See Foreign Drama)—London, Eng., recently, aged 77.

JONES, Mason—English orator. An eloquent speaker, and reputed to have been possessed of an extraordinary memory—London, Eng., recently, aged 39.

JOHNSON, Robert—Junior partner in the shipping house of Crocker, Wood & Co. of this city. Shot himself while laboring under depression of spirits due to gastric fever—Brooklyn, N. Y., Jan. 5, aged 39.

KEELER, Ralph—Journalist, and at the time of his death special correspondent of *The N. Y. Tribune* at Santiago de Cuba. He had contributed to the columns of several journals abroad, and also to those of *The Alta California*, *The Golden Era*, *The Californian*, *The Atlantic Monthly*, and *Every Saturday*. Besides translating George Sand's "Marquis de Villimer," he wrote a novel called "Gloverson and his Silent Partner." For three years of his life he was a negro minstrel, performing originally with the Booker Troupe, afterwards with "The Mitchells," and finally on the Floating Palace. Believed to have fallen overboard from a steamer bound from Santiago de Cuba for Batabano—about Dec. 18, aged 33.

KEAY, Rev. Peter—Baptist clergyman of St. Andrew's, N. B. Decapitated by being run over by a railroad train—McAdam Junction, N. B., Dec. 30.

KINLOCH, J.—English actor, known on the stage as such, but whose real name was John D'Arcy. (See Foreign Drama)—London, Eng., Dec. 15, aged 63.

MORTON, Mrs. Charlotte Hodges—Widow of the late Governor Marcus Morton—Taunton, Mass., recently.

MAGNUSSON, Edward—A native of Sweden, but long a resident of this city. He was a member of the Sylvan Grove Lodge No. 275 of Masons, of the Getty's Lodge No. 11 of Odd Fellows, of the Swedish society known as the Par Bricol, of St. John's Guild and other societies, and also of the Old Guard, Major McLean—this city, Jan 3, aged 65.

MEIGHAN, Thaddeus W.—A veteran journalist of this city, but a native of Westchester County. Many years ago, or in his young days, he published a boys' paper called *The Gothamite*, and subsequently was connected in a prominent capacity with *The Mercantile Ledger* (now Bonner's *Ledger*), *Noah's Weekly Messenger and Sunday Times*, *The Empire City*, *The Evening Press* (Judge Ledwith's short-lived organ), *The Police Gazette*, *The Evening Express*, and several other metropolitan journals. During the war he rose to the rank of captain, having enlisted as a private in Col. Billy Wilson's regiment. Many of our readers will recall him as, with a drummer and a fifer, day after day he marched through our streets in the capacity of recruiting sergeant. At the time of his death he was what is called managing editor of *The Express*. It has been claimed for him, and indeed by him, that his suggestions laid the foundation for the success that, under Mr. Bonner's discreet management, has been achieved by *The Ledger*; and he has also been credited with having, in a spiteful moment, indited an acrostic that fairly amazed this city some thirteen years ago. Although not a brilliant journalist, Mr. Meighan was yet a very versatile one, and as a pithy paragraphist he had few equals. At one time he was associated in the management of the old Bowery Theatre; and two plays written by him, viz., "The Fairy Circle" and "The Waifs of New York," attained to more than average success—Brooklyn, L. I., Dec. 29, aged 51.

MARSHALL, Joseph—English pantomimic clown and ballet-master. (See Foreign Drama)—London, Eng., recently, aged 54.

NOBLE, Charles—A foremost railroad man, and very generally esteemed—Bergen Heights, N. J., Dec. 27.

NOYES, Mrs. Lucia P.—Daughter of the late Chief-justice Hosmer of Connecticut—this city, Jan. 2, aged 82.

PATTEN, William S.—Late Chancellor of Brown University—Providence, R. I., about Dec. 26.

OWEN, Col. Samuel W.—Proprietor of the Owen House, Washington, D. C., and well known in military circles—that city, Jan. 2, aged 49.

PERRY, Dr. Joseph Smith—this city, Jan. 3, 1874.

PARKER, James—Superintendent of the New York and Boston express line by way of Springfield, Mass., and a member of the Massachusetts Legislature—Springfield, Mass., Jan. 2.

PRESBURY, Miss—Actress and vocalist, whose legal name was Mrs. Sarah Roberts. (See Foreign Drama)—London, Eng., Dec. 17, aged 77.

PITT, Mrs. H. M.—Equestrian and actress. Professionally, Madame Lilian. (See Foreign Drama)—Halifax, Eng., Dec. 12.

RESSEGNIER, Count Henri de—A former member of the Corps Legislatif, and the owner of vast estates in the South of France—that country, recently.

ROBERTS, Ellis—Harpist to the Prince of Wales—London, Eng., recently.

SOLIELLE, General—Prominent in the French army, and formerly commander-in-chief of the artillery of the Rhine. Took part in the defense of Metz, and was an important witness at the trial of Marshal Bazaine—Toulouse, France, recently, aged 66.

SPACKMAN, Mrs. John R.—Actress, professionally know as Ella Palmer. (See Drama.)—Toronto, Canada, Dec. 28.

SUFFERN, Miss Georgianna—Of a wealthy and influential Protestant family of this city. The lady herself was a Catholic, and one of the most active patrons of St. Ann's Church, as well as a liberal benefactor of the Home for Friendless Children, E. Thirteenth street. She was the youngest daughter of the late Thomas Suffern—this city, Jan 2.

SWEET, Gen. Benjamin D.—Deputy Commissioner of Internal Revenue. During the late war he commanded the Twenty-first Wisconsin Infantry—Washington, D. C., Jan. 1, aged 41.

STAMPS, Mrs. William—Sister of Jefferson Davis. Her death, it is stated, leaves that gentleman the sole survivor of his family—Woodville, Miss., recently.

THOMPSON, John—Father of the late John R. Thompson, journalist. He was a native of New Hampshire, but removed to Virginia when quite young—Louisa County, Va., Dec. 25, aged 83.

VAN EITEN, General Isaac—Graduated at Union College, N. Y.; in 184-9, studied law, was admitted to the bar in 1851, and went to Minnesota; was appointed Adjutant General of the Territory by Governor Gorman in 1852, and held the office until 1857. He was a member of the Territorial Council in 1853-4. He retired from practice of the law in 1866, on account of disease of the heart, but resumed in 1872 with Hon. L. Emmett—St. Paul, Minn., Dec. 29, aged 45.

WILKINSON, Major Joseph A.—A soldier of the War of 1812, and an inventor of much note—Brooklyn, N. Y., Dec. 31, aged 82.

WINFIELD, Mrs. Esther A.—Widow of the late Rev. A. B. Winfield—Newark, N. J., Jan. 4.

WOODFORD, J. C.—Scenic artist—Glasgow, Scotland, Dec. 5.

THE WRESTLING MATCH arranged some time ago between Major James H. McLaughlin and Mike Whalen, alias "Corduroy," of San Francisco, Cal., for $5,000 and the championship, has ended in a forfeit upon the part of Whalen. We learn that $1,000 a side were up. "Corduroy's" backers had supposed Homer Lane to be the man who was to be pitted against him, and when they discovered their error they declined to go on with the match.

SQUIBS AND THINGS.

—The miners of Nevada lately presented a silver brick to Captain Lorraine of the Niobe, the inscription being as follows: "Lamberton Lorraine: You are a 'brick;' this is another—presented by Americans who love humanity and its manly defenders. Virginia City, Nevada, U. S. A., 1873."

—Not long ago a Western minister told the young ladies of his congregation that the first step to ruin was an ostrich feather and a yard of gay-colored ribbon. One of his hearers having occasion the next day to use some ribbon asked the clerk for "three more steps to ruin."

—A New England youth who "went West" in search of fortune writes back that he has joined three churches of different denominations; he is satisfied that that is the way not only to secure patronage, but also to "have a hand in all the fun going on."

—A New Orleans justice lately decided that when two families "live in the same house, neither family has a right to sing "Captain Jinks more than thirty times in succession without being liable to arrest and fine for disturbing the peace."

—Peter Van Dyke of New Hampshire, lately deceased, requested in his will that no one should "snuffle or shed crocodile tears over his grave, but cover him up and then hurry home to fight over his money," of which he left $140,000.

—An artillery officer was lately cashiered for going into a store in Sitka, Alaska, sitting on the floor beside an Indian squaw, taking her pipe from her mouth and smoking it; such conduct being considered unbecoming an officer and gentleman.

—A Detroit hotel-keeper writes his own bill of fare, thereby saving the cost of printing. It announces "Coffy, scoupe, roste befe, fride ham, boyled and bakt potaty's, fride coul puddin and mins pie."

—In consideration of three dollars, cash in hand, and a sky-blue merino dress, a Dubuque girl gave up the man she loved and married the one chosen by her parents. "How she loved him!"

—A lady lately offered "some storys" to a Michigan editor, and in a postscript says:—"N. b. i can send you sum pomes to, sum real pretty verses if you desire that i writ myself, for i can writ pomes as well as storys."

—An Ohio woman asks for a divorce because her husband occasionally puts her to soak in a barrel of rainwater. There's hardly ground enough for divorce in that case.

—A cynical old bachelor says giving the ballot to women won't amount to much, because they'll say they aint old enough to vote until they are too old to take any interest in politics.

—It is reported that fashionable young ladies exercise with dumb-bells in order to acquire sufficient strength of wrist to manage the large Spanish fans now coming into general use.

—A lawyer lately told the jury that he seemed to see a band of angels hovering over the head of his client, who was on trial for horse-stealing: and, strange as it may seem, the culprit was—not acquitted.

—A man who loved his bottle, and married late in life, told his friends, when they asked why he married, that "a wife was necessary—they began to say of me that I drank too much for a single man."

—A company consisting of thirteen generals, seven colonels, four captains, nineteen paymasters, twenty-seven quartermasters and one private was lately organized in Georgia for the conquest of Cuba.

—Three hundred rabbits were lately sent to San Francisco for shipment to Japan—the express charges amounting to $30 per hundred. How much will those same rabbits cost in Japan?

—A pelican, weighing forty-three pounds and having a beak fifteen inches long, was lately captured by a couple of California hunters.

—A Georgia jury lately "verdicted" that a man who had been kicked to death was "killed by a visitation of Providence through the medium of a horse."

—A Montana judge lately refused to allow a man to serve on the jury because he had been convicted of horse-stealing and murdering a Chinaman.

—An Iowa obituary says: "He was a good man, but he sometimes bet on the wrong horse, the same as the rest of us."

—A Dubuque man lately paid a policeman $3 a night to watch his wife; at the same time the wife was paying the same officer $4 a night to watch her husband.

—Eggs which can be safely transported any distance, and warranted to keep any length of time, are manufactured of white maple by a man at Bakersville, Ct.

—The Royal Museum at Athens, Greece, is soon to come into possession of a manuscript of the New Testament said to have been written in the year 480.

—A Kansas postmaster orders three postal cards at a time, because there "is not much writin' goin' on round hear."

—An invention, which allows a diver while under water to converse with those above, has lately been patented in England.

—An American traveler says that Rome, with its many literary institutions and large population, has fewer book-stores than Providence, R. I.

—A Western exhorter recommends the christian religion to the wicked because it is cheap. He'd been a church member for fifteen years at a cost of fifteen cents.

—What kind of a place is Hebron, N. H.? It is said there has been but one marriage there in fifteen years, and that occurred a few days ago.

—Ohio editors are praying that Death will step in and adjourn the Constitutional Convention.

—Ninety-eight pieces of artillery have been made at Brigham Young's foundry.

—In the city of Havre one hundred and ten widows and five hundred orphans were made by the Ville du Havre disaster.

—Since the first of November ten Iowa newspapers have been discontinued.

—French papers favor drowning of criminals convicted of capital crimes.

—An exchange tells of an "undertaking wisely abandoned before it was begun."

—It is estimated that the Virginius affair has cost about $10,000,000.

BILLIARDS.

ABSOLUTE QUIET.—Although this is the season when professional billiard-playing should be at its liveliest, nevertheless there is absolutely nothing doing in the way of matches. The sport has been knocked on the head by French caroms. All of our prominent experts nowadays affect "French;" and as there are but two men in the country who can, or who ought to, play it up to the handle, it is not being played anywhere except for fun. Billiards in America is being professionally "massered" to death. By-and-bye, the amateurs will take a hand in, if the game goes on much longer among professionals, and then it will be difficult to find a table in decent playing order; and, as in France, carpenters will, as matter of economy, be called upon to build tables, to the supersedure of regular manufacturers. This is the ultimate tendency of the adoption of petite tables. Not only are the tables coming to be so small that players can by the "masser" make a dent in the cloth at almost any point of the playing surface, but they are also getting so small that purchasers cannot see in them the worth of their money. Take warning, and quit "French" ideas in time.

WYATT VS. YOUNG.—On Friday, Dec 26, a match game of billiards was played at St. Charles Billiard Saloon, Mount Sterling, Ky., between A. J. Wyatt and James P. Young, for one hundred dollars. Wyatt was beaten fifty-three points, he having attempted to play 1,200 to Young's 1,000. The largest run in the game was 97, which was made by Young. Wyatt did not play very well, and he appeared to be a great deal excited; while Young was cool and self-possessed, and played a better game than he was ever known to do before.

HEAVY RECEIPTS.—The receipts of the Continental Hotel rooms, Philadelphia, Pa., have always been among the largest in the country. Last year, we learn, they reached $20,000, $15,000 of which were taken in from the eight tables on the upper floor, or an average of twenty-four games per day for each table. These returns include the revenue from billiards simply.

GARNIER IN THE CRESCENT CITY.—Albert Garnier continues at New Orleans, La., and since our last has played several games, all of a purely exhibitory character, however, and therefore of little or no account. The worthiest antagonist he has encountered has been Slosson, and against him he has scored in the proportion of five points to three.

KIMBALL VS. W. GOLDTHWAIT.—At W. J. Kimball's rooms, Bath, Me., on Jan. 1, that gentleman and William Goldthwait played an exhibition four-ball game of 1,000 points. Goldthwait averaged 200, having completed the game in five innings: 36, 42, 252, 642, 28.

WILLIAM ROCKHILL.—This Philadelphia expert has hung up his hat in Edward J. Plunkett's room, in that city.

MAURICE DALY.—As foreshadowed in these columns, Maurice Daly has gone to New Orleans.

TRIGGER.

SWEEPSTAKES-SHOOTING AT FLEETWOOD PARK.

The $1,000 pigeon-shooting sweepstakes, originated by the well-known patron of the sport, Mr. Jesse Smith of the Astor House billiard-rooms in this city, and announced to come off at Fleetwood Park on Dec. 30, having failed to fill according to the terms advertised, an impromptu sweepstakes of $100 entrance, at fifty single birds, with 1¼ ounces shot, 21 yards rise, 80 yards boundary, and H and T traps, with Rhode Island rules to govern, was opened. Five contestants entered, and the money, $500, was divided into three prizes; the first a purse of $250, the second of $150, and the third of $100. The day was cold and frosty, and the attendance limited to about 150 people. The five traps were set in the snow-covered inclosure of the course, and a rough flooring of boards laid down for the accommodation of the shooters, referee and judges, and spectators, the majority of the latter preferring to witness the contest from the shelter of the grand stand, which commanded an excellent view of the proceedings. The competitors were Miles Johnson, Yardville, N. J.; Moses Myers, Newark, N. J.; Ira Paine, New York; John Ryan of Englewood, N. J.; and Edward Hudson, Syracuse, N. Y. Mr. Jesse Smith was judge, and Mr. E. H. Kelsey referee. Before the shooting commenced, Ira Paine was the favorite at even money against the field, with Miles Johnson for second choice. Miles Johnson led off, and missed his first, eighth and thirteenth birds out of the first twenty-five shot at. On the last twenty-five birds he missed five and killed twenty, his total score being, consequently, forty-two killed and eight missed. Moses Myers came next, and shot with such unerring aim that his carrying-off the first prize appeared almost a certainty. He missed his third and twenty-fourth birds out of the first twenty-five, having killed twenty in succession; but on the second twenty-five birds his shooting fell off in a most remarkable manner, and he killed only seventeen, missing eight; making his total score forty killed and ten missed. Ira Paine came next, but he sadly disappointed his friends and backers, for he failed to shoot with anything like his old skill. He commenced well, by killing the first ten birds in succession in capital style, but then went all to pieces, missing eleven out of his next forty birds; his total score being thirty-nine killed out of fifty shot at. Edward Hudson of Syracuse, who took part in the pigeon-shooting tournament at Saratoga last Summer, came next. He opened well, killing thirteen out of his first fifteen birds, but then fell off; and when his fifty birds had been shot at, his score stood thirty-six killed and fourteen missed. John Ryan was the fifth and last shooter, and when he had got through all his fifty birds his tally stood—killed 35, missed 15. Miles Johnson was therefore awarded the first prize of $250; Moses Myers the second of $150; and Ira Paine the third of $100.

ON CHRISTMAS-DAY several trigger trials came off in the vicinity of Wilkesbarre, Pa., to witness which the sports gathered in force. Ten men contended for prizes of $20, $15 and $5 at the Wyoming Fair Grounds, the respective winners being Clem Marsh, H. A. Laycock, Jas. W. Rhoads and Reed, the latter couple dividing the "sniff." At Lee Park a match for $400 was shot, Bunyan and Cox of Plymouth defeating Reed and Orgill of Hazleton. Each man shot at eight singles, and the score was 14 to 8. Bunyan killed all his birds, Reed seven, Cox six, and Orgill one only.

THE THIRD PIGEON-SHOOT for the champion medal of Michigan took place at Hornsey Wood, Springwells, Dec. 30. Twenty three persons competed, and John E. Long won by killing four out of five in shooting off ties.

S. R. WELLS, New York, has just published "A Self-made Woman, or Mary Idyle's Trials and Triumphs," a 12mo vol. of 300 pages, by Emma May Buckingham. The novel is written in a practical vein, and its story is indicated by the title; and, as stated in the preface, the authoress designs to encourage those who are struggling up towards a higher moral and intellectual life.

THE TURF.

RACING AND TROTTING NOTES.

A new race track at Cincinnati, O., will be laid out this Spring about three miles from the city, on the farm of Mr. Cavanagh, out on the Montgomery pike road. It will be a mile in length, and will be completed and ready for trotting contests by May 1......John Coffee's gray colt by Lightning out of Jessamine Porter, now four years old, who won several races last season, has been named Donnybrook, and ran under that name at the races at the recent New Orleans Meeting.....Rubbing the manger with a strong solution of Barbadoes aloes is alleged to be an effectual preventive of crib biting in horses. Crude petroleum oil is said to have the same effect. ......The Aurora Stock Importing Company, Canada, has recently met with a severe loss in the death of the imported Clydesdale stallion Glancer. He was imported in May last by the company, and died from an attack of inflammation of the bowels, which lasted only a few hours........ Mr. Tompkins of Gallatin, Tenn., has sold to Mr. W. B. Hays of Pittsburgh, his chesnut colt Idol, Jr., two years old, by Idol, dam by Bailey Jordan, for $1,500......Mr. G. P. West of Baltimore has recently lost, from inflammation of the bowels, a valuable broodmare in foal to Jay Gould......The proprietor of Ashland Park, Ky., has sold his gray trotting mare Kentucky Maid, by Basil Duke, to an Ohio turfman......A valuable five-year-old Hambletonian gelding, by the old Hero of Chester out of Lady Van Buren, owned by Mr. Henry A. Sage, was burned to death on Christmas-night at Hope Station, N. J. He was purchased at the executor's sale of the late Wm. M. Rysdick, and was considered one of the most promising colts in the State....Mr. Newton B. Millspaugh of Walden, Orange County, N.Y., has purchased the six-year-old bay mare Farmer Girl, by Administrator (who is now standing in Kentucky), and has since refused an offer of $2,500 for a half interest in her......One hundred and nine associations are now members of the National Trotting Association...... Large numbers of wild horses are seen on the prairies between the Arkansas and Smoky Hill Rivers. They are of all sizes and colors, and exceedingly wild, running away for miles at the sight of a man. A great many domestic horses, as well as mules, have strayed away from their owners and taken up with the wild ones. Every attempt to capture these aboriginal horses has proved fruitless......It is rumored that a proposition is on foot to have three days, extra racing over the Louisiana Jockey Club Course in New Orleans, La., to come off during the Mardi Gras season, commencing February 17......The well-known Kentucky turfman Mr. A. Keene Richards has lost his weanling colt Buckner by War Dance out of Mary Cass by Whale......Mr. T. M. Field, Woodford County, Kentucky, recently sold for Miles Kelly, the veteran turfman, to Samuel Ashcraft of Colorado, fifteen head of thoroughbred colts at an average price of $350 per head. The colts are principally the descendants of Mr. Kelly's Altorf mares by Captain Elger (a son of imported Leviathan and the great Reel), and Commodore by Boston...... Mr. Bannatyne's Canadian stable of hurdlers and steeplechasers are wintering in Montreal, and will go South in April in charge of John Hyland, preparatory to the Baltimore Spring meeting. Milesian was fired and blistered in both fore-legs as a precautionary measure, and it is confidently expected that he will next season be quite as good a horse as, if not better than, ever before......Mr. R. B. Cheatham of Nashville, Tenn., intends bringing his stable of racehorses North the coming season, and will run them at Monmouth Park.

THE TEN-MILE TROT IN CALIFORNIA.—The ten-mile trot for a purse of $1,000, free for all trotters and pacers, in harness and to rule, came off on the Ocean View Riding Park, San Francisco, on the same day as the Joe Daniels and Nell Flaherty running match. The track was very heavy in consequence of the late rains, and the purse was divided into $600 for the first, $300 for the second, and $100 for the third horse. The entries were W. A. Armstrong's Eastern trotter, the bay gelding John Stewart; H. L. Spencer's bay trotting mare Henrietta; J. L. Kirkham's bay pacer Tiger; R. Lewis' sorrel mare Mattie Howard (who had rivaled John Stewart's performance of trotting twenty miles within the hour); W. G. Smith's roan gelding Berkeley Boy, trotter; S. Robbins' bay mare Lady Mac, trotter; J. Kimble's bay mare Tule Duck, trotter; and George S. Banks' bay gelding Democrat, trotter. In the betting John Stewart was the favorite until a short time before the start, when the California mare, Mattie Howard, became the favorite, selling in one pool just before the race for $270; Henrietta, $215; Tule Duck, $67; John Stewart, $60; Lady Mac and Berkeley Boy, $25 each. The judges were A. J. Bryant, J. Martin, and Barney Horn; the timers Roe Allen, W. Woodward and Grant Israel. Mattie Howard had the pole. A straggling start was made. At the end of the first mile John Stewart led Henrietta a length, with Mattie Howard third. Henrietta then went to the front and cut out the work for seven miles, Lady Mac being second up to the fourth mile, when the little 20-mile mare Mattie Howard trotted into second place. On the seventh mile Henrietta resigned and fell back, Mattie taking the lead and keeping it to the end of the race, which she won by over 100 yards. Stewart and Lady Mac were second and head-and-head on the eighth mile, the latter getting second place at the finish. John Stewart was third, Tule Duck a good fourth, and Henrietta fifth. Time, 29:13¼. Berkeley Boy threw a shoe on the fourth mile, and Smith, his driver, pulled him up before the race was completed.

MATCH FOR $2,000.—The running match for $2,000 one mile and a half dash, between the celebrated California mare Nell Flaherty, and the equally famous Eastern racer Joe Daniels, came off on Christmas-day over the Ocean View Riding Park, San Francisco, in the presence of a large crowd of spectators. Nell Flaherty is a bay mare, by Rifleman out of Jennie Hall, possessed of immense speed, which has enabled her to win many races over first-class horses on the Pacific Coast. She was backed for this match by her present owner, J. M. Dickerson, ridden by George McGuire, and carried 106lb. Her opponent, Joe Daniels, is well known, having won several races and run second to Thad Stevens in the two memorable four-mile-heat races in California last Fall. He was matched on this occasion by S. S. Ainsworth, ridden by Palmer, and carried 112lb. The pool-betting was heavy, and Joe Daniels finally became the favorite at $360 against $180, or exactly two to one. Messrs. Bryant, Collier and McBrown officiated as judges. The start was from the half-mile pole, the mare having the inside place. There was but little difficulty in getting an even send-off. Flaherty flew to the front at once. As they passed the stand on the first half the mare still held the lead by three or four lengths, and she increased the distance to eight lengths at the quarter pole. Joe was still that distance in the rear at the end of the first mile, and it seemed as though Nell would be an easy winner. After running a few rods from this point, Joe Daniels commenced to gain on the little mare slowly but surely, and as Nell rounded into the homestretch he was only about three lengths behind. On they came, the mare straining every nerve and sinew, while Palmer was fast closing on her with the Eastern horse. The run home was an exciting one, indeed, and for a few seconds the result was extremely doubtful. As they came clattering along to the outcome, however, Joe Daniels forged slightly ahead, and won the race by only half a length. Time, 2:46.

GRAND PRIX OF PARIS, 1875.—For this leading event on the French turf, Mr. A. Belmont of this city has entered two American colts, viz., Orphan Boy, a bay colt by Lexington out of imp. Spiletta by Stockwell; and Babylon, a chestnut colt by Kentucky out of Bapta (the dam of Glenelg) by Kingston. As Mr. Belmont's trainer, the veteran Ben Prior, has had several years' experience in a similar capacity on the French turf, he must have formed a very high estimate of the merits of these two youngsters to induce Mr. Belmont to enter them for this valuable prize, which almost every year attracts the victor of the English Derby across the English Channel, in order to add the Grand Prix of Paris to his home-won laurels. Like the Derby, the race is exclusively for three-year-old colts and fillies of all countries, 1,000 francs each, half forfeit, with 100,000 francs added, half by the city of Paris and half by the great railroad companies of France; distance one mile and seven furlongs.

SALE OF VAULTRESS.—This promising filly, now three years old, by Vandal out of a Hampden mare by Childe Harold, who was regarded last season as one of the best two-year-olds on the American turf, has just been purchased by Mr. Pierre Lorillard of her owner and breeder, R. B. Cheatham of Nashville, Tenn., for $3,300. Vaultress last season won the Young America Stakes No. 1 at Nashville, one mile, very easily, beating Ballet, Bridget Martin, Paralee, Viscount and others in 1:51¼, and a few days afterwards ran a close second to the Western crack Astral, carrying a ten-pound penalty, for the Young America Stakes, one mile, in 1:46¼, with eight other two-year-olds behind them. She is engaged in the Vandal and Sanford Stakes for three-year-olds at Nashville, and will be trained by young Mr. Prior at Mr. Lorillard's training quarters in Burlington County, N. J.

EXPOSURE OF A TROTTING FRAUD.—At the last meeting of the Kentucky Trotting-horse Breeders' Association, held at Lexington, the bay mare Dairy Maid, entered in the purse of $500 for horses that had never beaten 2:45, was objected to by some of the contestants on the ground of having a record of 2:40. Still, no regular protest was made, and no evidence of the fact adduced; so the association permitted the mare to start in the race, which she won, and received the money. The officers of the association instituted inquiries, found the mare had really a record of 2:40, and now notify all concerned in the fraud to appear and show cause why they should not be expelled from the association.

THE EASTERN CHALLENGE TO THAD. STEVENS.—The challenge from Messrs. Homewood & Johnston of Westfield, N. Y., offering to match their horse Tar River against Thad. Stevens a race of four-mile heats, for $50,000, which was published in THE CLIPPER of Dec. 20, has reached California, but receives no attention from the parties it is aimed at. Mr. George Trent, the owner of the famous California racer, says that until he learns more particulars in regard to the responsibility and standing of the parties who threw out the banter, he will take no notice of it. As we stated at the time we published the challenge, the parties issuing it are entirely unknown on the Eastern turf.

HANDICAP WEIGHTS.—The Savannah (Ga.) Jockey Club have published the weights for the Handicap stakes, to be run for at their February meeting. The entrance money is $25 each, and only $10 if declared by Jan. 15. We give the list of weights: Granger (late Frank Hampton), 6 years, 110lb.; Wanderer, 6 years, 110lb.; Ortolan, aged, 110lb.; Prussian, 6 years, 103lb.; Joe Johnson, 4 years, 100lb.; Rutledge, 4 years, 95lb.; Quits, 4 years, 93lb.; Safeguard, 4 years, 90lb., and Vandalite, 3 years, 85lb. This is a good handicap, and the weights are fairly adjusted.

FOUR-MILE TROTTING MATCH.—The match for $250 a side between H. Schwartz's Cassius M. and C. S. Crittenden's Romeo, four miles out, to wagon, took place on Dec. 26, at Agricultural Park, San Francisco. They had trotted before together, when Cassius M. won easily, and for this race $100 to $40 was laid on him. Romeo broke badly several times, and Cassius M. won by a dozen lengths in 11:54.

MONMOUTH PARK MEETING.—At a recent meeting of the Monmouth Park Association, Mr. John Hoey was unanimously appointed president, and Mr. D. M. Hildreth vice-president. The stewards for the Summer Meeting at Monmouth Park, which commences July 4, and continues over one week, will be appointed by these gentlemen, and the programme of the racing will shortly be published.

MATCHES IN CALIFORNIA.—Mark Moore, a horse owned in San Francisco, was matched against Walking John, a horse from New Mexico, a dash of 800 yards, for $3,000, which was won by Walking John by two lengths. The trotting horses Rattleweed and Cheyenne are matched in a race of mile heats, best three in five, in harness, for $1,000, to come off at San Leandro, Cal., as soon as the weather will permit.

JOHN HYLAND is requested to call or send for a letter now in our care, and addressed to him.

THE RING.

CHAMBERS AGAIN A WINNER.

That game and plucky bit of stuff, Arthur Chambers, who has been almost uniformly successful in his pugilistic engagements, whether using the naked fists or the gloves, in or out of the ring, was again smiled upon by Fortune last week, when he won a silver cup at an exhibition given at Harry Hill's Varieties, Dec. 31. His opponent was Tim Collins, who did not make so good a display as on former occasions, partly because he was not clear-headed, and partly because he allowed his temper to get the upperhand of him. Contrasted with him, Arthur, who was as cool as a cucumber, and had all his wits about him, showed to even better advantage than ordinarily, wasting not his strength by wild blows such as were frequently delivered by Tim, but measuring his distance accurately and making his favors tell. Each went to work with a vim, boosting each other all over the stage, and several times coming to the floor together, Chambers being invariably first upon his feet again. Once the latter staggered Tim to a sitting posture on the stage, and sent him over the edge twice, while they went over the rope headfirst at the close of the second round in a manner which caused the beholders to fear that a pair of broken necks would be the result.

Such, fortunately, was not the fate of the rivals, who, upon the call of time, went at it again with renewed vigor, slashing and banging at each other's dials, and occasionally sending in side-winders in the region of the ribs and wind-apparatus, which threatened to break each other in two. The rule governing the contest was that they should spar four rounds, each of two minutes duration, with half that time between for rest, the greatest number of clean hits to decide the victory. At the expiration of the allotted period it was officially announced from the stage that Chambers had won, and amid a storm of cheers Arthur was handed the trophy, which stands about twenty-two inches high. The onlookers were clamorous for continuance, but Mr. Hill wisely refused to accede to the demand. It had been expected that several others would have contended for the cup; but though George Seddons, Mike Coburn and other eligible sparrers were on hand, all declined for some reason or other—Seddons because he intends giving an exhibition himself shortly (when Chambers will wind up with him), and the latter because he was "out of condition." James Bevins and Mark Maguire acted as referees, while George Seddons was judge for Chambers, and Ned Mallahan for Collins. Before the set-to began, Mike Coburn offered to spar the winner for the cup and a stake, when Collins declared himself ready to box any man in the world of his weight. Thereupon Chambers stepped forward and said he would spar or fight either Tim or Mike for as much money as they could find. To this both of "the accused" responded in the same strain, Tim with the proviso, "If I can find backers."

The other most noticeable set-to was that between Steve Taylor and Dad Cannon, which was marked by fine science; but the former had all the best of it, his opponent being a much smaller man, and, consequently, placed at a disadvantage too great to overcome. The others who set-to were Jack Gallagher and young Bowles, Ned Mallahan and Johnny Saunders, Bill McClellan and George Thomas, Mullin and Kelly, W. Scallan and Jones, who created much merriment by their frantic efforts to hit each other, in which they seldom succeeded. Doyle and Askee also wrestled in Devonshire style, but the exhibition given by them was very tame. A very pleasing olio performance was also given by the singers, dancers, etc., connected with the establishment. The entertainment, which was for the benefit of W. E. Harding, was well attended by the better class of sporting men and others, the price of admission, one dollar, keeping away the understrata. Uncle Tovee was on hand, and his services were recognized in a manner which it would be to the credit of other beneficiaries to follow.

CAMPBELL AND CHAMBERS.—Bryan Campbell last week drew the $100 he had placed upon deposit to make a match with Arthur Chambers, although informed that the latter would certainly meet him upon Bryan's own terms if the money was allowed to remain until the 5th inst. He declined, however, saying that if Arthur would agree to said conditions, he (Campbell) would meet him at any time and place which might be designated, half-way between Newark and Wilkesbarre. Chambers in reply to this says that he will make a match upon Bryan's own terms; and if the latter will draw up articles in accordance therewith, and forward them to Chambers at 217 Bank street, Newark, they will be at once signed. If Campbell fails to do this during the present week, Arthur will let the matter drop, and draw his money, also.

THE LATE FIGHT IN MASSACHUSETTS.—The case of John Conlin and Thomas Gantley, the principals in the interrupted fight at the Halfway House, Saugus, Mass., Dec. 27, came up in the Municipal Court, Lynn, Jan. 1. A hearing was had, from which it appeared that a "disputed female" was the primary cause of the fight, and that the mill was prearranged to settle the difficulty. Associate-justice Hawks declined to take jurisdiction, and the men were bound over to the Superior Court in $5,000 each. Being unable to obtain sureties, they were remanded to Salem jail to await the action of the grand jury the latter part of the present month. Thomas Gately, proprietor of the house where the fight occured, was also examined and bound over to the upper court in $500, for which he furnished sureties.

JOE COBURN and a stalwart young fellow residing in Jersey City, N. J., and who has gained considerable local repute by reason of his boxing abilities, sparred at the Jersey City Rink on the 30th and 31st ult. Joe informs us that he was induced to give this exhibition by the aforesaid young man, who promised to personally dispose of one hundred tickets for him. He did dispose of fifty-nine, but neglected to "pony up" the "equiv." and Joe takes this gentle method of reminding him of his forgetfulness—to draw it mild. In short, Joe would like to be seen by the Jerseyman.

JOE COBURN has suffered much physically during the past year or so, and was but recently confined to his room for four days with a complaint which prevented rest or sleep for nigh that length of time. He is on his feet again, but looks worn, and is evidently far from well. Fortune has frowned upon Joe in other respects, also; and in consequence a number of friends have tendered him a complimentary testimonial, which will take place at a commodious hall in this city next week. Due notice will be given of the date.

BILLY EDWARDS will probably be in our midst again ere the close of the current week, as he was to have sailed from Liverpool, Eng., for this port on Christmas. Billy will be warmly welcomed back to Gotham, and when he lands it is probable that there'll be a stirring-up of men of his avoirdupois, or anywhere near it. Stand from under.

JACK BOYLAN the Dublin Lad gave an exhibition at the Sixteenth Ward Hotel, this city, Dec. 30. The attendance was good, but few of the usual habitués of such entertainments showed up, and the sparrers were all new hands, save "Glasgow," who acted as master of ceremonies and wound up with Jack.

MISS MARY NORTON, the divorced wife of Mike McCoole, died in Philadelphia on the 14th ult.

WE HAVE LETTERS for Wm. Clíker and Butt Riley.

PEDESTRIANISM.

MULLEN TO BROWN.—We have received the following from the Boston walkist, Ed. Mullen. Whether Brown authorized the challenge alluded to or not, or is willing to walk Mullen, we cannot say, but will probably be advised in due season:

FALL RIVER, January 3, 1874.

MR. FRANK QUEEN, DEAR SIR.—Seeing a challenge in *The Boston Herald* of to day from William Brown of New York to walk any man in America from one to ten miles, for $500 or $1,000 a side, I would respectfully reply that I accept his challenge, and to show that I mean business I will be prepared to meet him at THE CLIPPER office on Tuesday, Jan. 13, between 10 and 11 o'clock A. M., and make a deposit of $250 to walk him ten miles, for $1,000 a side, in three weeks from signing articles. I remain yours respectfully, EDWARD MULLEN.

THOS. WALLACE of Orange, N. J., and James Dickinson of the Land of Steady Habits have been matched to run 100 yards, for $200, at the former place Jan. 12.

T. J. QUINN AND PERRIE CONDON have been matched to run 200 yards, for $500 a side, at Cressona, Pa., 26. E. W. Moulton has charge of Quinn.

WE HAVE A LETTER for Geo. F. Avery.

AQUATIC.

GEORGE BROWN CHALLENGES ALL AMERICA.

First in the field for 1874 is the celebrated Halligonian sculler, George Brown, who has abandoned, for some months at least, his proposed trip across the Atlantic, and sends the subjoined defiant blast, which is addressed to each and every professional sculler within the borders of the States and Canadas. As Brown's old opponent, John Biglin, was denied another trial last Fall, we presume he will come to the fore again; if not, the public will look for an acceptance by either Henry Coulter or Wm. Scharff. Read the challenge:

HALIFAX, N. S., Dec. 31, 1873.

FRANK QUEEN, ESQ., DEAR SIR.—I do hereby challenge any oarsmen in America to row a five-mile race, with one turn, in best-and-best boats, for any sum not less than $2,000—say two thousand dollars in gold—on either the Charles River, Springfield, or the Kenebecassis. This challenge to remain open for one month from this date, and the race to take place some time during the month of June, 1874. Any party accepting this challenge will please deposit the sum of $500 with either W. L. Lowell & Co., Exchange Brokers, Halifax, N. S., or Judge Jackson, American Consul of this place, which will be immediately covered. Each party to pay his own expenses. Yours, resp'y, GEORGE BROWN.

J. H. SADLER AND ROBERT BAGNALL have been matched to row on the Thames, Eng., for £200 a side and the championship, on April 16.

CURLING.—THISTLE VS. CALEDONIAN.—These Brooklyn, N. Y., clubs inaugurated the curling season of 1874 on New-Year's Day with a match played in front of the Wiell House, on the large lake at Prospect Park. They had a practice game the day previously. When play began the weather was delightful, and the ice in very good condition, but by 1 P. M. it had softened to such an extent as to give a decided advantage to players having keen stones and plenty of muscle and as the Thistles had rather the best of it in this respect, they won, as will be seen by the appended score:

THISTLE.		CALEDONIAN.	
RINK NO. 1.			
Alex. Robertson (skip)	28	Jas. Nicol (skip)	6
RINK NO. 2.			
Jas. Everett (skip)	24	K. McPherson (skip)	17
Total	52	Total	23

Majority for the Thistle, 29 shots.

After the game they all had a good time at Woods'.

AT THE CAPITOLINE SKATING LAKE, Brooklyn, N. Y., on Jan. 1, the ice was good during the morning, and it was well filled with good skaters and quiet, fun-loving people. The wind at mid-day being at the South caused the ice to soften, and the rain at night spoiled the sport. There being no ice in New York, many prominent fancy skaters were present from that city. Messrs. Cook, Martin, Story and Dupignac, also the Misses Dupignac of the New York Club, Mr. Williams of the New York Rink, the president of the Brooklyn Skating Club, Mr. Brady, the Messrs. Dollard and other members of the club. Mr. Cook attracted much attention as well as admiration in a double grapevine twist (original), which can only be expressed by saying it is a figure eight made with either foot before the other, alternately, and the movement is pleasing and very difficult to follow or detect. The Messrs. Dollard Bros. exhibited some very fine movements. A band in the afternoon added much to the fun.

BASEBALL.

THE BOSTON CLUB RECORD.

The following is the playing record of the champion club of the United States for 1873, as sent in by their secretary:

VICTORIES.

May 15, Boston vs. Atlantic, at Boston	8 to	2
May 23, Boston vs. Baltimore, at Boston	8	2
May 24, Boston vs. Baltimore, at Boston	9	7
May 31, Boston vs. Mutual, at Boston	16	9
June 2, Boston vs. Atlantic, at Brooklyn	5	0
June 3, Boston vs. Mutual, at Brooklyn (12 inn)	6	5
June 6, Boston vs. Baltimore, at Baltimore	17	11
June 7, Boston vs. Washington, at Washington	28	10
June 10, Boston vs. Mutual, at Brooklyn	8	7
June 11, Boston vs. Atlantic, at Brooklyn	9	5
June 17, Boston vs. Philadelphia, at Boston	11	6
June 30, Boston vs. Mutual, at Boston	17	6
July 16, Boston vs. Athletic, at Philadelphia	21	13
July 30, Boston vs. Philadelphia, at Boston	23	10
Aug. 16, Boston vs. Philadelphia, at Chicago	11	8
Aug. 30, Boston vs. Athletic, at Boston	7	6
Sept. 4, Boston vs. Washington, at Boston	17	6
Sept. 5, Boston vs. Washington, at Boston	25	8
Sept. 5, Boston vs. Atlantic, at Boston	23	1
Sept. 6, Boston vs. Atlantic, at Boston	15	10
Sept. 10, Boston vs. Athletic, at Philadelphia	10	4
Sept. 11, Boston vs. Washington, at Washington	11	6
Sept. 11, Boston vs. Washington, at Washington	7	6
Sept. 13, Boston vs. Philadelphia, at Philadelphia	7	5
Sept. 15, Boston vs. Baltimore, at Baltimore	11	10
Sept. 16, Boston vs. Atlantic, at Brooklyn	19	4
Sept. 17, Boston vs. Mutual, at Boston	19	11
Sept. 20, Boston vs. Mutual, at Boston	15	4
Sept. 27, Boston vs. Atlantic, at Brooklyn	8	6
Oct. 1, Boston vs. Philadelphia, at Philadelphia	18	7
Oct. 2, Boston vs. Athletic, at Boston	8	7
Oct. 4, Boston vs. Washington, at Boston	25	6
Oct. 9, Boston vs. Washington, at Boston	8	2
Oct. 10, Boston vs. Baltimore, at Boston	13	6
Oct. 11, Boston vs. Baltimore, at Boston	32	13
Oct. 13, Boston vs. Atlantic, at Brooklyn	24	4
Oct. 17, Boston vs. Baltimore, at Baltimore	18	14
Oct. 21, Boston vs. Washington, at Washington	11	8
Oct. 23, Boston vs. Washington, at Washington	9	8
Totals	357	261
Sept. 12, Boston vs. Baltimore, at Baltimore (tie game)	9	9

DEFEATS.

April 23, Boston vs. Philadelphia, at Boston	5 to	8
May 17, Boston vs. Atlantic, at Boston	10	11
May 30, Boston vs. Mutual, at Boston	4	6
June 5, Boston vs. Philadelphia, at Philadelphia	8	22
June 9, Boston vs. Baltimore, at Baltimore	6	14
June 14, Boston vs. Athletic, at Boston	0	3
July 10, Boston vs. Philadelphia, at Philadelphia	17	18
July 12, Boston vs. Athletic, at Philadelphia	4	5
July 15, Boston vs. Mutual, at Brooklyn	4	13
July 26, Boston vs. Baltimore, at Boston	14	17
Aug. 19, Boston vs. Philadelphia, at Chicago	4	9
Sept. 9, Boston vs. Mutual, at Brooklyn	5	13
Oct. 6, Boston vs. Athletic, at Boston	11	12
Oct. 24, Boston vs. Athletic, at Philadelphia	4	5
Oct. 25, Boston vs. Athletic, at Philadelphia	6	10
Totals	102	166

Other professional games not counted in the championship series:

June 4, Boston vs. Resolute, at Elizabeth	11 to	5
June 12, Boston vs. Resolute, at Brooklyn	11	4
June 28, Boston vs. Mutual, at Boston	5	3
July 4, Boston vs. Resolute, at Boston (morning)	2	11
July 4, Boston vs. Resolute, at Boston (aft'noon)	32	3
July 5, Boston vs. Resolute, at Boston	13	2
Aug. 8, Boston vs. Philadelphia, at Rockford, Ill.	22	2
Sept. 30, Boston vs. Mutual, at Brooklyn	12	5
Oct. 18, Boston vs. Mutual, at Brooklyn	10	3
Oct. 29, Boston vs. Philadelphia, at Boston	16	5
Oct. 30, Boston vs. Philadelphia, Worcester, Mass	15	9
Totals	149	52

AMATEUR GAMES.

April 3, Boston vs. Picked Ten, at Boston (opening game)	12 to	5
April 5, Boston vs. Tuft's College, at Boston	35	1
April 10, Boston vs. Atlantic, at Boston	26	5
April 15, Boston vs. Excelsior, at Boston	32	0
April 16, Boston vs. Atlantic, at Boston	31	7
April 19, Boston vs. Harvard College, at Boston	22	0
April 22, Boston vs. Excelsior, at Boston	21	1
April 25, Boston vs. Atlantic, at Boston	42	6
April 26, Boston vs. Harvard College, at Boston	12	4
April 29, Boston vs. Williams, at Boston	32	2
May 1, Boston vs. Boston, Jr., at Boston	17	5
May 5, Boston vs. Chelsea, at Boston	20	2
May 8, Boston vs. Yale College, at New Haven	23	0
May 10, Boston vs. Harvard College, at Boston	17	6
May 14, Boston vs. Tuft's College, at Boston	34	3
May 19, Boston vs. Atlantic, at Boston	29	2
May 20, Boston vs. Clipper, at Webster, Mass	32	8
May 21, Boston vs. Harvard College, at Boston	14	7
May 22, Boston vs. Beacons, at Boston	13	5
May 28, Boston vs. Harvard Col'ge, at Cambridge	14	2
June 13, Boston vs. Lowell, at Boston	17	3
June 20, Boston vs. Clipper, at Lowell	64	6
June 23, Boston vs. Chelsea, at Boston	36	5
June 25, Boston vs. Olympics of Prov., R. I., at Boston	39	6
June 26, Boston vs. Harvard Freshmen, at Boston	27	6
June 28, Boston vs. Resolute of Portland, Me., at Boston	20	4
July —, Boston vs. Beacon, at Boston	36	8
Aug. 1, Boston vs. Live Oaks, at Lynn, Mass	33	3
Aug. 3, Boston vs. Chelsea, at Boston	27	5
Aug. 6, Boston vs. Clipper, at Worcester	40	13
Aug. 7, Boston vs. Fitchburg, at Fitchburg, Mass	27	17
Aug. 11, Boston vs. Enterprise, at Pittsburgh, Pa	35	5
Aug. 13, Boston vs. Turner, at St. Louis, Mo	37	3
Aug. 14, Boston vs. Empire, at St. Louis, Mo	22	4
Aug. 20, Boston vs. Mutual, at Jackson, Mich	43	7
Aug. 21, Boston vs. Empire, at Detroit	35	4
Aug. 22, Boston vs. Maple Leaf, at Guelph, Ont	27	8
Aug. 23, Boston vs. Dauntless, at Toronto	48	10
Aug. 25, Boston vs. St. Lawrence, at St. Lawrence	55	10
Aug. 26, Boston vs. Ottawa, at Ottawa, Ont	44	4
Aug. 28, Boston vs. Pastime, at Ogdensburg, N. Y.	37	6
Sept. 24, Boston vs. Chelsea, at Boston	22	5
Nov. 1, Boston vs. Harvard College, at Boston	18	21
Nov. 5, Boston vs. Howard, at E. Bridgewater	29	6
Totals	1,296	236

There were five other games played in which the players were divided, six on each side, and amateur players composing the nine, when the merits of amateur players fast pitching vs. slow pitching were tested.

AVERAGES IN EXHIBITION GAMES.

	Games.	Ave. 1B.	Ave. P.O.	Ave. Asst.
Geo. Wright	5	3-40	1-50	3-16
O'Rourke	6	2-50	8-40	0-40
White	6	2-33	3-40	1-00
Spalding	6	2-33	1-00	2-80
Leonard	6	2-16	2-20	2-00
H. Wright	5	2-00	1-50	0-00
Barnes	5	2-00	2-22	2-22
Addy	5	1-80	0-60	0-00
Schafer	6	1-66	1-40	2-60
Manning	3	1-33	7-03	0-60
Sweasy	1	1-00	2-00	2-00

AVERAGES IN AMATEUR GAMES.

	Games.	Ave. 1B.	Ave. PO.	Ave. Asst.
Addy	10	4-44	0-66	0-22
Spalding	44	3-54	1-22	1-45
O'Rourke	34	3-37	7-12	0-68
Leonard	42	3-33	1-94	0-70
White	35	3-21	4-84	1-24
Geo. Wright	36	3-20	1-51	3-75
Barnes	39	3-03	4-26	3-30
Manning	41	2-91	8-31	0-31
Schafer	44	2-89	2-68	2-02
H. Wright	41	2-88	0-75	1-15
Sweasy	16	2-71	1-57	0-71
Birdsall	[illegible]	[illegible]	2-59	1-09

THE CLIPPER RULES FOR 1874.

FOURTH ARTICLE.

One of the most important rules of baseball is that governing the delivery of the ball to the bat; and in revising the sections of this rule we have taken care to study the bearing of the two methods of pitching that have been in operation ever since the game was inaugurated. In the early history of the game a medium speed in delivery was in vogue, and strategy was employed to make this pitching effective; those two veterans of the early days of baseball—Tom Van Cott and Frank Pidgeon—being the two most noted exemplars of the old style of delivery, the ball at that time being fairly pitched. It was larger, however, and softer than the present ball, and the outfielders did the most work, as a general thing. As a matter of course, the scores were large and the games long. But little of such fine fielding skill as we see now was then witnessed even in the best of matches, and the game lacked, therefore, the attraction it now possesses, the chief point of merit being that it was then played "on the square," each club nine doing their level best to win—something not so customary nowadays, we regret to say. A square pitch ruled the play until the advent of Creighton in 1858, when mere speed became the desideratum, and the disguised underhand throw came into operation; and this method of delivery has practically been the rule ever since. It is impossible to deliver the ball *swiftly* and at the same time *accurately* by a square pitch. Such a delivery of the ball, too, would enable the batsman to drive it with ease out of reach of the fielders, and to score twenty home-runs where one is now obtained, thereby making the game decidable by heavy hitting alone, and not by skillful fielding and scientific batting. The introduction of underhand throwing by Creighton, fifteen years ago, had just such an effect in revolutionizing baseball as that of round-arm bowling by Lillywhite had in cricket twice as many years ago. Underhand throwing has practically been the rule since 1858, and legally since 1871. It has worked to the advantage of the game, and experience has shown it to be the only rule that affords the pitcher a fair chance for a full use of strategic play.

In reference to the penalties for an unfair delivery, we have found it absolutely necessary to introduce the cricket rule of "wide" balls. No one will for a moment argue that any ball sent in out of the reach of the bat is other than an unfairly-delivered ball; and, as such, it should be ruled out as not being a fair delivery. We have, therefore, specially provided that all such balls shall be called "wide," and three such wides shall give a base. There are certain balls, however, which, though not out of actual reach of the bat, are nevertheless not exactly fair balls, and these come under the head of "called" balls. We divide the two classes of balls purposely to relieve the umpire from the responsibility hitherto attaching to him in calling balls. By the new rule, he must call all "wides" whenever delivered; while in regard to "called" balls he has a certain degree of option, governed by the peculiar circumstances of the case. The object of the sections inflicting penalties on the pitcher in the case of "wide" and "called" balls is to insure for the batsman as fair a delivery as possible. There can be no question as to the justice of punishing the pitcher every time he sends in a ball out of reach of the batsman; nor can there be any question as to obliging him to send in fair balls, provided that in the latter case a due latitude is allowed the pitcher for using strategy in his efforts to confuse and deceive the judgment of the batsman. In the early days of the game the batsman was punished for not striking at good balls; but there was not the slightest penalty inflicted on the pitcher for sending in wide balls, because they well knew that no squarely-pitched ball could could be sent in accurately unless simply tossed to the bat. In the case of the Creighton delivery, however, there was a degree of accuracy of aim and command of the ball that rendered it necessary to inflict the same penalty on the pitcher for unfair pitching as on the batsman for unfair play at the bat. Hence the origin of calling balls on the pitcher.

We now come to the important part of delivery, and that is the movement of the arm. A "square" pitch is made by the swing of the arm while it is kept as nearly straight as possible, and while it swings perpendicularly to the side of the body of the pitcher as he himself stands in an upright position. This is an underhand pitch. A "round-arm" pitch—as in cricket—is made by a similar swing, as far as the arm being nearly straight, but with the arm swinging at an angle of forty-five degrees from the body—or of less or a side-swing, but nevertheless such a swing as to take the arm from the perpendicular motion of a square underhand pitch. A "jerk" is made when the arm is swung forward, as in the case of an underhand pitch, but at the same time is allowed to touch the side of the body, by which means an additional impetus is given it. By jerking, however, the ball can never be delivered so swiftly as by an underhand throw, nor so accurately. But as jerking can never be brought into use advantageously, its prohibition is needless. Any style of *overhand* throwing, however, should be ruled out, as it enables a man to send in a ball more swiftly and accurately than any other style of delivery. We have consequently stopped at this point; and in addition, in order to enable the umpire to decide clearly as to the legal style of delivery, we have allowed the ball to be delivered in any way that the pitcher chooses, except by a direct *overhand* throw, and except by the round arm style of the bowling delivery peculiar to cricket—the latter being ruled out for the reason that in the perpendicular swing of the arm the pitcher has all the latitude for underhand throwing he needs for speed in strategic pitching, without getting in a disguised overhand throw, as he might were he allowed a round-arm swing.

In regard to balking, it should be clearly understood that a balk is committed whenever the pitcher makes any motion to deliver the ball to the bat, and fails so to deliver it. Every pitcher has a certain series of movement in delivery; and it he makes any one of these movements with the arm with which he delivers the ball, whether the ball is in his hand or not, he commits a balk. He also commits a balk whenever he delivers the ball by an outward swing of the arm, as in round-arm bowling; whenever he throws a ball by an overhand throw; and whenever, in making any movement to deliver, he steps outside the lines of his position. Within the six feet square of space he has ample room for any movement for a fair delivery, and within this space he must be from the time he makes his first motion to deliver the ball until the time the ball leaves his hand, or he commits a balk.

In reference to dead balls, it will be seen that, by the new reading of the rule, every ball is considered dead that accidentally touches the bat, or that hits the person of either batsman or umpire. It is time that the contemptible style of play some batsmen indulge in, of trying to assist base-runners by standing so as to allow the ball to strike them, should be put a stop to. To leave it to the umpire to decide whether the obstruction on the part of the batsman was intended or not, affords no remedy for the evil. The only way is to make the ball dead, and then neither the fielding nor the batting side gain anything by the decision.

With these preliminary remarks we submit the fourth rule of the game governing the delivery of the ball to the bat.

RULE FOURTH.

THE PITCHING DEPARTMENT—THE PITCHER'S POSITION.

SEC. 1. The pitcher's position shall be within a space of ground six feet square, the front line of which shall be distant forty-five feet from the centre of the home-base, and the centre of the square shall be equidistant from the first and third bases. Each corner of the square shall be marked by a flat iron plate six inches square.

DELIVERING THE BALL.

2. The player who delivers the ball to the bat must do so while within the lines of the pitcher's position, and he must remain within them until the ball has left his hand; and he shall not make any motion to deliver the ball to the bat while outside the lines of the pitcher's position. The ball must be delivered to the bat with the arm swinging nearly perpendicular to the side of the body.

A FOUL DELIVERY.

3. Should the pitcher deliver the ball by an overhand throw, a foul balk shall be declared. Any outward swing of the arm—as that of round-arm bowling in cricket—or any other swing save that of the perpendicular movement referred to in section 2 of the rule, shall be considered an overhand throw.

WIDE BALLS.

4. All balls delivered to the bat that are sent in over the striker's head, or on the ground in front of the home-base, or on the side opposite to that which the batsman strikes from, shall be considered wide balls; and every such wide ball must be called in the order of its delivery after the first ball has been delivered, the first ball to each striker alone to be excepted. When three "wides" have been called, the striker shall take his first base; and every player occupying a base who is thereby forced to leave said base shall also in such case take one base. No wide ball shall be called until it has passed the line of the home-base.

FAIR BALLS.

5. Every ball fairly delivered and sent in to the bat over the home-base, and at the height called for by the batsman, shall be considered a "fair ball."

CALLED BALLS.

6. All balls delivered to the bat that are not designated as "wide" balls, and yet are not sent in over the home-base or at the height from the ground called for by the batsman, shall be called in the order of every second ball thus unfairly delivered; and when three such balls shall have been called, the striker—and also all players occupying bases—shall take one base, as in the case of "wide" balls. No "ball" shall be called until the ball has passed the line of the home-base.

DEAD BALLS.

7. All balls delivered to the bat that shall either touch the striker's bat without being struck at, or hit the batsman's person while standing in his position, or which shall hit the person of the umpire, shall be considered as dead balls, and no player shall be put out, base be run or run be scored on any such ball.

BALKING.

8. When a foul balk is called, the umpire shall warn the pitcher of the penalty incurred for such unfair delivery; and should such delivery be continued until three foul balks have been called in one inning, the umpire shall declare the game forfeited by a score of 10 to 0. Should the pitcher make any motion to deliver the ball to the bat and fail so to deliver it—except the ball be accidentally dropped—the umpire shall call a balk, and the striker shall take one base, as also the players occupying bases, as in the case of wide balls. No such balk, however, shall be called on the first ball delivered to each striker.

HITTING AT WIDE OR CALLED BALLS.

9. Should the batsman strike at a ball on which a "wide" or "ball" shall have been called, such call shall be considered void, and the ball be considered as fairly delivered.

10. Should the batsman make any effort to willfully strike out, the umpire shall not call "strikes" on him until he strikes fairly at the ball.

THE PROFESSIONAL CHAMPIONSHIP.

THE OFFICIAL PAPERS.

At last we are able to lay before our readers the decision of the Championship Committee of the Professional Association. It seems that it is a legal decision, inasmuch as it is signed by a majority of the committee. Mr. Frank McBride explains his reason for not signing the paper; but a perusal of Mr. Robt. Hall's letter explaining why the Judiciary Committee did not act on any questions would appear to be sufficient to satisfy anyone that the Championship Committee could under the circumstances take no other action than that which the majority did, unless they had postponed their meeting. The most important case was that of Addy, and Mr. Addy's affidavit to the effect that the match he played in in Rockford was only a scrub match satisfied Mr. Hayhurst. The following is the official

REPORT OF THE COMMITTEE.

We, the undersigned Committee on Championship, appointed by the National Association of Professional Baseball Players to decide according to the championship rules, at the end of the season, which club is legally entitled to the championship, and make our award accordingly, do hereby find by the record of the season's play in the championship series of the following named seven clubs, contestants for the championship honors, viz., Athletic of Philadelphia, Atlantic of Brooklyn, Boston of Boston, Baltimore of Baltimore, Mutual of New York, Philadelphia of Philadelphia and Washington of Washington, that the Boston Club have won the greatest number of games in said championship series with the other clubs during the season; and, therefore, we declare the said Boston Baseball Club of Boston—the present holders of the championship pennant—are legally entitled to the honor for another season, and hereby award them the championship of the United States for the season of 1874.

November 15, 1873.

HARRY WRIGHT, E. H. HAYHURST, } Committee.

We append the letter of the chairman of the Judiciary Committee of the Professional Association:

BALTIMORE, Dec. 29, 1873.

HARRY WRIGHT, ESQ., DEAR SIR.—Yours of 26th inst. was received this morning. I am surprised at Mr. Hayhurst's refusing to sign the documents declaring the Boston Club champions, which they certainly are, fairly. The Judiciary Committee could take no exception to such action while there is nothing before them to decide. If there was a disputed matter pending in relation to the championship, then it might have been discourteous for the Championship Committee to act before the Judiciary Committee had decided; but there is not and has not been anything before the Judiciary Committee, and therefore nothing for them to decide. Mr. D. L. Reid, corresponding secretary of the Philadelphia Club, wrote me on Nov. 9 (received Nov. 11), stating that the Championship Committee would meet Nov. 15, and that it was necessary the Judiciary Committee should meet before that. I replied that there was not time before the 15th to have a meeting, as the different members had to come from long distances, that no charges had been made against any club, and that until some charges were preferred there were no grounds for calling a meeting. Mr. Young agreed with me entirely. Mr. Reid wrote me again Dec. 1, and again urged a meeting of the Judiciary Committee, to which I answered that I could not call the members away from their homes without knowing that there was something for them to do, but that if the Philadelphia or any other club had any charges to make, and would send me a copy of them, I would call a meeting of the Committee at once and notify all parties interested to be on hand that I could not call the Committee together first, then wait for charges to be preferred, and for the parties to be notified to appear. I have not heard from him since. If he had any charges to make, he should have made them long ago. The Boston Club should be officially declared, as they rightly are, the champions—nothing to the contrary having appeared.

P. S.—I have not seen Mr. Addy's affidavit, nor heard from Mr Hayhurst for some months past. While I do not write officially, yet if this letter can be of any service to you, you are at liberty to use it. Yours truly,

R. C. HALL.

The following letter has been received from Mr. Frank McBride, director of the Philadelphia Club, and one of the Championship Committe:

PHILADELPHIA, Jan. 4, 1874.

EDITOR NEW YORK CLIPPER. DEAR SIR.—In consequence of recent occurrences, I consider it a duty to myself, as one of the Championship Committee, to define my position to the public. Mr. H. Wright, I hear, is exceedingly anxious to have the whip pennant awarded to the Boston Club, and has, I believe, obtained the signature of Mr. Hayhurst to a document awarding the same to that organization. This is two against one in the matter, were such action legal, which it is clearly not. Mr. Wright is always so very honorable and patient in his transactions that I am somewhat surprised that he should forestall the Judiciary Committee, and a legitimate award, should his club be entitled to it. The Philadelphias have a number of charges to prefer against presumed violators of the rules, and until such changes are heard and decided, no action can be taken in the matter. Some of these matters could not have been put in shape by November 15 last, the date for a decision. At all events, should the Boston Club be honored with an award even some months hence, they suffer nothing by the delay. That is obvious. So far as the Philadelphia Club and the championship are concerned, I have but little to say. While thinking that in a straight interpretation of the rules, the Philadelphia Club must be acknowledged champions, I am free to admit that the majority of the players deserve disgrace for allowing to slip, even presumptively, what was so surely theirs. Their playing in the last part of the season reflects not the least credit on themselves, while the stockholders were wonderfully forbearing. Still, as a director of the Philadelphia Club, were I to subscribe, or even allow Mr. Wright's action to pass unnoticed, I would instantly receive from those whom I represent a stigma of bad faith. Our case is strong, based indeed on unmistakable affidavits, and we will insist on their being heard, not alone that the Philadelphia Club may win the championship, but also that the rules of the National Association may be enforced, which is the prime incentive to our movement. If laws are simply made to be broken by any one party, why not by all? We have carried our nine through the season, so far as we are concerned, reputably; and intending to do the same in future, we shall insist on others doing the same, and that when they put themselves in the light of violators of the rules they be punished as the judiciary decides. Mr. Hall, the chairman of the judiciary, has been notified as to the charges, and the committee will immediately meet, and due notification will be given. So you will readily perceive why I am reluctant to grant Mr. Wright's request, and that my first duty is toward the rules of the game and their enforcement, next to devotion to my own organization. Asking pardon for encroaching on your space, I remain yours truly,

FRANK McBRIDE,
of Championship Committee,
Director Philadelphia Baseball Club.

THE SIX DECIDING GAMES in the handball match for $100, in which Phil Casey of Brooklyn is pitted against Judge and McGranagan of Philadelphia, are to be played at Casey's Alley, No. 111 Douglas street, Brooklyn, N. Y., on Thursday afternoon, Jan. 8. The conditions of the match are to play the best in eleven games, of twenty-one aces each; and as the Quakers have to get but two to win, having won four to Casey's one in Philadelphia, the chances are all in their favor; consequently, the betting is at long odds upon them.

GYMNASTIC EXHIBITION.—The members of John Wood's gymnasium, No. 6 Twenty-eighth street, gave their seventeenth annual exhibition on Monday evening, Dec. 29, when there was the usual large attendance of friends. The customary exercises were gone through with in a manner which reflected credit alike upon the performers and their instructors, and called forth hearty applause. The portion of the entertainment which seemed to afford most pleasure to the company was an illustration of the art of self-defense by the accomplished Prof. James O'Neil (formerly of Troy, but now engaged at Wood's) and his pupil, Fred Englehardt, a member of the fourth estate. It was an excellent display of science, and tickled the audience to such an extent that they demanded a repetition. Of course the professor had the upper hand, but Fred demonstrated that he was well versed in the art. The other leading feature of the exhibition was the dumbbell exercise, Richard F. Pennell elevating a ball weighing 180 pounds.

A GOOD MOTHER was trying to explain to a young hopeful, the other day, about fighting against the devil. After telling the little fellow who the devil was, and how hard he was to successfully resist, he turned around and said, "Mamma, I'd be scared of the old devil; but if I was to come across one of the little devils, I'd knock the stuffing out of him."

THEATRICAL RECORD.

Continued from page 327

erpool, the special performances being the Lorne Caledonian Quadrilles, the bareback riding of Mr. Fredericks, and the ceiling-walking of Mr. Silvester......Marguerite Pauline, daughter of C. Adams, circus proprietor, was married to Herr Rudolf Carre of the Cirque Imperial, Vienna, Austria, at Halifax, Eng., Dec. 15......Castoriena's Circus had been performing at Havana, Cuba, since Nov. 15, showing every night, and twice on Sundays and feast days. Business has all along been pretty good, latterly very good, we learn. Martinho Lowande's bareback equestrianism, Aberlado and A. Bernabo's pad-riding, and Polly Lee's juggling act on horseback are specially noteworthy. A. Lehman and Tito are the clowns......G. F. Orrin and three children, with an acrobatic company, were performing Dec. 14, at the Teatro Real de Novedades, City of Mexico. The American Circus of Smith & Nathans was also in the City of Mexico, same date, performing under canvas to immense business.

FRANK PASTOR, we are informed by private advices, lost his favorite horse Violet, at sea, while en route to Lisbon, Portugal. Upon his arrival there he found a horse among Mr. Price's stud that would temporarily answer his purpose, so no delay in his engagement occurred. He reappeared after an absence of twelve years, and found that the public, with whom he had been a great favorite, had not forgotten him, as he was received with the utmost enthusiasm by a densely packed audience, most of whom had only procured admission by paying a large premium above the usual charge for seats.

MISCELLANEOUS.

A BALLET, with song and dialogue, has been brought out at Stuttgardt, Germany, with considerable success. The music is by Hornstein, and the name of the piece is "Terpsichore in Hades."

AN ADHERENCE TO ORDERS.—The traditional union of fidelity, obedience to orders, strict discipline and stupidity in the old-fashioned military servant is wittily illustrated in a story told by *Gazette de Paris*, at the expense of a captain of the Melun garrison. This officer, who had been invited to dine at a neighboring castle, sent his valet with a note of "regrets," adding, as the boy started, "Be sure and bring me my dinner, Auguste, when you have left the letter." The soldier took the letter to the castle, and was told, of course, "It's all right." "Yes, but I want the dinner," said the lad; "the captain ordered me to bring it back, and I always obey orders." The baroness, being informed of the good fellow's blunder, carried out the joke by dispatching a splendid repast. The officer, too amused to make any explanation to his servant, merely sent him back at once to buy a bouquet to carry with his compliments to the baroness. Successfully accomplishing this feat, the brilliant Auguste was handed a five-franc piece from the lady. "That won't do," says the honest fellow; "I paid thirty francs for the flowers." The difference was made up to him, and he returned to the fort, quite proud at having so ably discharged his duty.

A MISTAKE happened some time ago at a funeral in Mary-le-bone. The clergyman had gone on with the service until he came to that part which says: "Our deceased brother or sister," without knowing whether the deceased was male or female. He turned to one of the mourners, and asked whether it was a brother or sister. The man very innocently replied: "No relation at all, sir, only an acquaintance."

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PROFESSIONALS MAKE NOTE.
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The above-named Theatre is now open
AS A FIRST-CLASS
NOVELTY AND VAUDEVILLE THEATRE.
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AGENTS AND MANAGERS OF FIRST-CLASS COMBINATIONS AND SPECIALTY ARTISTS,
having open dates, will find it to their advantage to apply at once. It will be the object of the management to make the above-named Theatre
THE NOVELTY THEATRE OF AMERICA.
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THE NOVELTY THEATRE OF AMERICA,
and presenting a constant Panorama of
NEW FACES, SPECIALTIES,
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OPERAS BOUFFE, BURLESQUES,
OPERAS BOUFFE, BURLESQUES,
OPERAS BOUFFE, BURLESQUES,
COMEDIES, SENSATIONS,
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and all the new, novel and attractive
LOCAL HITS AND TOPICS OF THE DAY.
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Professionals will please apply to
GEO. H. TYLER,
Acting Manager,
Olympic Theatre.
Also to their Dramatic Agents. 39-3t

OLYMPIC THEATRE.
OPENS 7.15, CURTAIN 8 O'CLOCK.
GABRIEL GRUB, YOU'RE WANTED.
BRILLIANT HIT.
THE INCOMPARABLE MAJILTON-RAYNORS IN
GABRIEL GRUB,
with varying and innumerable novelties and effects. A host of
SPECIALTY ARTISTS
every night and Wednesday and Saturday Matinees. [41-1t

NIBLO'S GARDEN. VOKES.
MONDAY EVENING, JAN. 5,
THE VOKES.
MISS VICTORIA VOKES,
MISS JESSIE VOKES,
MISS ROSINA VOKES,
MR. FREDERICK VOKES,
MR. FAWDON VOKES,
will all appear in their celebrated vocal, musical, terpsichorean, comical and unique specialty,
THE BELLES OF THE KITCHEN,
introducing, in the course of the piece,
HIGH TRAGEDY LOW COMEDY.
GRAND OPERA AND BALLET.
The performances of the Vokes will be preceded each evening by the nonsensical absurdity,
ROMEO JAFFIER JENKINS,
in which will appear the favorite comedian,
MR. M. W. LEFFINGWELL.
SATURDAY MATINEE AT HALF-PAST ONE. [41-1t

NEW METROPOLITAN
THEATRE, 585 and 587 BROADWAY, 585 and 587.
R. W. BUTLER..........Manager
GRAND ARRAY OF NOVELTIES.
ENTIRE NEW FEATURES.
MR. FRANK FRAYNE, MISS CLARA BUTLER,
and
LITTLE FRANKEY FRAYNE,
in the great Indian drama of
OROLOSO, THE DEAD SHOT,
In the course of which Mr. Frayne will shoot an apple from the head of Miss Clara Butler.
First appearance at this theatre of
MR. CHARLES HOWARD, THE VETERAN DARKY,
in one of his original specialties.
Miss Jennie Hughes, Miss Lizzie Kelsey, the Schrotter Sisters and Miss Katie Wilson, John Hart, Sam Rickey, Add Ryman, Geo. F. Ketchum, J. L. Saphore, Sanford and Wilson, the Musical Mokes, Master Barney, John Queen, Billy West, Miss Madeline Hardy, Miss Angie Schott, Miss Allie Weems, Miss Ida Ross and the monster comedy combination
IN A GRAND OLIO OF FUN.
MATINEE WEDNESDAY AND SATURDAY
AFTERNOON. 41-1t

THEATRE COMIQUE,
NO. 514 BROADWAY.
MR. JOSH HART..........Sole Proprietor
The border sensation drama of
THE SCALPERS, OR LIFE ON THE PLAINS.
An entire novelty, introducing
A TRIBE OF REAL COMANCHE INDIANS,
consisting of the following Chiefs:
MO-MOKA-WASHA, Hero of the Arrow and Trailer of the Tribe; CHIPERLUNGA, EAGLE FEATHER, RED PANTHER, LITTLE BEAR, BIG THUNDER, BIG BEAR, KALAMALOOZA, MARANETTO (Squaw), in their War Dances, Death Dances, Trailing and other specialties peculiar to their race.
First appearance of the young and charming comedienne,
RENA.
MR. FRED. G. MAEDER,
in his life-like delineation of a Scout of the Plains.
First appearance of the following stars:
MR. FRANK CONVERSE,
The Master Banjoist of the World.
The Great American Comic Singer, MR. JAS. M. McKEE.
MISS JOSEPHINE WALBY in her unrivaled specialty, The Skipping-rope Dance. Second week of the versatile artists, MR. WM. NUNAN and MISS ALICE BATEMAN. They appear in their characteristic Clog-dances. First appearance of the celebrated Old Negro Delineator,
MR. JAMES DALTON.
ALL OUR STAR TROUPE RETAINED.
MATINEES WEDNESDAY AND SATURDAY. [41-1t

BOWERY THEATRE.
WM. B. FRELIGH..........Manager
MONDAY, TUESDAY AND WEDNESDAY,
JANUARY 5, 6 and 7.
MISS KATE FISHER
And her beautiful steed WONDER, in her exciting Equestrian Drama,
MAZEPPA, OR THE WILD HORSE OF TARTARY,
And the Nautical Drama of
YANKEE JACK.
THURSDAY, 8th, CATARACT OF THE GANGES,
EAGLE EYE.
FRIDAY, 9th, Benefit of
MISS KATE FISHER.
THREE FAST MEN,
DICK TURPIN and TOM KING,
A great bill for Saturday and Matinee. 41-1t

TONY PASTOR'S OPERA-HOUSE, 201 BOWERY.
First appearance of the charming artiste
MISS BLANCHE SELWYN,
in her imitations of the young men of the day.
MISS SAIDEE O'NEILL, Jig Danseuse.
GUS WILLIAMS
as Jacob Wamschell, in his comedy sketch
THE RIVAL DUTCHMEN.
MURPHY AND EGBERT'S Irish Comic Dualities.
IRWIN THOMAS' Pedestal Clog-dance.
TONY PASTOR'S Comic Songs.
FREEMAN SISTERS. MISS KITTY BROOKE,
BILLY BARRY, LARRY TOOLEY,
JOE LANG, WM. ASHCROFT, FRANK GERARD,
CHARLES SEABERT.
An entire and complete
CHANGE OF PROGRAMME.
Matinees Tuesday and Saturday. Ladies free on Friday evening and Saturday Matinee. 41-1t

WOOD'S MUSEUM.
EXTRA.
POSITIVELY ONE WEEK ONLY.
MONDAY, JAN. 5, 1874.
EVENING AT 8.
The great drama of
THE STREETS OF NEW YORK,
with full cast.
AFTERNOON AT 2,
the comedy of
HUSBAND TO ORDER.
and the new drama,
THE GIANT OF THE CAVE.
BOTH AFTERNOON AND EVENING, INCIDENTAL TO ABOVE.
The renowned Ventriloquist, MR. ALEX. DAVIS.
The Queen of Songstresses,
MISS JENNIE ENGEL.
The Song-and-dance Artist,
MR. JOHNNY PALMER. 41-1t

DALY'S FIFTH AVENUE THEATRE, West Twenty-eighth street, corner of Broadway. Begins at 8. Carriages may be ordered for 11. Box office open from 8 A. M. till 10 P. M., and seats may be secured one week in advance.
Proprietor and Manager..........MR. AUGUSTIN DALY.
MAN AND WIFE a most emphatic success.
MAN AND WIFE MATINEE, SATURDAY AT 1.30.
. SATURDAY EVENING, January 10, revival of the great local comedy, SARATOGA. Box sheet now open. 41-1

GRAND OPERA-HOUSE.
Corner of Twenty-third street and Eighth avenue. Begins in the evening at 7¾, and on Saturday afternoons at 1½. Performances of three hours' duration. Prices are now: Admission 50c., reserved seats 50c. and $1 extra, according to location; family circle (entrance on Twenty-fourth street), 40 cents. Seventh week of Mr. G. L. FOX, the American Grimaldi, in the entirely new grand Spectacular Comic Trick and Panoramic Pantomime,
HUMPTY DUMPTY ABROAD. 41-1t

BRYANT'S OPERA-HOUSE.
23D STREET. OVER AT 10.
Continued success of Unsworth and Eugene's fairy burlesque, CINDERELLA IN BLACK;
OR, THE FAIRY AND THE LITTLE GLASS SLIPPER.
CINDERELLA. The Mutton Trial. CINDERELLA.
CINDERELLA. Jubilee Concert. CINDERELLA.
CINDERELLA. Fooling with the Wrong Man. Cinderella.
CINDERELLA. The Shadow Dance. CINDERELLA.
MATINEE SATURDAY AT 2. SEATS SECURED. 41-1t*

JERSEY CITY THEATRE,
JERSEY CITY, N. J.
M. CAMPBELL and FRED LUBIN..........Proprietors
B. A. BAKER..........Business Manager
MONDAY EVENING, Jan. 5, and during the week, Engagement of the only CHARLEY SHAY'S twenty-eight performers, the best Variety Entertainment ever given in this city, including the great Charley Shay himself. Matinee Saturday at 2.
Monday, Jan. 12, Festival Week, under the auspices of
THE CALEDONIAN CLUB
of Hudson County, N. J.
First-class Combinations address B. A. BAKER, Jersey City Theatre, N. J., or COL. T. ALLSTON BROWN, No. 9 West Fourth street, New York. 41-1t*

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Legerdemain performers and other parties having first-class novelties of any kind. Pay small, but sure. "Fly by nights" need not answer. No money advanced. Silence a negative. Address, CHRIS LETZING, cor. State and Court streets, New Haven, Ct. 41-1t*

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PREMIERE DANSEUSE,
Pittsburgh Opera-house until Jan. 3. Time open after that date. Managers will address to 236 East Fourteenth street, New York City. 41-1t*

WAITE. WAITE. WAITE.
The celebrated four Waites, consisting of three ladies, Vocalists, Dancers and Burlesque Actresses, in their refined Comic Duets, Trios and Fancy Burlesque Specialties; also, one gentleman, versatile Comic Character Vocalist and Dancer, acknowledged by the Public and Press to have made one of the greatest hits known for years in Philadelphia, after concluding a highly successful engagement at the Olympic Theatre, were engaged by J. Mortimer, Esq., of Grand Central Theatre, Philadelphia, for three weeks, where they are now performing with their usual success.
NOTICE. NOTICE. NOTICE.
GREAT SUCCESS OF THE WAITE FAMILY AT THE OLYMPIC THEATRE.
The great event of the evening was the debut in Philadelphia of the celebrated Waite Sisters, who have just arrived from London, where their reputation is well-known. The Waite Sisters are Miss Hattie, Nettie and Miss Emma Waite, together with Mr. Harry Waite. The reception the Waite Sisters obtained last evening was cordial in the extreme, and their appearance in the very pretty little operetta, THE TWO ROSES, was the signal for an enthusiastic encore. They then appeared in a picturesque costume in the Mabille Duet, introducing their celebrated Cancan in a manner that created a genuine sensation. The Waite Sisters certainly sang and danced like artistes. They are very pretty, and we predict for them a remarkable success.
As for Mr. Harry Waite, he is jolly in everything. His Dutch clock song last evening was really capital, overflowing with original humor. He will become a favorite, and this important point was settled last evening.—CITY ITEM, NOV. 18, 1873.
THE WAITE SISTERS have become such favorites that their comic duets, dances, etc., which they perform so admirably, are encored with genuine enthusiasm. They are certainly very TALENTED AND BEAUTIFUL YOUNG LADIES, and Harry is one of our most popular comedians.—ITEM, Dec. 2, 1873.
GRAND CENTRAL THEATRE.—Mr. Mortimer has succeeded in engaging the celebrated WAITE SISTERS, whose songs have won such popularity. The Waite Sisters will appear this evening, Dec. 24, 1873.
At liberty for engagements—Jan. 12, February 9, 1874, or future dates. All letters to be addressed to
MR. HARRY WAITE,
Gibbons' House, 1,220 Market st., Philadelphia, or GRAND CENTRAL THEATRE, where references can be obtained.
TESTIMONIAL.
Great pleasure is taken in recommending the Waite Family to various managers and to the public. The Waite Family are appearing nightly at the Grand Central Theatre, Philadelphia, Pa., and have rendered satisfaction to both managers and audience.
Signed, J. M. MORTIMER, Manager.
41-1t* HARRY GUION, Stage-manager.

TUCKER BROS.,
600 BROADWAY, N. Y., SHOW-PAINTERS,
EMPLOY THE BEST WORKMEN. 41-1t*

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PIANIST wants to get an engagement immediately. Well up in the business. References. Address WILLIAM BRODE, 59 East 4th st., New York. 41-1t*

TO MANAGERS OF VARIETY
Theatres.—J. H. CLIFFORD in his great specialty of COULDN'T STAY AWAY, also in his never-tiring act of HOT CORN, performed by him over 1,000 consecutive nights, with Rumsey's, Campbell's, Buckley's and Christy's Minstrels; also, in Challenge Jig, in which he defies competition. Can be engaged for two or four weeks.
Address COL. T. A. BROWN, Dramatic Agent,
41-1t* No. 9 West Fourth street, New York.

FOR SALE,
A NO. 1 SHOW-CANVAS
of best material—an oblong square 40 by 60 feet—in good order; as good as new. Will take $150 cash. Apply to
41-1t* S. W. TERRELL, Salisbury, N. C.

MANAGERS
ARE NOTIFIED that all arrangements for the production of the successful drama of OUR CITY must be made through the medium of the Authors' Agency. Any manager producing the same without the sanction of the above, does so at his risk. JOHN TEMPLETON, Secretary, Agency. 41-1t*

OPERA HALL,
PRINCETON, ILL.,
on the line of C. B. and Q. R. R., 105 miles west of Chicago, is the finest show hall between Princeton and Chicago, and it is handsomely frescoed. Has been entirely remodeled; new lights, new stage, new and beautiful scenery. Has large bill-boards in connection, and is centrally located. Population, 6,000. For terms and dates address C. L. PATTERSON, Agent. [41-1t

E. W. PERRY, FAMILY AND
FOUR RING HORSES,
can be engaged for the tenting season of 1874.
FOUR-HORSE ACT,
BAREBACK.
TWO-HORSE ACT,
BAREBACK,
carrying his little boy, also two-pony act by his little boy; principal act, pad, by
MISS MINNIE.
Letters to be addressed to Frankford, Pa. 41-3t*

WANTED,
TO BUY A SECOND-HAND BAND-WAGON.
Address, giving price, style, etc., Leader Sheridan Band, Tyrone, Pa. 41-2t

WANTED,
A SITUATION AS ASSISTANT PROPERTY-MAN.
Can do utility business. Object, to get up in the business.
ALSO WANTED,
A SITUATION FOR LADY IN BALLET.
Address, stating terms, HARRY QUEEN,
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600 BROADWAY, N. Y.,
MAKE THE BEST SHOW-PAINTINGS. 41-1t*

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A young and respectable lady wishes an engagement to learn dramatic business etc., with a traveling or located theatre. Reads well. Salary no object. Address
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WANTED--A FIRST VIOLINIST, for Gerry's Streets of Boston. Telegraph or write lowest salary to
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TO BILLPOSTERS.
All Billposters attending the Semi-annual Convention of the N. B. P. A., to be held at Chicago, Jan. 14, 1874, will assemble at the COMMERCIAL HOTEL, where arrangements have been made for their reception.
GEO. A. TREYSER,
41-1t Corresponding Secretary.

LEGITIMATE SHOWMEN.—FOR
SALE OR TO LET, a first-class Irish Panorama, entirely new, now on the road with a good company, and doing a good business. The present owner cannot travel with it, and every showman knows that is sufficient reason for selling. To a good man, who will give security, this is an excellent chance to make the price of it before he buys. No irresponsible person need apply. Address
THOMAS FLAHERTY,
41-2t 280 Washington street, Boston, Mass.

TO MANAGERS.
DANIEL BOONE,
THE HERO OF KENTUCKY,
A Historical, Romantic and Sensational Drama, in 5 acts, by MISS ANNIE E. FORD of Baltimore.
Managers wishing to negotiate for the production of the above, with JOSEPH P. WINTER in the title-role, will please address J. P. WINTER,
Care of COL. T. ALLSTON BROWN.
PRESS EXTRACTS.
It is one of the best dramas seen in this city for some time. The language is good and concise; the situations and effects are well arranged; the climax of the denouement is approached in an artistic manner. The acting, as a whole, was quite satisfactory, J. P. Winter as Daniel Boone being manly, vigorous and natural.—NEW YORK CLIPPER.
DANIEL BOONE AT THE BOWERY THEATRE.—* * * Mr. Winter as the hero, Daniel Boone, gave a very natural rendering of the character, and did not fall into the error, which so easily presented itself, of overdoing it. Ever passionate in defense of his country's honor, yet, in his intercourse with those who would injure both it and him, tempering all his acts with that mercy which belongs to the truly great.—NEW YORK EVENING EXPRESS.[1*

TO CIRCUS MANAGERS
WANTING CONCERT PRIVILEGE FOR TENTING SEASON OF 1874. For further particulars address Prof. H. DAVENPORT & BRO., Marquette, L. S., Mich. [41-2t*

WANTED, A NO. 1 MAGICIAN,
that can entertain select and metropolitan audiences, to travel with a first-class Gift Exhibition. Salary sure, but must be reasonable. To take the road on or about the first of February. Addres A. J. Thompson, St. Paul, Minn. 41-1t*

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Thirty-fourth street, between Second and Third avenues. Wanted, Variety Talent of all kinds. A few extra Ladies for the season. 41-4t*

SKATING RINKS.--SHOWING HUNDREDS OF MOVING FIGURES in splendid Costumes, from $25 to $200. Stereoscopic Shows on hand and made to order for Sideshows and street.
39-3t* JAMES LEE, New Brighton, Staten Island, N. Y.

WANTED IMMEDIATELY,
A HEAVY OLD MAN,
OLD WOMAN,
WALKING GENT and COMEDIAN.
Address for one week, J. W. CARNER,
41-1t* 30 Chestnut st., Cleveland, O.

DOGS. DOGS. DOGS.
THREE OF THE BEST TRAINED DOGS
IN THIS COUNTRY.
Would like to sell, or travel with some first-class show for the tenting season of '74.
Apply to A. AMBROS,
41-2t* 538 East 5th street, New York City.

FOR SALE,
TRAINED GOATS.
41-1t* Apply at 305 West 29th street, New York.

TO HALL PROPRIETORS, AGENTS, BILLPOSTERS AND BAGGAGE MEN.
In consequence of the constant demand in the profession for a reliable SHOWMAN'S GUIDE, I have concluded to issue another (being my third) as quickly as the information can be collated. Will you please furnish me with the desired information—name of hall, seating capacity; has it a parquet, and how many circles; how heated and lighted; number of dressing rooms; depth, width, and height of stage and proscenium; how much scenery; license; population of town; rent and what is included; names of newspapers; names of billposters; also any further information necessary? Please answer immediately, to hasten publication. A limited number of advertisements will be received from hall proprietors, billposters, baggage men and hotels, at $10, cash in advance. Please send diagram.
The greatest care will be taken to make this GUIDE complete in all its details, as well as reliable.
COL. T. ALLSTON BROWN,
41-1t No. 9 West Fourth street.

THE TENTING SEASON.
Performers in the equestrian as well as the concert business wishing to engage for the coming tenting season should make application at once, stating full line of business. Engagements are now being made.
41-1t COL. T. ALLSTON BROWN.

THE ORIGINAL
HAPPY IRISH COUPLE,
THE HUGHES,
ANDY AND ANNIE,
have their time filled as follows:
Paterson, N. J., Jan. 5, one week.
Newark, N. J., Jan. 12, two weeks.
Hartford, Ct., Jan. 26, two weeks.
Fall River, Mass., Feb. 9, two weeks.
Tony Pastor's, N. Y., Feb. 23, two weeks.
Mortimer's, Philadelphia, Pa., March 9, two weeks.
Pittsburgh, Pa., March 23, two weeks.
Montpelier's, Cleveland, O., April 6, three weeks.
Can be secured for first-class traveling combination, or for a circus. Address
41-1t COL. T. ALLSTON BROWN.

McGILL & STRONG'S
MIRROR OF IRELAND.
PRESENTATION.
We were present at the Mirror of Ireland Christmas evening, and therefore we are able to state a little incident which took place on the stage that night which was not down in the bills. Mr. Wm. McGill was coming off the stage after closing his lecture connected with the Mirror, when he was thrown back by Bryan O'Lynn, and presented by him with a beautiful chaste gold hunting watch, which bore on the inner case the following inscription:
"Presented to Wm. McGill as a token of esteem by the members of his company, Christmas, 1873."
The above beautiful present, costing $150, was given to Mr. McGill by the entire company, Bryan O'Lynn, Sadie McGill, Kate O'Laughlin, H. A. Dawson, L. M. W. Steere, J. Eckert, O. T. Arnold, Wm. Thompkins, George Hemans, Ned Hamlin, J. H. Brown. The most surprised man in the house was the recipient of the beautiful watch, who was so completely taken back that he blushed a bright crimson, and was only able to return his heartfelt thanks to the donors. It was an extremely handsome gift.
McGILL & STRONG'S
MIRROR OF IRELAND
drew an extra large audience last evening, and all were pleased. The paintings are elegant, superior to anything in the panorama line we have had here in a long time. Bryan O'Lynn is a genuine specimen of a fine Irish b'y. Misses McGill and O'Laughlin are both fine singers, and altogether give a performance worth seeing.—DAILY JOURNAL, Ogdensburg, Dec. 27, 1873. 41-1t

THE BEAUTIFUL
AND CHARMING ACTRESS,
MISS ROSE WOOD,
and the popular favorite and excellent actor,
MR. LEWIS MORRISON,
are now prepared, and will fulfill STAR ENGAGEMENTS all the coming season. Their repertoire will consist of CELIA LOGAN'S THRILLING SOCIETY PLAY IN FOUR ACTS AND FOUR TABLEAUX, entitled
ROSE,
written expressly for them (one scene in each act).
Also, the very successful war play of
"FIELD AND FIRESIDE,"
FOUNDED ON OUR LATE REBELLION. Produced at the California Theatre, Nov. 17, with a continued run, and A. G. Gunter's successful play of CUBA, OR THE AMERICAN FLAG, produced at the California Theatre, Dec. 1. Managers will please address
41-1t COL. T. ALLSTON BROWN.

EUREKA DRAMATIC,
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Office hours 9 A. M. till 11 P. M.
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WANTED FIVE SERIO-COMIC
Singing Ladies, three song-and-dance Ladies, and female talent of all description. Address immediately,
JOHN L. SANFORD,
41-1t* 9 Amity street, New York.

TO JAS. MASS, ESQ.,
STAGE-MANAGER WASHBURN'S SENSATION.
SIR.—In reply to yours of Dec. 22, I have no desire to be classed as a first-class manager, if managing such troupes as yours constitute first-class managemeet. A few Indians rigged up in their paint and feathers, a little vocalization, tumbling, &c. Such an entertainment I should term a Penny Gaff. As regards notoriety, I don't suppose I shall gain much by noticing such slangy epistles as passed between Messrs. Washburn and Shay. However, that was not my object, my reputation, both on this and the other side of the Atlantic, being too well known to need such questionable puffing. I may, however, mention that my salary alone (when playing engagements) will, I should suppose, amount to more than the whole salary list of Washburn's Sensation, and my parting advice to you is to keep as far away from Tony Pastor as possible when he again takes the road. Yours respectfully,
JAMES TAYLOR,
The Champion Comique.
My new drama will be on the boards in March. Look out for it. Communications may be addressed care
41-1t GLOBE PRINTING OFFICE, Toronto, Ont.

THEATRE COMIQUE,
HARRISBURG, PA.
TALENT WANTED AT ALL TIMES.
WRITE AND GET A DATE.
Silence a negative, but write again.
41-1t FRANK GAYTON.

JAMES MELVILLE AND HIS SONS
Frank, George and Alexander, beg to caution managers against parties styling themselves as THE MELVILLE BROTHERS, the said James Melville and his sons being the ORIGINAL and ONLY parties known as the Melville Family, and they are in no way connected with the so-called BROTHERS, professionally or otherwise. Hereafter legal proceedings will be immediately taken against any parties assuming our names. JAS. MELVILLE. 41-1t

JOHN LAFOLLE,
ORIGINAL BILLPOSTER AND DISTRIBUTOR.
All orders left at O'Keefe's Printing Office, corner of Reade and Centre streets, New York, will be promptly attended to. 41-1t

TO MANAGERS.
THE JACKLEY TROUPE
performed for me at the Front-street Theatre, and I am pleased to say they are the most finished Gymnasts and Acrobats that I have ever had, not excepting the Hanlons. Their feats are entirely new to this country, and the most finished. I take pleasure in recommending them to American managers as sure cards. WM. E. SINN,
Manager Front-street Theatre, Baltimore.
THE
JACKLEY FAMILY,
10 IN NUMBER,
NOW PERFORMING A
NINE WEEKS' ENGAGEMENT
at the
GRAND OPERA-HOUSE,
NEW YORK,
ARE PREPARED TO
RECEIVE OFFERS.
They will be at liberty
JANUARY 26.
Address RUD ROBINSKY,
Secretary for JACKLEY FAMILY,
41-1t* 236 Sixth street, New York.

CARD TO MANAGERS.
HOOLEY AND CHRISTY have dissolved partnership. Closed their last engagement at Billy Pastor's Theatre Comique, Jersey City, Jan. 3.
41-1t* WILLIAM H. CHRISTY.

FRANK CURTIS,
COMEDIAN. Late of Daly's Broadway Theatre.
41-1t* 150 E. 32d st., N. Y.

P. H. SEAMON,
Clown, Negro Comedian, Ventriloquist and the original Peter Hontz performer, or Talking Heads, taken from Punch and Judy, can be engaged by responsible managers of Combinations or Variety Halls, Circuses or Side Show. Has posters, 4 colors, programme cuts, etc. Address Galveston, Texas, care of Academy of Music. 41-1t*

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OPENED NOV. 24, 1873,
NOW OFFERED FOR
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SEATING CAPACITY, 1,200.
Has all the modern improvements.
STAGE WELL STOCKED WITH
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For particulars address
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A CARD.
MARIE VESTVALI
Having closed a successful engagement of eight weeks at
MILLER'S WINTER GARDEN,
PHILADELPHIA, PA.,
Opened at Falk's Tivoli, New York City, Dec. 22, for three weeks; Metropolitan Variety Theatre, Jan. 12, for two weeks. 41-1t*

CHARLES
CHRISDIE'S
PANTOMIME
TROUPE.
FIRST OPEN DATE,
JANUARY 19, 1874.
ALL TRICKS, PROPERTIES, WARDROBE AND MUSIC
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Address JOHN L. SANFORD,
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AN EXPERIENCED AND COMPETENT
POSTER AND PROGRAMME
HAND.
None but those having a thorough knowledge of this branch need communicate. Address (stating with whom last employed) TYPO,
41-1t Care of CLIPPER office.

WANTED.
TWO
FIRST-CLASS CANDY-BUTCHERS
can be engaged for the season of 1874. Address
FRANK & FRANK,
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NOTICE TO MANAGERS.
MR. ARTHUR NELSON,
Having concluded an engagement with Mr. P. T. Barnum, will be at liberty after Jan. 4, 1874, to negotiate with responsible managers for the production of SERIO-COMIC PANTOMIME. He has formed an alliance with Mons. J. Kenebel, the celebrated French clown and pantomimist, C. H. Bernard and Wm. Amar, also Mlle. Blanche, acknowledged by the Press and Public of Europe to be the finest of all living pantomimists. Address
ARTHUR NELSON, 30 E. Houston st., N. Y.
Would like to hear from circus managers in regard to traveling season of 1874. 41-1t*

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TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1874,
WILL START MONDAY, APRIL 6,
Visiting all the principal cities of the East, West, North and South.
E. D. DAVIES
(The Original), the Premiere Ventriloquist of the World,
HAS BEEN ENGAGED AT AN ENORMOUS SALARY.
THE GARNELLA CHILDREN,
WHOSE GYMNASTIC AND ACROBATIC FEATS ARE WITHOUT A PARALLEL.
THE GREAT FIELDINGS,
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MR. WILLIAM ASHCROFT,
The Popular Irish and Ethiopian Comedian and Musical Wonder.
WALTERS AND MORTON,
The Champion Song-and-Dance Men of the World.
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The Monarch of Ethiopian Comedians.
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The Favorite Comedian.
MISS ELLA WESNER.
MISS KITTY BROOKE,
The Peerless Serio-comic Vocalist.
LARRY TOOLEY,
The German Star Comique.
AND A GALAXY OF STARS, WHOSE NAMES WILL APPEAR IN THE CLIPPER.
WILL OPEN AT TRENTON, N. J., MONDAY, APRIL 6.
38-tf N. D. ROBERTS, Business Manager.

SAM SHARPLEY,
SHERIDAN & MACK'S
MAMMOTH TROUPE
Opens at the GLOBE THEATRE, Chicago, Ill., for the season, on Monday, Jan. 19.
FIRST-CLASS SPECIALTIES
Desiring time can address
SAM SHARPLEY, Manager.
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NO HALL COMPLETE
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Every showman, of whatever character or caste, feels more or less interest in the rise and fall of the noted in the profession. The North American world learned with sorrow of the tragic end of Col. C. T. Ames of the N. O. Circus at Dawson, Terrell County, Ga. The history of the tragic scene has been published in pamphlet form, embodying the trial of his murderers, with an appendix, making an intensely-interesting book, that every showman in the land should have. Single copies sent prepaid on receipt of 50cts. Liberal discount to the trade. Address WESTON & COOMBS,
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HE DRAWETH OUT THE
thread of his verbosity finer than the staple of his argument.
HERBERT B. WILLIAMS,
EQUESTRIAN, CLOWN AND LYRIC JESTER,
now performing at Hengler's Cirque, London, Eng., can be engaged for the season of 1874 by addressing
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CONTINUED SUCCESS
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BAKER AND FARRON,
AS THE
DUTCH BOY AND GIRL.
Louisville, Macauley's New Theatre, Jan. 12.
Indianapolis, Academy of Music, Jan. 19.
Milwaukee, Grand Opera-house, Jan. 26.
Chicago, Academy of Music, Feb. 2.
Buffalo, Academy of Music, Feb. 9.
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SAILOR GEORGE
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MINSTRELS.
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with an entirely new and powerful troupe. Address all letters to 120 E. Railroad street, Syracuse, N. Y.
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TO MANAGERS AND THE PUBLIC.
We always find people ready to imitate a success; and when I say that I told certain parties in Philadelphia last August that I should produce, this season, JACK HARKAWAY AMONG THE BRIGANDS, which I had copyrighted, and that they have even tried to imitate me in making Monday the part of the piece; also that I am under engagement to appear at Wood's Museum, Philadelphia, Jan. 12—you may judge how I have been treated. I warn all Managers not to produce any "Jack Harkaway," as I hold the original copyright, and shall shortly produce my new drama of
MONDAY,
OR
JACK HARKAWAY AMONG THE BRIGANDS
and shall fill all present engagements with the great success,
Jack Harkaway Afloat and Ashore.
HERNANDEZ FOSTER,
THE ORIGINAL MONDAY. 41-1t*

TOGETHER AT LAST.
NOT THE ADAMS BROTHERS AS IT WAS, BUT
CHARLES and DICK
ADAMS, GORMAN,
AS IT IS.
The BOSS VERSATILE COMEDIANS AND END-MEN, with their own new and novel DUTCH SPECIALTIES. At present meeting with tremendous success at the Theatre Comique, Cleveland, Ohio. Managers address Academy of Music, Toronto, Ont., after Jan. 12, and until Jan. 26, which is their first open date. 41-1t*

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SPECIAL RATES. ADVANCE AGENT FREE.
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THE FLYING FAIRY.
In conjunction with the bold gymnasts, DE GLORION BROTHERS, are now performing at the Front-street Theatre, Baltimore, with their usual success, and to crowded houses, after fulfilling the most successful ever known at the following places: Ten weeks at Fox's American Theatre, Philadelphia; Metropolitan, New York, two weeks; Howard Athenaeum, Boston, two weeks; Aims' American, Pittsburgh, two weeks. Are at liberty for Jan. 19 or Feb. 2, except an engagement for two weeks from Jan. 19 or Feb. 2.
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"SHOW LIFE.
ITS HUMORS, ADVENTURES AND ROMANCE."
BY CHARLES H. DAY,
the popular young showman (Press Agent John H. Murray's Railroad Circus), author of "Actress and Minstrel," "Faith, the Actor's Daughter," etc. The best illustrated book for the price ever published in America. Copies mailed to any address on receipt of fifteen cents; ten for one dollar. Liberal terms to the trade by the quantity. Address W. C. WEMYSS, 735 Broadway, New York City. 38-4t

TO LECTURE-MANAGERS, ETC.
DR. S. M. LANDIS, the celebrated STAR LECTURER, gives his soul-stirring and EXTREMELY HUMOROUS DRAMATIC ORATIONS ON THE DEVIL in the Eastern States during January. A few open dates in January after 18. After Feb. 10 he goes West. Address him at his Hygienic Institute, 13 N. 11th st., Philadelphia, Pa. 41-1t

E. M. HALL,
THE BANJO KING.
Address DOMINION THEATRE,
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WIT WITHOUT PLAGIARISM.
TOM BARRY
THE CELEBRATED CLOWN AND LYRIC JESTER
is now at liberty for the ensuing tenting season. Permanent address, 19 Beekman st., New York City. 41-4t*

DR. ASA BERRY
(LATE OF BARNUM'S SHOW),
has recently purchased the well-known and popular
KERN'S EUROPEAN HOTEL
AND RESTAURANT,
177 MONROE STREET, CHICAGO,
and, having entirely refitted the same, will be pleased to extend a hearty welcome to his many PROFESSIONAL FRIENDS. Superior accommodation guaranteed at moderate rates. 41-3t

BILL-POSTERS' CONVENTION,
TO BE HELD AT CHICAGO,
JAN. 14, 1874.
Arrangements have been made for the accommodation of attending members, and headquarters will be at
THE COMMERCIAL HOTEL. 41-1t

THE
ORIGINALS,
DELEHANTY AND HENGLER
Commence an engagement of four weeks at the OLYMPIC THEATRE, N. Y., JAN. 19, 1874,
with a repertoire of
NEW MUSICAL SENSATIONS AND SKETCHES,
which will surpass all their past productions. Managers desiring to negotiate, direct immediately
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PENDY,
AMERICAN COMIQUE AND ETHIOPE,
NOT AT BERRY'S OPERA-HOUSE,
Jan. 12. Commences a three weeks' engagement at
WOOD'S MUSEUM,
Broadway, N. Y., Feb. 2. Returns for an indefinite period to BILLY PASTOR'S THEATRE, JERSEY CITY. [1t*

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568, 570 AND 572 STATE ST., CHICAGO, ILL.
T. J. HOWE & CO., PROPRIETORS.
UNEQUIVOCAL SUCCESS.
NEW AND ELEGANT THEATRE.
ONLY ACKNOWLEDGED VARIETY THEATRE
IN CHICAGO. FIRST-CLASS TALENT WANTED.
41-2t ADDRESS T. J. HOWE, Manager.

TO CIRCUS MANAGERS.
D. A. SEAL,
CLOWN AND TRICK LEAPER, AND
MISS LIZZIE KEYES
PRINCIPAL EQUESTRIENNE,
can accept offers for the coming season.
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OPEN ALL THE YEAR ROUND.
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Artists, male and female, with specialties, desiring two or four weeks' engagements, can address
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Ladies specially invited to write. 41-3t*

WANTED, THE PERMANENT
address, number of stars in the show business, shows traveled with, and reference of every live

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in the United States who has the shrewdness to advertise himself whenever he can do so free of cost. Write plainly and with ink. The above information is desired for publication in the "SHOWMEN'S GUIDE," now in press. It is intended that this publication will be the most complete work of its kind ever thought of. T. R. DAWLEY, President Great American Engraving and Printing Co., 31 Beekman st., N. Y. Also, wanted the address of every responsible manager. 41-1t

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THEATRICAL AGENCY.
160 VINE ST.
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WANTED—SEVERAL YOUNG
Ladies of good appearance who can sing alto, and a young man (must be a good bass singer), for a traveling company; also one or two young ladies (stage experience unnecessary) that are willing to work for low salary for the first season. Ladies and gentlemen, wishing engagements should immediately correspond with us, stating lowest salaries. Address DAVIS & CO., Theatrical Agents,
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MYER'S OPERA-HOUSE,
WILKESBARRE, PA.
FRED MYERS..........Sole Proprietor
JAMES A. KELLY..........Business and Stage-manager
HARRY KERNELL..........Assistant Manager
Ladies with specialties wanted at all times. Address as above. 41-1t*

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Teacher of the banjo, clog, jig, song-and-dance, eccentric and burlesque dancing, author of the great sensation song-and-dance MUSIC IN THE SHOE. Address Ed. Hickey, 111 West Randolph street, Chicago, Ill. Established four years. 41-1t*

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JAMES WELSH,
Irish and dialect comedian, at the Odeon, Newark, N. J. Has taken for a partner George White comedian. Fall River, Jan. 12. Address, JAMES WELCH and GEORGE WHITE. 41-1t*

MISCELLANEOUS.

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WHO WRODE "DOT PEAUTIFUL SCHNOW."

Frank Queen, Eskuire—Tear Sir—I yust vant to sag—
I vas reading The Clipper of veek pefore laad,
Boud dot boem vere some voe is venting do know
If dere's unything zamizing dot peautiful schnow.
Der veller who wrode dot knows vot he's abbud,
His name he vont told, you don't can found dot oud;
He's a crazy olt snoozer, to dalk dot vay zo,
Und dell vot he knows boud dot peautiful schnow.

O der schnow, ter peautiful schnow!
It looks verry nise ven ids valling, dot's zo;
Ve'll beep dhro the vinders und zee how it blays
On ter dhree-dops, und shimneys, yust over der vays;
How it durns double viip-vlaps, now here, und now dere,
Und id don't make zome noise, as id gomes von de air;
Then in der mud-gudder id drops very low,
Und durns indo vater, dot peautiful schnow.

Hobing, schibing, und yumbing abeud,
Go back to der vire und got varm, den look oud;
Yust see dot boor bedler, his back bended low,
And his gold veet all govered mit peautiful schnow;
He rings der vront-door bell, you dont van't ter buy,
Ven he shoulders his pack, ter flakes plow in his eye;
Den he vases the gold blast, und dinks himzelf zo:
I vish twould schtop valling, dot peautiful schnow.

Oh der schnow, ter peautiful schnow!
You zit py ter vire, und off treaming you go—
Your mind is chuck vull of skades, schnow-palls und sleighs,
Christmas bresends, hot Scotches, palls, bardies und blays.
Ven all of a zudden, you dink of der boor,
Und you schtart—dot be—vell, I vast yust going to schvore;
Bud nod at der subcheed I wriding—oh no,
My segar—der wrong ent—dem dot peautiful schnow!

Zee dot hand-organ zoldier—vell, dod's noding new,
Tho' his hands, like his von-leged dhrousers, is plue;
He is blaying dhramp, dhramp, drop a nigel; ve'll go;
Vot a dot boor leedle girl doing oud in ter schnow?
Sick mother—vants pread? Dots blayed oud, id's do dhin—
Here's a quarter—she's grying—I'm nod daken in;
No vork zince der banic, dot boor man zed zo,
Now he's got a chob shoveling dot peautiful schnow.

O der schnow, der peautiful schnow!
Id does very vell do dalk dot vay, I know;
Bud der schnow don't imbrove dings a bid vor der boor,
Und Zanterglaus dond vill terghild s zocks zome mere;
Rend und goal is zo high, und brovisions is tear;
Give us vork, or we schtarve, is der gry dot we hear;
Ter vorking girls must bay dhere board-pills, you know,
Or pe durned oud of toors in dot peautiful schnow.

O der schnow, der peautiful schnow!
Makes dings loog lifely in vinter, you know—
Goot vor der dogter chobs, colds und ved feed,
For clothing und shoe-schtores, mit stocks zo gomblete;
Goot vor rich mergents boud Ghristmas—and bad
For pill-bosters und achents, ven schtants must be made;
All dhraveling showmen vill gry oud, I know,
Nix! gife us a read on dot peautiful schnow!

YERRICK O. HAN.

"PARSON DAN;"

OR,

THE LAST WRESTLE OF THE OLD PARDS.

A Story of New York and the Gold Mines in '49.

WRITTEN FOR THE NEW YORK CLIPPER.

Byron in his Don Juan positively asserts that the superlative degree of happiness is achieved only through rum and true religion. The results of a social spree and a christian conversion are, however, as a general thing, widely dissimilar. Connoisseurs in good liquor maintain that at the present date modern Bourbon contains about four square drunks to the quart; and though getting tight and the gathering of a stray lamb into the fold may for a short period cause a similar feeling in those who are interested, the after-claps are as unlike as chalk and cheese.

Brother Daniel Sloshgrip, H. S. B. on the Chickasaw Circuit, the lower Mississippi, and all around "them diggin's there and thereabouts," as he delineated his missionary endeavors, was as quaint a specimen of humanity as ever entered the field of religion; but he ever preached against rum and cards with genuine vim, and on more than one occasion he allowed from the pulpit that he was "ready to tackle them snares and pit-falls of sin with one eye shut and his right arm tied behind him."

"And I was a gambolier and a wine-bibber," continued "Brother Dani'l," while discussing the subject; "hankering arter strange wimmin, and always on hand to buckle into a plugmuss or a free fight, till I felt I was playing perzacktly the game to get euchred on in the long run. So I shook off them evil ways, my brethring and sistering, and I fetched bunk at last; and here I am, bound for glory."

Daniel Sloshgrip, H. S. B., though addicted to Southwestern dialect, was New York born, and his earliest impressions and education were derived from the streets of the great cosmopolitan metropolis. He frankly acknowledged that up to the period of his conversion his heart was as riley with wickedness as Choctaw Bend during a Spring tide—in fact, "as full of the devil as a woodchuck is of meat." "But," he was wont to say, "I was a poor, forlorn critter at the best, jis like a man holding nary pa'r and buckin ag'in a straight flush, where them kind o' kurds always rake down the pile."

Daniel Sloshgrip, H. S. B., in his youthful days had proved his prowess in many a street-fight, and at that period it was a dangerous proceeding for any one to advance the theory that his engine was lazy. He had also acquired laurels in the fistic arena, having knocked the wind out of the Mackerelville Pet in the unparalleled time of three minutes and a quarter, besides receiving forfeit from the Hoboken Slasher, a pugilist of merit, but who evidently dreaded the powerful left-handers of the invincible fire-laddie.

"Ah," Daniel would remark, "them wur days of vanity and the pride of life; but I managed to squirm 'round 'till I give the old Adam a squar hiplock, which sent all my sins to grass; and here I stand a level Christian, flatfoot and firm, and ready to die for the cause—for I can fight as sharp for teruth as I used to once for the old machine, when the shysters doublebanked me, and I slashed around with a crank or spanner."

With all his quaint ways and rather equivocal language, Daniel Sloshgrip was a decided success in the calling he had adopted from conviction; and there is an old proverb that, after the manner of "reformed rakes making the best husbands," a regular hard case, if he feels genuine repentance for his past misdeeds, often culminates into a quiet and sober citizen. In his slouched hat, Kentucky-jean coat cut Quaker-fashion, and pepper-and-salt trousers, coupled with a standing-collar which kept his ears in continual jeopardy, none of his former comrades could have recognized the rollicking fire-laddie whose mandates of "Make her jump lively, boys!" and "Stand off them hose, or I'll lam you from the word go!" were reminiscences of many a fierce conflagration where he had taken a conspicuous part prior to his setting-out for the modern El Dorado, California. At his worst, however, none could accuse him of a dishonest action, and his bravery on several occasions had won him favorable notices from the public press. Evincing a degree of bravery that would have won laurels on the battle-field, on many a cold Winter's night he had clambered over steep roof-tops with marvelous agility, and amid smoke, cinders, and the clash of falling walls performed his duty like a sturdy veteran of the days of Jim Gulick and Harry Howard. Was there not framed in the famous Break o'-day House a picture depicting the figure of a stout young fellow with two scared children in his arms, descending from the third story of a building wrapt in flames? The fond mother of the precious ones he has in charge is in her white night-dress, and on her knees in the muck and mire of the street she is offering up a fervent "God bless you, brave fireman!" while in the sphere of her fascinated gaze the features of her children's preserver, though tarnished with dust and soot, seem as radiant as the face of an angel. Such are the foundation deeds upon which uprises immortality; and though the picture did not develop the whole story, it was true as gospel as far as it went, and Daniel Sloshgrip was the hero of the thrilling scene. Rather rough on the brave fire-laddie, too, for his new beaver-cloth coat and pants ("forty inches round the bottom, and throw 'em on the tailor's hands if a half an inch less") were scorched beyond repair—though the foreman had been playing the hose on him all through his perilous descent—to say nothing of his beautiful soap-locks crisped beyond the panacea of bear's-grease and pomatum. Those who relate the grand tableau say that Dan, although he lacked the polish of a Chesterfield or a D'Orsay when he placed the babies in the arms of the overjoyed mother with the remark, "I've been mighty keerful of your lot of cradle fruit, my handsome lady, and you can call me a shyster and a foofoo if there's a hair of their precious heads singed," nevertheless towered as grandly as a successful general on the battle-field. She did not reply, "Vulgar fellow! what do you mean by addressing such language to me?" but threw her white arms around his neck and gave him as chaste a kiss as he ever received from his mother. More than one who saw the deed assert positively that Dan, who was never known to flinch from danger before, shook at this stage as if stricken with a sharp attack of the ague; and truly it was a trying moment to a man who, though brave as a lion among his fellows, was ever bashful in female society. To her oft-repeated thanks he could only say:

"Please to switch off, mam. Any of our boys would have done the same thing, you know. Only my duty."

But she took his name, and also the number of his machine, ere a carriage arrived to convey her to the nearest hotel. The woman whose children Daniel had so bravely preserved was a widow, and with limited means; yet, like the interest upon the mite contributed by the poor woman in the scriptural parable, the consciousness of a good action, together with a souvenir of friendship in the shape of a handsome watch, was a source of continual consolation, particularly as the present had carved on the back the scene of the fire connected with all the thrilling incidents we have related. A ball at Monroe Hall—fifty cents a ticket and twenty-five cents hat-money—for the benefit of the best man on the machine, produced a sufficient fund to recruit Dan's wardrobe, and to leave him a fifty-dollar note as a contingent fund. In any case of calamity during the days of the Volunteer Fire Department, the members of a company seemed to entertain for one another the friendship of Jonathan and David, and every member of the machine to which Dan belonged was ready to bet his bottom dollar that he was as noble a fellow as could be found in a day's walk. His shuffling, easy way, when he first became a member of the Department, made him seem more like an awkward lout from the rural districts, than a sharp fire-laddie of the city; but the unprecedented short time in which he used up the Mackerelville Pet gave him at once the position of head of the class. He was always ready to laugh against himself for drawling his words or tangling grammar into the quaintist dialect of slang; but nothing would induce him quicker to fight, than some stranger's allusion to his defective parts of speech.

The poet says that "coming events cast their shadows before;" and after the fire we have mentioned, which took place on a New-Year's Eve, date 1845, our hero seemed to cast off many of his former ways; and although he possessed every atom of the nerve and courage that wound up the Mackerelville Pet in three minutes and a quarter, he could be induced only by the rule of self-defense to put up his mawleys. His comrades loved him all the same, but they changed his former title to Parson Dan. We are told in the Good Book that the prayer of faith can remove mountains; and the widow's benison may have squared the accounts of Daniel Sloshgrip with the Recording Angel, and left a balance in his favor. It was strange, too, that about this period he gave up tackling the tiger; and although he sometimes indulged in a quiet game of whist, he appeared to have lost all his former taste for draw-poker. But his best friends appreciated the change. He was true to his stall (he was a butcher by trade), and never went back on the old engine until the shifting sands of time brought forth the eventful year of 1849.

The discovery of the modern Ophir electrified not only the United States, but the rest of the civilized world as well. Gold has ever proved the strongest magnet to attract the human heart, and a legion of hardy pioneers poured forth from all parts of the Union to gather what Scripture denominates filthy lucre, and what, as Bulwer makes Alfred Evelyn assert in the play of "Money," man has made a god. Daniel Sloshgrip was not avaricious, but his ready hand to assist others in distress had left him with but very little provision for a rainy day. The news of wonderful lodes of surface-gold, and of pay-gravel, continued to reach us from the Pacific. The modern El Dorado was not a myth, but a sterling reality. The untilled soil which the early Buccaneers, before the days of Dampier and Sir Henry Morgan, sought for the purpose of capturing wild cattle, promised a richer revenue to the world than was ever bequeathed by the diamond fields of Golconda. Staid and sober citizens became convinced of this, and left the plough, the loom, and the anvil, to rush to the newly-discovered land of promise. At length Daniel Sloshgrip took the fever. He became one of a party of twelve who agreed to combine their fortunes and take the overland route to California.

A journey across the plains in the Winter of 1849 was a far different affair from the present safe and commodious route by rail. The number of emigrants who left their bones to bleach on the plains can never be ascertained until the great final reckoning. There were mysterious whisperings through the press that on more than one occasion pioneers who journeyed by the way of Utah were decoyed into some dark snare by the avenging Danites, who, under the guise of Indians, concealed their terrible crimes of robbery and murder, and that none of the adventurers was left to tell the tale. The wrongs their ancestors had endured at Nauvoo rankled deep in the breasts of the Mormon Elders, and the lesson of revenge was for long years taught their immediate progeny. But the railroad and the telegraph have proved grand civilizers of the human race, and since the period of which we write the war of faith has toned down immensely in the regenerated territory of Utah.

Early in the Spring of 1850, a haggard, half-starved man, with his garments worn to tatters, and himself walking on the uppers of his boots, entered the streets of San Francisco. In this dilapidated personage no one could have recognized the once rugged fire-laddie Daniel Sloshgrip. Of the twelve who had set forth in high spirits from the Empire City, he alone remained. San Francisco was mainly a village of tents, and much resembled the camp of a great army preparing for a long day's march. The post-office and the El Dorado Restaurant, however, were quite respectable sheds of timber, and evidently had been designed as permanent institutions. The wharves were piled high with miscellaneous goods, which men, paid at the rate of five dollars an hour, were employed in removing. They were men with beards of a month's growth, and most of them carried a bowie-knife and a revolver in open view, preparatory to settling any local difficulty or trifling argument in politics. Daniel Sloshgrip saw many facsimiles of himself, as regarded wearing apparel; but the laws of circumspection were set at defiance in the year of grace 1849 in San Francisco, and a person whose garments would not bring a dollar, if offered for sale to the most benevolent Hebrew in the clothing line, was as apt as not to possess a buckskin pouch crammed with surface-gold. Very often an individual thus habited could quote Coke and Blackstone with startling accuracy, and it was no certainty that, in addition, he did not understand the practice of Galen and Sir John Hunter. Where men made their own laws, a blacksmith with muscle was considered a better man than a lawyer with intellect, and a hundred dollars a day were not unfrequently paid for the services of a scion of Tubal Cain. *The Herald* and *The Tribune* of New York City sold for a dollar a copy, even though that copy was always at least a month old; for "good news from home" reached the mining districts like angel-visits, quoted in the proverb as "few and far between."

Our hero thoroughly understood his business, and found no difficulty in securing work at his trade, for every kind of manual labor was in demand. Under his care, the tent known as Washington Market did a thriving trade; and as ships came in from around the Horn, and travelers arrived from across the Isthmus, many a former comrade was welcomed to the golden shore with the friendly grip of Parson Dan. One night, a conflagration swept over the canvas city like a whirlwind, and it was deemed imperative to reorganize the Fire Department. By a surplus of votes, Parson Sloshgrip was installed as foreman of one of the crack engines of the city. Could he have been contented to settle down permanently, in the course of a few years he would have acquired a large fortune; for the trade that he followed was, through restaurant patronage, one of the best in the city. But his journey across the plains had, in spite of the terrible fate of his comrades, filled his mind with ideas of roving adventure; and although he eschewed the arena, he said he "hankered arter hardship and danger as strong as a Piegan Indian ever hankered arter ha'r." The wonderful report of a fifty-thousand-dollar chunk having been found at Starvation Gulch—famous for grizzly bears, a famine of water, and bacon and beans at fifty dollars a plate—roused Daniel's spirit. He longed to encounter any amount of the evils of outrageous fortune; and, throwing down the knife and steel with the remark, "Them's my sentiments perzacktly," he plastered on the door of the establishment, "Off for the diggins," and in less than half an hour, armed with a rifle, a seven-shooter, and that equivocal weapon denominated an Arkansas toothpick (hefty enough to suit the giant Blunderbore for such a purpose), he set out for the mines. He arrived safe at his new destination, and, with pick and crowbar, went to work bravely to delve out a fortune. Day after day he toiled, early and late, in the vicinity of the spot where the fifty-thousand-dollar chunk had delighted the eyes of the fortunate finder; but that superb specimen seemed to have absorbed all the precious metal for miles around. He worked with such a vim as seemed to threaten that ultimately he would break into the shell of a young earthquake, or dislocate some of the underpinnings of China; and he induced the sutler who supplied the camp with provisions at fancy prices to remain a week longer after every other man in the company had left in disgust. What inducement he held out to Mr. Mordaici Nathan the sutler to secure his valuable society during the time mentioned was never clearly ascertained; but probably it was the few ounces of dust he had collected by weeks of patient toil. There was at last a parting shaking of hands, and then they separated, the sutler taking the shortest route to Frisco to recruit his stock, while Daniel started off into the wilderness, saying he "had been bucking against hard work long enough, and was going to have a play-spell with the grizzlies."

The chronicles of Stockton relate that Parson Dan made his advent in that lively town a week later, and in his appearance looked like the breaking-up of a hard Winter. There was conclusive evidence, so old pioneers said, that he had "waded through the heftiest kind of a tussle with Indians or varmints of the pizenest sort a-going." Of hair or shirt he had none left worth speaking of, and his face was gashed with recent scars, while his left arm was held in an angular position, through the aid of an old suspender. A score of friends, who had formed his acquaintance in Frisco, knew him on sight, and commiserated his condition as he entered the bar-room of the St. Nicholas, the largest and best-patronized hotel of the recently settled district. True, the edifice we speak of was a motley compound of lumber and canvas; but the bar was well stocked with liquors for the benefit of those who could afford to pay the price, while considerable space was devoted to a lively game of faro, dealt by a dapper New York sport, who was as fashionably attired as a Broadway dandy. His white hands were as tapering and delicate as a woman's, and on the little finger of the right he wore a cluster-diamond ring worth at least a thousand dollars. His shirt-front was also embellished with diamond studs, and his effeminate features and soft, musical voice were in strange contrast with the rugged miners, broken-down check-charmers, and medly riffraff famous in Stockton for following the wake of the pasteboard tiger. But this polished gentleman was a "thoroughbred" in the strictest sense of the term—a sun among inferior satellities, and known to be as brave as a lion; for though in repose his black eye was as soft as a pensive maiden's, yet when it flashed in anger the hardiest roughs trembled in their great jackboots, and it was a common proverb among them, "Better to tackle a grizzly in your naked pelt than Jim B—— when he works his mad up to a square level." An ivory-mounted seven-shooter and a highly polished bowie-knife of the standard dimensions lay ready to his hand; and when in silvery tones he announced, "Gentlemen, etiquette and politeness demand that there shall be no trouble this deal," the roughs nudged one another as much as to say "Jim means business" and the game commenced.

As the individual who wanted a play-spell with the grizzlies entered the bar-room, Jim B—— looked up for an instant, and, recognizing him as an old acquaintance, said: "Why, Parson Dan, my dear boy! what wind blew you to California?" But, noticing his sorry condition, he added to a huge, burly ruffian who was lolling back in a chair, and who was known as Cutthroat Mike, "Please to vacate that seat you occupy, for a particular friend of mine who has been in trouble." The ruffian complied with the request, though with a very ill grace, which Jim B—— observed, and he remarked sarcastically: "If you are not careful, my largely developed beefeater, I shall be under the necessity of teaching you manners. I told you the gentleman was a friend of mine." There were gamblers in the room, as the saying goes, "as smart as they make 'em," who would have gladly stood in the shoes of Daniel Sloshgrip at that moment—torn, bruised and battered as he was—to have Jim B—— say as much to them. It meant any amount, from one to a hundred thousand dollars, in a case of emergency. Dazed, bewildered and weak from loss of blood, Daniel staggered to the chair vacated by Cutthroat Mike. A dozen friendly voices in a breath asked him how it had occurred, and whether any of his wounds touched the marrow. Everybody present seemed more or less interested in his case, and for a season even faro was a secondary consideration. When the deal came to a close, Jim B—— announced that, in consequence of his friend's misfortune, the game would be postponed until the following day. Those who had clustered around Daniel made way for the banker, who appeared alarmed at the poor fellow's condition, for as yet he had not uttered a word; and a man turned miner for the present, but who at a medical college had won his diploma as a physician, remarked:

"This is a case of syncope, and he must have all the air we can give him."

"Clear the ranche, all but the doctor!" rang the clear, silvery voice of Jim B——; and in less than a minute the room was deserted, and a glass of rum and water, the readiest medicament the place afforded, was poured down the throat of the afflicted Daniel.

"Was it a bear or Indians that used you so rough, old pardy?" said Jim B—— kindly. "Give a sign, my dear fellow, that you understand me—even by the moving of a finger. How are all the boys in New York? I am overjoyed to see you! You will be all right in a day or two, and then ——" He whispered aside: "Doctor, money is no object in this case, and I want you to do your level best."

"If we could only rouse him from this lethargy, I should have hope," said the doctor.

"Desperate diseases require desperate remedies." Jim B—— considered for a moment, and then shouted at the top of his voice:

"I bet a ten-dollar gold-piece, Dan Sloshgrip, your engine is lazy!"

A faint "No-sir-ee, horse-fly-buggy," oozed from Daniel's lips. The adjective applied to his favorite machine had roused all his vital energies, and the doctor pronounced him saved. But the greatest care and attention were requisite, and Jim B—— gave up his own bed and sleeping-apartment to the sufferer. The thorough sport would allow no hand but his own to serve the invalid with food and medicine, and a mother could not have been more tender to her offspring than he was towards Parson Dan.

A close encounter with a grizzly was the cause of our heroe's misfortunes, and he acknowledged, when thoroughly recovered, that he should never enjoy a similar wrestle again. It appeared that the contents of Daniel's seven-shooter had merely stunned the animal; and as Daniel approached his fallen adversary, the bear partially recovered, and there ensued a terrible death-struggle, in which our hero came nigh being worsted.

The Doctor was really a man of science, although his appearance would have proved a great bar to his procuring patients within the ordinary bounds of civilization. Suffice to say, he did his work so well that he received a thousand-dollar fee from the generous gambler. Daniel Sloshgrip was pronounced a convalescent; and, comfortably clad, and with money to spare—thanks to his kind friends' bounty—he occasionally visited the bar-room of the hospitable St. Nicholas. But he took no interest in games of chance, and wore a melancholy look that satisfied every one of his aquaintances that he had something on his mind.

"Jim, old pardy," he said, when they were alone, "I want to tell the boys something perfectly honest and squar', for their own good; but I'm afraid they mought laugh at me."

"I'll wing any scoundrel who laughs at my friend!" said Jim, significantly touching the breast-pocket in which he carried his never-failing revolver.

"No, no, Jim! That kind of business," said Daniel impressively, "don't agree with the commands of the Good Book; and since I had the tussle with the b'ar I've been a-posting myself in scriptur'. Jim, I've got a mission, sartan and sure. They used to call me Parson Dan in fun, when I used to run with the old machine, and I firmly believe Providence has chosen me for a parson in earnest. I want to preach, Jim; and I reckon the boys will understand my style a heap better than many biling over with book-larning. I made a promise, Jim, when me and the b'ar had a clinch, if ever I got out of the scrape I'd turn over a new leaf and preach the gospel. Jim, any man who holds a squar' hand of religion won't feel as if he was euchred, when he comes to cash in his checks."

"Why, pardy," said Jim, with an uneasy glance, "I hardly think you have fully recovered from your recent illness. You must cheer up! Good men like you are too scarce to spare. Take a crack at the tiger to-night, and I'll give you the items to anchor at an eight-time spot. Mighty pleasant when you know they are coming your way, my boy. Then there's a quarter-mile horse-race at Big Luck Run, Sunday morning, which you must scoop in ——"

"Jim," said Daniel, interrupting, "will you do me a favor?"

"There is nothing I would refuse a man who I know is up-and-up to the core," was the ready response.

"Well, pardy, you are the only one in this town who can give me a starter. I want to preach a sermon where you deal faro on Sunday morning."

"Good gracious, Dan! You take my breath away! I vow, you fairly scare me with the proposition. The Sunday game is the best of the week, and the quarter-race would have to be postponed. Ask me for five thousand dollars—ten thousand—anything you please—but try and switch off from that deal, old boy!"

The tears stood in Daniel Sloshgrip's eyes as he caught Jim B——'s hand, and said with fervor:

"Pardy, did you ever say a prayer?"

"Ha, ha! Dan! What a strange question! Well, yes; I suppose I did, a long time ago."

"The ones your mother taught you, my best friend. You need not be ashamed to own to it, Jim. I tell you, pardy, there's always a heap of angels to help a poor fellow when he gets down on his hunkeys and prays in earnest."

If a tear stood in Jim B——'s eye, it was an event which had not transpired for a score of years previously. Possibly, over the dark gulf of Natchez-under-the-Hill, and the fearful tragedies enacted at Mineral Point, his mind pictured at the throne of grace a crowned angel pleading for her beloved though wayward son. His mind was made up to see Daniel Sloshgrip through, and he said:

"Pardy, you shall preach Sunday morning in the St. Nicholas bar-room. The game and the quarter race will be postponed. You shall have a good audience; and if any bum is mean enough to interrupt the performance, I shall, to preserve order, cheerfully blow the top of his head off!"

Jim was as good as his word. Daniel Sloshgrip preached his primal sermon to a full house, and strict decorum was preserved through the presence of Jim B——'s persuasive seven-shooter. Cutthroat Mike, who accidentally coughed, found a bead drawn on him in an instant, and actually seemed to simmer down in his boots. The landlord's wife and daughter, and a servant-girl whose wages were a hundred and fifty dollars a month, performed the duties of a choir, and many of the miners joined in the chorus of the hymn "There is no Sorrow There." Daniel Sloshgrip's style and language were just as we have depicted at the commencement of this narrative; but Stockton felt a new sensation, compared with which an earthquake was a trifle. The news spread far and wide, and invitations to preach reached Parson Dan from Swash Place, Gold Bluff and Braggville in rapid succession. He made many converts; for he was terribly in earnest, and the miners understood him and liked the argument, whereas a college-bred clergyman could not have found a hearer. His practical piety seemed rather eccentric at first, as he strove to live up to and interpret scripture literally. The manner in which, when he was sojourning at Big Tree Junction, he strove to keep to the letter of the law seemed ludicrous but practical. An acquaintance asked him to accompany him on a visit to a sick person a mile distant from the place where he was tarrying, and Daniel insisted upon making a circuit that fully doubled the length of their journey. He gave a beggar his overcoat in the middle of Winter, and insisted upon the tramp's taking his best pair of boots, though they were three sizes too small for their new owner. In his Quaker-cut garments, while walking in one of the public streets of Frisco, he met his former antagonist the Mackerelville Pet; and that worthy, thinking it a safe time to retaliate, taunted him with being a hypocrite, and in vilest terms jeered at his calling. Daniel humbly stood his inuendoes, as a Christian should; but at last "patience ceased to be a virtue," and he mildly remarked:

"Mackerelville, please gim me as hard a open-handed swat as you can on the right side of my mug. You needn't be afeard. I pledge you my word I won't hit you back."

"Mackereville performed with alacrity the duty required of him.

"Now, fetch me another on the other side."

Mackerelville complied, and the unresisting preacher sneezed twice, while his former antagonist still held up his hands, as if inclined to continue the fun.

"Will somebody oblige me by holding on to my coat-tails?" said Daniel, "for my Ebineezer is a-rising. I have fulfilled scriptur'—been smacked on one cheek, and have turned the other. Human nature can't stand any more; and if he touches me ag'in, I'm afraid I shall have to break him in two."

At this stage Mackerelville seemed to remember the power of Daniel's left-hand blows, and he fled the field. He was a base wretch, who throve through years of anarchy and wrong; but a day came when the Vigilance Committee hunted him like a wolf to his lair, and Daniel Sloshgrip, with true christian spirit, was the only friend who strove to console the last hours of the doomed man.

Two years later, on a New-Year's Eve, Daniel stood by the dying bed of his ever fast friend James B——, and to the great Master of human destiny appealed in his behalf in a prayer that lasted through the dreary watches of the entire night. That prayer of faith was answered; for, when morning dawned, a sweet smile stole over the face of the dying man, and murmuring faintly, "Kiss me, pardy! I feel I am forgiven, and die a christian!" the field of Time dissolved in the boundless realms of Eternity.

Brave, honest, truthful Daniel Sloshgrip! You lacked the polish of rhetoric and the logic of schools, but many an humble pioneer of the far West cherishes your memory, and thy kindly deeds and unflinching faith are as familiar to the inhabitants of the modern El Dorada as household words.

A Spirited Girl.

We have fallen upon a piece of newspaper (apparently about 1837) in which is mentioned the following incident respecting a spirited girl of seventeen years of age in Illinois. She was an heiress to an estate valued at ten thousand dollars, and ran away with a young man who paid his addresses to her, taking with her an acquaintance as bridesmaid. Her guardian, believing her lover to be wholly unworthy of her, refused his consent to her marriage; so she went off to be married at a distance from home, on the farther side of the Mississippi. When the party reached that river, the ice was running furiously, and any attempt to cross would be full of danger. A boat being procured, the young lady, in momentary expectation of being followed by her guardian, wished instantly to push from the shore, and all embarked on the perilous voyage. The party had nearly reached the head of an island, about a third of the distance from the opposite shore, when the current became more rapid, the cakes of ice very large, and their situation extremely dangerous. The lover, excessively frightened, and forgetful of everybody but his own dear self, bawled out in the most piteous accent: "Oh, I shall be drowned! I shall be drowned!"—and bitterly reproached his lady-love as the cause of his probable death. She uttered not a word—her courage and presence of mind seemed to increase with the peril. A tremendous cake of ice fairly capsized the boat, but it was so large that all got on it. The lover rendered her no assistance at all. It bore them to the head of the island, and, as good fortune would have it, the stream between it and the Missouri shore was frozen over, and they crossed without difficulty. They reached a tavern near the river; and after changing their wet garments and becoming warm at a good fire, the lover hinted to the young lady that it was time now for them to have the knot tied, as the magistrate had arrived for that purpose and was in the next room. She gave him a most withering look of contempt, and declared she would never unite her destiny with one who was selfish and cowardly. It was in vain that he attempted by entreaty and argument to change her resolution—she was immovable, and replied to him with scorn. A few days afterwards she returned to the house of her guardian, thankful that she had escaped marrying a man whose only object was her fortune. Her lover returned to this side of the river also, but such showers of ridicule and contempt were bestowed upon him that he found it best to decamp, which he did, leaving behind him a host of unpaid demands. The story has this moral, that young ladies should be careful with whom they attempt to run away.

A Lady's Opinion of a Sleeping-car.

And here, while the dusky hand of our ever-attentive "amendment" prepared our coach for the night-watches, let me say one word about sleeping-cars. I know they are elegant in every detail—that everything is done to insure the comfort of travelers so that they may sleep as comfortably and rest as securely as e'er they might in "home, sweet home;" but how about the dressing conveniences? A woman's toilet, to be satisfactorily performed, demands some other position than prone upon the face. Likewise, it is somewhat more agreeable to perform portions of the toilet unobserved by the multitude. Men either are not burdened with modesty, or they have minds that soar far above the feminine that gives no thought to the embarrassment attendant upon the method and manner of disposing one's self in those close quarters. A woman carefully extinguishes herself behind the curtains, slyly enloosens a lace, envelopes herself decorously in a large waterpoof, not daring to lay aside her chignon for fear of a surprise, and to stow herself away uncomfortable and depressed. The stranger in the bunk above leisurely divests himself of his outer garments, pulls of boots, loosens suspenders, and bounds into bed with graceful ease, rather enjoying the situation! I think if there could be a lady's-car for sleeping and toilet, exclusive of gentlemen, it would be a great advancement in warfaring civilization. I thought so this morning, especially when I woke from uneasy slumbers to find the foot-board fallen, and a group of serene-browed men gazing smilingly upon my sleeping beauty. Let us have separate cars, good people, and we can ask nothing more of you in the way of luxury and restful ease.

A HARTFORD bricklayer let fall a brick from a fourth story upon the shoulder of a man passing beneath. The man paused for a moment, and then, with a voice trembling with emotion, shouted, "Hi! you dropped a brick." The bricklayer, who was looking over the edge of the scaffold to see if the brick was damaged, cheerfully answered, "All right; you needn't mind bringing it up."

A BACHELOR'S REVERIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

"With sugar or without?" says the maiden with a smile,
As she flutters like a fairy from the table to the hearth;
And I wonder, as I watch her pouring out the steaming tea,
If her match in grace or beauty can be found upon the earth.
Though I've sworn I'd never marry, and am fifty-five to-day,
What could be more inviting than her half-impatient pout?
But all womankind are grasping—'tis my money that she'd wed—
So I answer, most decidedly, "Without!"

Yes, I'll leave the house to-morrow; 'tis by far the wisest plan;
If I linger any longer in the shadow of her eyes,
I shall certainly forget myself, with all my solemn vows,
And make her a proposal, which I know would be unwise.
How the bachelors that haunt the clubs would start to hear the news!
And I'm sure that all my lady friends would sneer, beyond a doubt;
No pipes and no tobacco, no going out to "lodge"—
Although, perhaps, I'm better off "without!"

And then there is the family—I'd quite forgotten them—
If they knew that I was married, how my relatives would rage!
They'd say it was ridiculous—egad, and be half right;
A man should never marry when he gets to be my age;
So I'll lay my foolish dream away with others that are past;
Besides, she'd not accept me—I'm so grizzled, gray and stout.
My picture of a better-half has vanished out of sight,
And I'll travel to my journey's end "without!"

RECOLLECTIONS OF A RETIRED REPORTER.

WRITTEN FOR THE NEW YORK CLIPPER.

Hurriedly Noted Down and Likewise Written Up.

It never has been satisfactorily explained to myself why I was born, and for what purpose I came kicking into this wicked world. This question has revolved like a water-wheel in my mind so long that my small stock of brains is but little less than sausage-meat, so thorough and effectual has been the grinding. To be sure, I have lived; and during my life have performed some wonderful things, as well as many good deeds, but I have never yet assumed that phase of my existence I suppose myself intended for.

In my younger days, my ideal of contentment and riches was the newspaper reporter. He was constantly upon Fancy's canvas, and I regarded the real to be the very embodiment of all that was to be loved, respected and reverenced. To become a reporter was my only aim; and to accomplish this I used every endeavor. Finally, the acme of my ambition was reached, and I was duly announced to the public as "ye local" of *The Daily Blanktown Eagle*. I was absolutely frantic with joy. Friends multiplied, and I was flattered into thinking that I was really somebody after all. *The Eagle* was a small daily of only twenty-eight columns, four of which I was required by the proprietors to fill with local news. The first day was easy. My four columns were filled to their utmost capacity with produtions of my pencil. I had a capital murder item, two suicides, a trio of runaways and smash-ups, a railroad collision, besides the Mayor's Court report done up in the highest style, the whole interlarded with personal mentions and weather squibs. I was happy. I traveled all over the city searching for items; I allowed nothing to escape my eye. A broken sewer, a distended ditch, a distinguished arrival or a dog-fight—all were carefully noted down in my ponderous notebook. I raked everything in. Presents and invitations came pouring in, and I crowded my four columns with acknowledgments and puffs. For a week my paper was full, and the opposition concern "stale, flat and unprofitable."

But I was now coming across the rugged turns in my rose-paved path. I had come down to the solid realities of the situation, and the contentment of my ideal vanished into their air. But I was thoroughly hitched up in the harness, and I concluded to move on. Perhaps my recent experience in "noticing" a certain opera troupe came nearer causing me to throw down the quill than anything else. Tell you how it was. I was one day seated at my desk writing up the items gathered in my perambulations, when in walked the advance agent of a well-known opera troupe. He inquired for the city editor, and I blandly informed him that he was at that moment addressing the individual. A smile hovered over his countenance, and he began expatiating and enlarging upon the merits of his company, their superiority over all others, etc., to which I told him I always thought so. By this time he had taken off his refractory kids, and then he hauled from his breast-pocket a huge book of slips from various papers, and asked me to select a good one to use in my paper. Then he hurriedly scratched off an ad., telling me that as soon as Col. Saunders got in town he would call and leave me some tickets. The next *Eagle* contained, besides my half column preparatory notice, a half-column extract of solid nonpareil. As the date of their appearance approached, daily notices were given, until I had advertised them over a hundred dollars' worth at lowest rates. The Colonel never called on me. From a newsboy I learned that he had called on the local of the opposition paper and left a half-dozen season tickets with coupons for choice seats, and yet that paper had barely announced the coming of the troupe. I was determined to be revenged. The show came, and after a good deal of skirmishing between door-keeper, manager and agent, I secured a ticket. The company was really a good one, and they showed to a packed house; but their worth did not deter me from giving them the following blast in the next morning's *Eagle*:

AT THE THEATRE.

Sniggin's Hall was filled last evening with the beauty and elite of the city to witness the performance of the —— Opera Troupe. Scarcity of space, occasioned by important telegraphic news, prevents us from giving anything like an extended notice of the performance; but as it is our duty as guardian of the morals of our community, we cannot refrain from expressing our unfeigned disgust, mingled with indignation, at the efforts of this troupe of strolling players and Bowery concert-saloon musicians to command patronage from such an audience as assembled at Sniggin's Hall last night. The singing was of the lowest order from fallen stars (fallen so low as to be utterly unable to rise), and the music was absolutely wretched. The baritone solo of Prof. Toddi was a magnificent bust. It was more like the gruntings of some disgusted sow than vocal music. The solo of Miss Sweetingale was sung solo no one but herself could hear it. And we might go on until to-morrow enumerating the different failures of the several so-called artists. We advise our amusement-loving citizens to save their money and abstain from spending it in patronizing such abominations.

It was necessary for me to sleep rather late that morning, and it was not until I considered *The Eagle* office whipped out that I thought it prudent to enter upon my daily duties. When I went to the office I found that no one had called to demand explanations, so I concluded that the manager had let the matter drop. I was busy looking over the morning batch of exchanges when I heard several footsteps on the stairs. It was the troupe, manager, artists and all. A short, bustling fellow with a diamond pin in his shirt and a rumpled copy of *The Eagle* came directly up to me and asked if I was the local reporter. Something in the manner in which he propounded the question impelled me to depart from the George Hatchet Washington rule, and I lied. He was about to leave when he remarked that it was "a d—d good thing I wasn't."

I was inwardly congratulating myself upon my narrow escape, when in rushes Blueflips. Now, Blueflips was always in a hurry, and as I had forgotten to put in his "arrival this morning of a fine lot of fresh fish," he had called to lecture me. "Mr. Local"—he always called me that—"why didn't you put that ad. in?" There! Blueflips had, unintentionally, it is true, exposed me to the enraged manager, and he went for me. He demanded satisfaction upon the spot. I told him how his agent had treated me concerning the tickets, and he called up the Colonel, who solemnly avowed that he had left ten tickets with the editor to be given to me. I swore he didn't, and he swore he did. By this time the baritone soloist had got near enough to me, and he launched forth a volley of broken-Dutch abuse at the manner in which I had noticed him. The freckled-faced tenor then began his part of the chorus, and the situation became interesting. The manager swore he would whip me, the baritone declared he would kill me, and Sweetingale vowed she'd tear my eyes out. And there I was in agony, with not a single soul to help me. I first tried to be brave, but there were too many; then I softened. Strange how we will soften down sometimes; and I promised to repair the injury in next day's *Eagle*. They departed, leaving me in a state of despair.

As I considered my revenge complete, and the danger I was subjected to in case I didn't, I wrote an article lauding them to the skies, and attributing the offensive report to a mythical sub-reporter who was drunk. After inquiry, I found that old Slipod, the chief editor, had received my ten tickets, and had regaled his entire family, mother-in-law and all, at the opera upon my own tickets!

The next morning *The Eagle* appeared in all its wonted glory, but minus my explanatory article. This paragraph, written by the foreman after I had left, explained the omission:

Owing to the rush of important news matter, we are compelled to leave out several editorial and other articles intended for this issue.

Then *I* was mad. What would the manager say to it? Would he not think I was determined to leave my ten thousand readers (we only printed a quire and a half) under the impression made by the first article? This and other questions of like import turned themselves over in my mind as I that morning sipped my unsettled coffee at the breakfast-table of my hashery. Of course he would, was about the only answer my sluggish thoughts could conjecture. Then an idea struck me. How would it do to play off sick, and not appear for duty! Discretion, ever ready to "sub" for valor, advised me to act upon the suggestion; said advice I took, as well as a glass of my favorite cognac.

But laying around a boarding-house, with no one to talk to but a colored chambermaid, was not congenial to my taste, and I felt a longing to roam the streets in search of items. So in the evening I ventured forth, taking care to keep out of reach of the office.

The cry of fire was raised, and I, forgetting all but my desire to have a fuller and minuter report than the opposition paper, was soon at the scene of conconflagration. The first man I ran against was the German baritone, and the last thing that I came in contact with was his fist, and it doubled. I was laid out, and sympathizing friends came and asked me if I was run over by the engine or thrown down by the crowd. I told them something, I don't remember now what, and they took me in their arms to a corner grocery, where I was placed in a back-room to recover from the effects of being run over by the engine. How my head ached! How I did wish that baritone ten thousand miles away! It was agonizing. There I laid on a lager-beer counter, too weak to raise an arm, and the local of the rival paper having a free field to get up the dots of the fire! Gracious, how mad I was! But the troupe left, and again I scoured the town for items without fear.

B. RIDGES.

A FAMOUS DOG.—Once there was a man in Minnesota or Maine, or somewhere in that part of the country, who had a dog. He bragged of that dog; he did. There was no beast of the field, or of the forest either, who could hold up against him. And, bears! oh, he was great on bears! That was his particular game. He was a terror to bears, that must be admitted. He was rather sorry for it, too; he was afraid that Terror was making bears rather too scarce in that region. One day he met a neighbor. The neighbor said, "That is a great dog of yourn." "He just is," replied the owner. "Hev you perceived him lately?" "I saw him about half an hour ago," answered the neighbor, "He was havin' a great time with a bear." "You bet!" cried the owner. "And which beat?" "Well, narry one of them was beat, but the dog was beatin' the bear." "Of course. But why didn't you help him?" "Cause they were going too fast. It wasn't a fight, it was a race, and your dog was ever so far ahead. He was just gittin' into town when I seen him."

SHARKS AND OTHER TORMENTS.

Conceive the idea of a wide and tranquil, as well as hot, sea, some five miles off the mouth of a moderate-sized river in Central America; sharks in size and quantity, as if bespoke, cruising lazily round the ship as she rose and fell on the long ground-swell to some ninety fathoms of chain-cable; the crew, black and white, work over, fishing for what they could get—chiefly dog-fish, bonito and cavalli—and vociferating every moment: "Oh! there he is again," "Almost as big as the cutter," "Look at this un down by the wheel." Furnished with such special opportunity, he sought the butcher, who, provided with sufficient offal to make about half-a-dozen respectable mouthfuls for a shark, set-to to observe the demeanor of the animal. The bait had not been long on the surface of the water, when a black triangular fin appeared to leeward, coming straight up; when within about ten yards, it disappeared beneath the water, but almost instantaneously a white fissh was visible at intervals down several feet beneath the bait. This was the white belly of the shark—not turned up to take the bait, but exhibited at intervals as he dashed in wild circles round the object of his pursuit. I pause here to observe, that the first observer who narrated that peculiarity of the shark must have evidently paused here too, and taken the rest of the programme for granted, else he might have noticed that the shark, having performed several gyrations, as if he were mad, suddenly ceased, swam slowly to the morsel, and, as the offal floated very high, pushed his great snout completely out of the water, and took down his food without altering his normal equilibrium. And what a mouth! A morsel as large as a man's head disappeared like a spoonful of raspberry jam! This experiment, repeated several times, was always attended with the same results.

Sharks appear to have keen noses; a piece of meat overboard in a sharky place is never left long unnoticed. They smell or detect in some way—and as I should imagine they are not very nice in their palate, the probability is in favor of the nose being the organ of discovery—anything objectionable, no matter how deftly concealed. It is often admiringly stated as a fact that sharks are preceded by a little fish to act as pilot to the animal's prey. No doubt, there is a considerable amount of sagacity displayed by these pilot-fish; they are not, however, the disinterested creatures our authors would have us believe.

The fact is, the pilot-fish is nothing more than a parasite of the shark. He is a scaleless fish, from one to three feet in length, and is provided with a powerful sucker on the top of his head, whilst his under jaw projects considerably beyond the upper. He gives one the idea of an eel with his head put on upside down; but the use of such a formation is evident: he attaches himself to the shark at the angle or opening of the jaw by his sucker, and with his projecting shovel under-lip catches the morsels which drop from his master's mouth as he chews. Thus it happens that, there being only two convenient points of attachment on the shark's head, he is seldom accompanied by more than two fish. As to these fish themselves, their power of suction is so great that a moderate-sized one will draw blood through a man's skin, if allowed to attach itself. Eel-like, they remain active for a long time out of their native element, and can be made to adhere to any object for many minutes. The writer on one occasion tried the strength of one of them, about eighteen inches long, by allowing it to attach itself to a gun-case, with a double-barreled gun and paraphernalia within. Lifting the fish by the tail, it raised the gun and case easily, and afterwards bore the addition of several heavy books without giving way. The appearance of the sucker is somewhat like a gridiron.

Sharks, though not to be compared to a leg of four-year old mutton, furnish by no means a bad dinner to a hungry man. The negroes in Central America consider young shark's tail a delicacy, a compliment said not to be returned by the sharks. The writer has tried to satisfy himself as to the accuracy of this legend in shark lore—namely, that it is only under pressure of hunger that a shark will banquet off negro, but has never been able to come to a conclusion from the evidence, as there are numerous instances of a dinner off nigger being preferred when the shark had his choice. Thus it happened once at Greytown, on the Mosquito Coast, in Central America. A large life-boat crossing the bar of the San Juan River, upset, precipitating the crew, consisting of two officers (white) and ten colored men, into the water, the boat being turned upside down. "I felt," says the narrator, "that my life was not worth half an hour's purchase. The cockswain of the boat, a weakly black man, rose alongside of me after the plunge; he was in great terror; and I felt that even if the sharks did not harm him, he could scarcely reach the shore without help, so I encouraged him by telling him I would swim by him, and give him a hand if he felt tired. 'No tired, massa; neber live to be tired; look at dem round us.' I felt that he was about as close to the truth as possible, for we were literally in the centre of a shoal of sharks, whose black triangular fins we could see on all sides sailing round us. As the beach was quite close, we first endeavored to make that, but soon discovered that the current was so strong that we made no headway; and we were forced to turn toward the boat, which was a hundred and fifty yards away, drifting out to sea, turned upside-down, with the rest of the crew astride on her keel. There was nothing, however, for it but to swim to her; and aided by the strong current, we soon shortened the distance. All this time the sharks were around us, making, I fancied, smaller circles, and once or twice I thought I felt something touch my feet with a rush, as these horrid brutes do before they bite; if it was my imagination, it was not a great stretch, however, for we had not got twenty yards ahead of the spot, when my companion shrieked, threw up his arms, and disappeared beneath the waves. A rush of black fins, and their sudden disappearance under water, was the last thing I remember, until I found myself alongside our ship, in the stern-sheets of the cutter which had been sent to the rescue."

Considering the foolhardy rashness of the negroes in bathing, it is surprising how comparatively few accidents happen. "Dive for sixpence, massa," into water where sharks have been seen the same morning; however, he will never venture in after dark. Sharks, like many other fish, bite more freely at night; in fact, sharky waters where the fish are shy, and bathing is comparatively free from danger during the day, cannot be entered after nightfall without very great risk, the more especially that at night sharks will, like trout, prowl about shallow water barely sufficient to cover them. The writer recollects at Colon two stokers of the mail-steamer Tyne taking forecastle leave one night. The ship was warped alongside the wharf, and these two men crept along one of the hawsers, hand over foot, to reach the wharf. The first got over safely; but the second slipped, and fell into the water. Not at all frightened, he, in a low voice, told his companion to lower him a rope from the wharf; but he had scarcely spoken when he disappeared, and did not rise again. A shark's stomach to a sailor is a matter of extreme interest. "Let's see what's inside of him," is Jack's first thought when the monster lies dead on the deck; though Jack is invariably disappointed of finding treasure—a silver watch, for example, would fill his soul with pleasure. The ultimate utilization of the shark in his hands is to make a skeleton of the jaws, and a walking-stick of the spinal column.

That sharks will attack large boats boldly, is well known. Tampico, on the coast of Central America, is a place well known to sailors as famous for the most villainous of sharks. A large one on one occasion attacked a ship's boat entering the river, and shook it so as to be felt. Of course the story was pooh-poohed, on being related by the officer in charge, on his return to the ship; but, shortly after, when the boat was hauled up to the davits, sharks' teeth were found stuck fast on each side of her keel. Possibly this shark was related to the owner of the skeleton which adorns the United Service Museum, which was said to have nearly swallowed a boat. As I write these lines, sitting under the awning on deck, a dead hot calm after a broiling day, the ship swinging lazily to the current of the Tampico River, I hear a loud splash. I rush to the side, and see three sharks swimming round an empty pork-barrel that the cook has just heaved overboard; in a few minutes a dozen or so will be fighting round it. A story goes that on one occasion a shark managed to get himself into an empty cask, and having done so, that it righted, and he was, so to speak, drowned. However, I now can see the empty pork-barrel drifted a good distance away, spinning round and round under the impetus of a shoal of sharks. For the moment the ship's neighborhood is left to smaller fry—dog-fish, *Bonitos Barracontas*, and jelly-fish of different sorts. The prettiest of these latter are the Portuguese men-of-war (*Physalia*); iridescent like magnified soap-bubbles, they sail with the stream, with apparently as little purpose, and yet they live, and feed themselves with their long tentacles. One can, however, scarcely credit them with any endowment beyond reflex action. It is curious, however, to watch them as they float slowly by, opal-like; and curious to beheld their little parasite—for they have a parasite, too—as he swims in and out between the tentacles, keeping close to the roots. He is a tiny little fish, like a minnow, and apparently makes use of his friend as a trap to catch his food.

Among the animal curiosities in warm South American countries are the ants, which burrow and swarm in certain districts. It is not pleasant to accidentally disturb a nest of black ants; but the white ants are fully more formidable. Those last mentioned are nearly half an inch long, and there are others larger, and there are also some as small as the head of the ordinary English ant. Two varieties are fond of inhabited houses, and very useful members of the community they make, as they consume a quantity of dead vegetable and animal matter that in a hot climate would otherwise rapidly decompose. The strength of these little animals is amusing; forty or fifty will seize a dead cockroach, and drag it up a wall; and yet, in comparison, they are so small that the cockroach appears to be conveying himself to his own grave. Naturalists find the ants great pests, but, like every evil, they can be turned to good by a little control. There are no more delicate anatomists, and by employing the proper workmen, the most perfect specimens of skeleton work may be produced. The writer for many months kept two colonies in his cabin—one lived in the tray of a water-color box—for the purpose of preparing skeletons. A specimen—say a humming-bird—being placed on a shelf in a small box, within an hour a stream of ants might be seen wandering about in its vicinity. The next morning the body of the bird would be a black moving mass, whilst a regular living road, formed of ants going and returning, led from their nest to their prey. The naturalist must watch these workmen carefully, for, having finished the feathers and soft parts, they will begin to eat the bones; so that when the skeleton is nearly clean, it is necessary to employ more delicate artisans. These are the very tiny yellow ants, so small as to be scarcely visible at a short distance. The skeleton must be placed near them in a box with a single minute aperture, and then they work diligently, consuming the tendons, skin, or any other soft part left by their predecessors; they do not touch the bones, which afterwards should be varnished, and kept in camphor, a drug detested by all the species.

A JUSTICE OF THE PEACE in Illinois, before whom a citizen had prosecuted his daughter's lover for ejecting him from his own parlor the Sunday evening previous, solemnly decided as follows: "It 'pears that this young feller was courtin' the plaintiff's girl, in plaintiff's parlor, and that plaintiff intruded, and was put out by defendant. Courtin' is a public necessity, and must not be interrupted. Therefore, the law of Illinois will hold that a parent has no legal right in a room where courtin' is afoot, and so the defendant is discharged, and plaintiff must pay costs."

A NAUGHTY little boy, blubbering because his mother wouldn't let him go down to the river on the Sabbath, upon being admonished, said: "I didn't want to go a swimmin' with 'em, ma. I only wanted to go down and see the bad little boys drown for going a swimmin' on a Sunday."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

OUT OF THE WORLD.

BY LOU. J. BEAUCHAMP.

Out of the river's slime, laid on the pebbly shore,
A fair girl's form
Passed out of the storm
Of life, and nothing more;
Only a floater at best, snatched from the rushing tide,
Just a weary heart that has passed to rest,
From a world it could not abide.

A father wrinkled and old, a mother furrowed and wan,
Asking the neighbors if they can tell which way their darling has gone;
Plodding and weeping by day,
Praying and weeping by night,
Never a thought of the terrible blight
On the life of the one away.

A libertine's victim's gone, she has only received her pay
For the sin the bore
When she left the shore
And sank far out in the bay.
Society moves along in its old accustomed groove,
But another crime is laid at its hand,
For it the fall of the girl had planned,
When she was refused its love.

A MAN CAUSES HIS WIFE'S ARREST—CHARGE, POLYGAMY.

A young lady named Amelia J. Freedley was arrested early last evening on a charge of polygamy preferred against her by William Freedley, her husband. She was locked up in the station while her friends went to obtain bail, and during that time a *Herald* reporter conversed with her, and she gave the following history of herself and the trouble with her husband: She was born in the city of Boston, but her parents removed to Chelsea when she was quite young, and her mother has resided in this city for more than a decade. Mrs. Freedley's father enlisted in 1861 and was killed in 1864. Her mother married again, and in a few years her second husband died. On moving to Chelsea Mrs. F.'s mother joined the Bellingham-street M. E. Church, and the girl, at the age of fourteen, at a revival meeting went forward for prayers, but never became a member of the church, for, as she says, "she was too young." About this time there was a young man named Wm. Freedley attending the church, and he frequently spoke to the lady now his wife, when she was at church. Freedley was then courting a young lady; but three years ago, at the time of the Revere disaster on the Eastern Railroad, Freedley met his present wife, then fifteen years old, and asked her to accompany him to see the disaster. The girl said she could not go, as it was against the wish of her mother for her to remain out evenings. Freedley then accompanied her to her home, and they sat on the doorsteps and conversed. When Freedley was about to bid her good-night she told him if he had no particular place to spend an evening she would be pleased to have him visit her mother's house, and, as they had a piano, the time might be agreeably passed. Freedley thanked the young lady, and a few evenings subsequently he came to the house, and from that time he was a frequent visitor there. He said he was going to make the young lady his wife, and as he declared his love she returned the affection, and everything went on smoothly.

It was at this time that the second husband of Mrs. Freedley's mother died, and she, being afflicted to illness, visited the South to benefit her health. While she was absent her daughter boarded with a maiden aunt, who was sullen and disagreeable, and as the young lady was discontented, Freedley proposed that they should be married. The young lady asked her lover to postpone the wedding until her mother should return, but Freedley would not, so Amelia consented. She had purchased the necessary wedding outfit, but Freedley did not like her dress, and so he prevailed upon her to borrow a white satin dress of an actress residing in Chelsea. Freedley purchased her a pair of white kid slippers and a cheap set of jewelry, and told her they would be married in style. They then went to the residence of Rev. Mr. Plumb and were joined in the bonds of matrimony. Freedley and his wife lived happily together for a short time, when his wife, learning that her husband had violated his marriage vows and was in the habit of flirting with women of disrepute in Boston, refused to sleep with him, telling him she would not contaminate herself. This provoked Freedley, and he used his wife shamefully, until, about one year ago, she told him she would apply for a divorce, when he promised to love her and do all he could for her comfort. She then gave up the idea of obtaining a divorce, but in a short time matters became as bad as before. She ceased to live with him, and came to Charlestown and resided with a relative in Princeton street. At the house there is a young man named Bosworth, who has several times been to the theatre with Mrs. Freedley, but she says nothing wrong has ever been done, and that she has not been married a second time. She further says she is nearly heart-broken at the doings of her husband, who has treated her in a most shameful manner. The case seems to be a bad one, if the story of Mrs. F. is true, and many think it is. She is about eighteen years old, married to Freedley, who is about thirty, and now he has had her incarcerated on a charge which, if Mrs. F. can be believed, cannot be sustained. After remaining in a cell about two hours, Mrs. Freedley was bailed, and when in the office of the station she fainted. She has the sympathy of those who have heard her story, which she gives in a plain, girl-like manner. She appears neat and tidy, and withal is pretty.

The statement made by the husband puts an entirely different face on the matter. He says that he met the girl, whose maiden name was Amelia J. Plummer, for the first time at Revere, on the evening of the railroad disaster there in August, 1871; that he went home with her at her request; that she invited him to call upon her; that he did so call; that he liked her, and finally married her after an acquaintance of about two months; that he had been married but a very few days before he became aware of some of the facts of her previous life. He says he had it flung in his ears everywhere that the previous habits of the girl had been decidedly loose, and that he satisfied himself of the truth of these assertions, that he found her to be depraved in her tastes, and concluded that her idea in marrying him was to secure a respectable alliance, and so cover up her past, as well as to get a living and a claim upon some property that he possessed; that he remembers that she would never go out with him in public during their courtship, a fact which he now attributes to her fear that if she had been seen in his company he would probably have been informed of her character; that she at last confessed her early weaknesses to his mother, and was cursed by her mother for having so done; that shortly after marriage he became convinced of the fact that he had been gulled, and that he left her; that she then resumed some of her former habits; that she did seek a divorce from him, but, finding she had no ground, abandoned it; that she became acquainted with one Charles F. Bosworth, who boarded at her mother's, and has since been going with him; that he was impelled to haste in marrying her by her complaints that she was ill-treated by her aunt, with whom she lived in the alleged (and falsely alleged) absence of her mother in the South; that he pretended to go to sea for three years, and before he had been gone long (Dec. 25, 1872), his wife illegally married Bosworth; that the two were married he seems to have satisfactory proof; and he says further that he was deceived by her in every way, and, while not caring to punish her particularly, desires to be free from her persecution, and to set himself right with his acquaintances and in the community where he lives; and that, therefore, he does not wish to have go uncontradicted and unexplained her statements, which indicate martyrdom on the part of one whom he says he knows to be an artful devil. Mrs. Freedley appeared before the Charlestown Police Court yesterday, but the case, not being ready for trial, was postponed till Jan. 14.—*Boston* (Mass.) *Herald*, Dec. 30.

LED ASTRAY.

Yesterday afternoon informations were made before Alderman McMasters charging a man named Thomas Walters with adultry, fornication and bastardy, Matthias Marker appearing as prosecutor. Some five or six years ago, as is alleged, in a little town in Germany, the accuser and the accused in this case were living in the immediate neighborhood of each other, and an intimacy which had existed some years deepened into friendship as time rolled on. Marker finally determined to emigrate to America, and some four years ago did so, and, arriving in this city, made it his home. The man prospered, bought some property, and one year ago, with his wife and four children, was living in his own house on Centre avenue, when Thomas Walters, with his wife and child, arrived here. Hearing of the arrival of his old friend, Marker invited Walters to his home, and, it is said, as the newly-arrived immigrant was penniless, gave him the use of two rooms. Then Walters brought his wife and child, and for nearly a year the families lived as one. Marker's family, as already stated, consisted of a wife and four children, the eldest being a girl about fourteen years of age. Some two or three weeks ago Walters, who had been working in this city, removed to Allegheny, where he found employment, and was yesterday at his work in that city. Shortly after noon, Marker's girl complained of being unwell, and the family sent for their physician, Dr. Thorne. Soon after the Doctor's arrival the girl was a mother, and confessed that her ruin had been accomplished by Walters, while he had resided in the house. The father entered Alderman McMasters' office greatly agitated, and, having made informations, sat down to await the arrest of Walters. The Alderman issued a warrant, and two officers started for Allegheny City, where the accused was found at work. When informed that he was under arrest he betrayed some surprise, but, making no resistance, was brought to the Squire's office, where he was confronted by the girl's father. The scene that ensued may be imagined. Alderman McMasters and his constable had to exert all their strength to restrain the prosecutor, whose mind was evidently affected by the terrible affair. The two men were kept apart, however, and a preliminary hearing being had, the prisoner was committed to jail in default of two thousand dollars bail. Marker's agitation was terrible, he saying that he did not want to live, and, had the Alderman not used effective measures to prevent it, there seems but little doubt that the services of the law in inflicting punishment on the alleged perpetrator of the deed would have been dispensed with.—*Pittsburgh* (Pa.) *Dispatch*, Dec. 31.

MATRIMONY OR $20,000 DEMANDED.—Laura Voorhies, over whose head but sixteen Summers have passed, is the plaintiff, through her guardian, in an action for $20,000 damages, instituted against Philip E. Merritt, the son of a wealthy builder of Ulster County, N. Y. From Miss Voorhies' story it appears that Merritt was in the habit of visiting her at her father's house, No. 306 West-Twentieth street, New York, and after she had enjoyed his acquaintance for some months she alleges he asked her hand in marriage. In February last, taking advantage of the protestations that he was sincerely in love with her and intended to make her his wife, he abused the confidence she placed in him as her affianced husband. Instead of keeping his promise, Merrit forsook the young girl.

A DEAF AND DUMB GIRL SAVED FROM RUIN.

There came to light at the Crawford House last night one of those attempts at crime which lend arguments to the advocates of the doctrine of "total depravity." There arrived at the hotel named by the late stage from the Indianapolis and Cincinnati Depot, a man, accompanied by a young and very attractive girl. The stranger registered "N. E. Adams and wife," and, nothing exciting the suspicions of the clerk, the man and the girl were assigned a room together. A few moments after they had retired the conductor of the train on which they had come to town entered the hotel, and, describing the newly arrived couple, asked if they had been seen. The clerk answering in the affirmative, the conductor informed him that the woman was a deaf mute, and that from what had occurred on the train there was reason to believe that she was being foully dealt with. The girl had gotten on at Indianapolis, with tickets to Lawrenceburg. On the route here the man Adams (?) was seen to scrape acquaintance with the girl, and enter into a long conversation with her, the questions and answers being written by both parties. She finally seemed to consent to something reluctantly, and what it was became evident to the passengers, whose interest was much excited by what was going on, when she, instead of getting off at her destination, passed it, and the man paid her cash fare to Cincinnati. When the cars entered the Plum-street depot the twain got off together, and were followed, as we have intimated, by the gentleman in charge of the train, who, suspecting that all was not right, determined to do his full duty by his defenseless passenger. When the clerk on watch learned the state of affairs he at once sent a messenger to room No. —, and summoned the male occupant thereof to the office. The latter was then sternly questioned, and was finally told that he must pay the woman's lodging, which he did. He was then informed that if he was her husband he might remain at the hotel; otherwise he must march. He answered this by taking pencil and paper, going back to the room and holding a conference with the dumb girl. Then he quietly left the hotel. The proprietors would then have questioned the woman, but on sending to her room it was found that she had retired. Such are the surface details of what, to the experienced eyes of those who were cognizant of the facts, seems to have been a cold-blooded attempt to ruin a confiding girl, whose misfortune should have shielded her from even the slightest insult—should have indeed commended her to the consideration of every one with a spark of manhood in him.—*Cincinnati* (O.) *Enquirer*, Dec. 30.

A MATRIMONIAL LOTTERY.

We referred last week to a novel lottery which took place at Hollandtown, in this county, by which eleven widows and as many widowers were mated for matrimonial alliance. The facts, as we learn from the report of "the committee"—which report comes to us signed by "M. Vandenburg, secretary"—are as follows: It seems that there were residing in the town eleven widows and twelve widowers. We presume it was a member of the Benevolent Society who first proposed that the eleven widows should become helpmates to eleven of the widowers. At least the report says that "thinking it economy to have them married and not knowing how to pair them, a committee was selected to hold council as to the best mode of coupling." It took this committee one hour to decide as to the method, pending which decision we may believe there was a fluttering among the hearts of the widows. It was decided to dispose of them by lot, and "consequently," says the report, "the names of all the widows were placed in a box, and likewise the names of the widowers." The drawing took place at 5 P. M. Monday, the 8th, at which time it was decided that Mr. R. Menten should be married to Mrs. De Bruin, Mr. M. Menten to Mrs. Vink, Mr. Bode to Mrs. Vandenberg, Mr. Furstenberk to Mrs. Kersten, Mr. J. W. Wassenberg to Mrs. Wilde, Mr. M. Verkuilen to Mrs. Perrenboom, Mr. Weyenberg to Mrs. Heesakker, Mr. John Kobussen to Mrs. Tillman, Mr. L. Tenrusen to Mrs. Van Doren, Mr. R. Herremas to Mrs. Rolf, Mr. Soere to Mrs. Van Bloomer. The twelfth man is Mr. D. H. Penterman, and although he is doubtless the happiest in seven counties over the narrow escape which he had, yet the committee are casting about for some means to supply him with a partner—advertising that if there are any widows in neighbouring towns who would like to take Mr. Penterman, "application can be made to Peter Kersten, president."—*Green Bay* (Wis.) *Advocate*.

AN ERRING WIFE'S EXCURSION.—The notorious elopement scandal of Butterfield with Mrs. Howe has received a quietus, so far as the public is concerned, by the return of Mrs. Howe to her home. She reached Shakopee on the morning train on Friday last, and proceeded without ceremony to her home, which she had deserted three months before. Her return was as unexpected to her family as to the general public, and she entered the family circle of her own fireside as quietly as though she had just returned from a morning call. While the public were surprised, it is reported that her husband was astonished at the boldness of such return. If she has returned penitent and bowed in grief over her folly, it is unknown in this community. Why she returned is as unknown as why she left at all. She departed from the South alone, and she has returned alone. If there is anything criminal in her conduct, it is a matter of surmise rather than of knowledge. There is no evidence that is reliable that she has been with Butterfield during her absence, or even seen him at all, unless it is her own statements since her return. It is, however, reported that she says she joined Butterfield at Chicago, proceeded with him to New York, thence to Havana by way of St. Thomas, thence to Panama and down the Pacific Ocean to Peru; thence back to Panama, and thence up the Pacific coast to California, and then *via* the Central Pacific Railroad back to Chicago—a distance of 10,000 miles by rail and ocean steamers—all in the company of Butterfield.—*Shakopee* (Minn.) *Argus*.

A FAITHLESS WIFE DETECTED.—A case of marital infelicity is just now causing much talk among the gossip-loving people of Natick, Mass. The prominent characters are a well-known business man of some property by the name of J. L. Copithorn, and the young wife of a mechanic. Some two years ago Mr. Copithorn gained some notoriety by chasing a young butcher-boy from his door, as he called on a business errand, at the muzzle of a revolver, for the alleged violation of the sanctity of his nuptial couch. This caused a separation between him and his wife, although those who knew her best believed her innocent at the time. The mechanic has for the past few months worked in Boston, returning to his home only on Saturday night to stay over Sunday. It seems that the wife was in the habit of putting her little girl, aged about ten years, to bed, and then, donning her things, called upon Mr. Capithorn at his residence, there to spend a part of the night. On Dec. 22 the husband and his two friends followed, and, after waiting a proper time, burst into the house and caught the guilty parties in *flagrante delictu* in the sleeping-apartment of the man who had so recently made so much ado about defending his domestic hearth from the wiles of the libertine. How matters were settled *there*, the public know not, but there was a speedy closing of accounts between the man and his guilty wife; the household goods were moved, and the wronged husband with the child sought a new boarding-place.

BIGAMY OR SEDUCTION?—The case of Samuel Faulkner, charged with the crime of adultery, was heard before Acting-mayor Butler on Saturday, and the testimony adduced caused another information, charging him with bigamy, to be made. From the testimony it appeared that Faulkner insinuated himself into the affections of a young girl of 16, named Mary Snyder, with whose father, John Snyder, he boarded at Irwin's Station. She left with him one day to come to the city, and in Allegheny he took her to an office somewhere on Ohio street, where a person calling himself a Methodist minister performed a marriage ceremony. They remained in the city until the next day, and then returned to her father's house. Two days after, Faulkner left for the ostensible purpose of visiting Philadelphia to obtain money due him, but failed to return. The father then made inquiries which led him to believe that Faulkner was married already when the ceremony was performed uniting him to Miss Snyder. He was arrested, and denied an earlier marriage until confronted with Mrs. Faulkner No. 1, and then as strenuously declared that he was not legally married to Miss Snyder. A full inquiry into the affair will be made, and the "minister" will doubtless be found. In the meantime, Faulkner remains in jail, the Acting-mayor having committed him in default of $1,000, to answer the charge of adultery. The hearing in the bigamy case is set for Saturday next.—*Pittsburgh* (Pa.) *Dispatch*, Dec. 29.

THE ROMANCE OF REALITY.—A widow of 70 years died in Portsmouth, N. H., the other day, the truth of whose life was stranger than many a fiction. At the age of 18 she married the choice of her heart, a young sea-captain, and after a brief and happy honeymoon he left her for a foreign voyage. But his ship was never heard from, and doubtless foundered at sea with all on board. The young husband, as he was dressing for sea on the morning he left home, playfully threw a pair of stockings backward over his head, to test some sailor's charm or other, and they chancing to land on the top of a canopy bedstead, he remarked: "Sarah, let them stay there till I come back." And many and many a year they have laid there, but, alas! he never returned. But neither love, nor hope, nor expectations ever died out in her faithful heart during all the many years of her lonely pilgrimage. To the last, whenever a door opened, or a step was heard approaching, she turned to see if it might not be he whom she mourned and sought. But he never came again to her—let us hope and trust that she has gone to him. By her desire, she was buried in her wedding dress, with white gloves and wedding ring. Her sister, also, had a peculiar but very different experience. After an engagement of twenty-seven years, her lover left Portsmouth for New York, and in a very short time became enamored of an Irish servant-girl in his brother's family, and married her.—*Boston Globe*.

A STEPSON MARRIES HIS MOTHER.—A singular marriage occurred in Titusville, Pa., a few days ago. The couple presented themselves before a Justice to have the ceremony performed. The bride was rather elderly, say about forty-five, while the groom was but a little out of his teens. However, as "Barkis was willin'," the squire had no objection, and tied the two in a knot which binds for life. Since the honeymoon began it has leaked out that the young man was a stepson of the woman he had taken as a wife. The statue books declare a marriage to be illegal when contracted between a woman and her husband's son, but whether this is void or not is the province of lawyers to say. The question of relationships growing out of this event is a little curious. Should there be any children they would be grandchildren to their own mother, and the boys would be brothers and the girls sisters to their own father.

AN ELDERLY LADY, who was handling a set of false teeth in a dental office, and admiring the fluency with which the doctor described them, asked him, "Can a body eat with these things?" "My dear madam, mastication can be performed with a facility almost equal to nature itself," responded the doctor. "Yes, I know; but can a body eat with them?"

A LITTLE GIRL asked her mother: "Have angels wings?" The unsuspecting mamma, full of memories of pictures and traditions, answered: "Certainly they have." Straightway young inquisitive sprung her trap: "Then why did they want a ladder to get down to Jacob?" Mamma answered that young inquisitive's bed-time was at hand.

A WIFE wanted her husband to sympathize with her in a feminine quarrel, but he refused, saying: "I've lived long enough to learn that one woman is just as good as another, if not better." "And I," retorted the exasperated wife, "have lived long enough to learn that one man is just as bad as another, if not worse."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

COMPILED AND WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

A PEEP BEHIND THE SCENES.

The public are pretty well-posted in what is going on in front of the curtain, but are seldom permitted to catch a glimpse of the green-room customs, or to learn how and by what rules the performers are kept in the traces, or "brought up smiling" at the proper time. Below we present a copy of some printed instructions for the guidance of those who took part in "The Naiad Queen," as performed some time ago at one of the theatres in Boston. There seems to be some difference of opinion as to the necessity of having such instructions printed, some contending that as the people have gone through the forms at rehearsal, they are already well-posted in their duties without having directions printed; that the latter are calculated to confuse, etc. Others, again, maintain that the idea is a good one, as the ballet girls can refer to it when their memory is at fault. The reader will no doubt be interested in the novelty of the thing, and will be better enabled, perhaps, to understand the ins and outs and poses and tableaux as performed by a well-drilled ballet:

ORDER OF MARCH IN NAIAD QUEEN.

Demons, 20; 10 from each side, fourth groove. Keep step to music; march on, form line each side; face centre; halt down stage.

Amazons, 20; 10 from each side, third groove. March on, form line in front of demons. Enter Queen and Idex. March down stage. Face company, who salute them. ——— wrongs requite.

COMBAT BETWEEN QUEEN AND AMPHIBEO.

FIRST FIGURE.

(*Tap of Drum.*) Demons down, Amazons standing over them with spears uplifted. (*Drum.*) Recover. (*Drum.*) All front face. *Combat renewed.*

SECOND FIGURE.

(*Drum.*) Ladies down, heads and bodies bent backward, spears uplifted on the defensive. Demons standing over Amazon, with clubs raised. (*Drum.*) Recover. (*Drum.*) Front face.

THIRD FIGURE.

(*Drum.*) Shields extended, charging on Demons, whose heads and bodies are bent back and clubs raised on the defensive. (*Drum.*) Recover. (*Drum.*) Face Centre.

MARCH RESUMED.

Demons and Amazons cast off in two inward. (*Drum.*) March up stage. Demons form line at back. Front face. (*Drum.*) Amazons march down in twos. (*Drum.*) Cast off. (*Drum.*) Position in fours. March down stage. (*Drum.*) Fours to the corners. Mark time. (*Drum.*) Right face; separate; mark time. (*Drum.*) March across stage to opposite corners. Mark time. (*Drum.*) Front face. (*Drum.*) March back to corners. Mark time. (*Drum.*) All back up centre, ready for the star. (*Drum.*) March fours, twice around in star. Spears under arms. (*Drum.*) Break star. Lead off around the stage in fours. (*Drum.*) Come down in two lines. (*Drum.*) Captains take corners. (*Drum.*) March down in two lines. (*Drum.*) Mark time. (*Drum.*) Front line face O. P. Back line face prompt side. (*Drum.*) March around the stage in two lines, and form single line at back. (*Drum.*) Captains take the corners. (*Drum.*) March down stage in single line to proscenium. (*Drum.*) Mark time. (*Drum.*) Face left. (*Drum.*) March snake to back of stage. Each Demon falls in behind each Amazon, and march once around the stage. Full snake. (*Drum.*) Face in stage. Queen and Idex centre. (*Drum.*) Amazons march to right centre and form circle. (*Drum.*) Demons march left to the back, drawn up in single line.

(*Drum.*) Tableau. Amazons down, spears upraised. Queen and Idex in centre, on pedestal. Demons at back, clubs raised.

"LITTLE SUNSHINE."

TO MISS ETTIE HENDERSON.

BY ARTHUR W. FRENCH.

In our household dwells a fairy,
With a sweet and winning way,
And her footsteps light and airy
Make sweet music all the day.
How we long for her caressing
When the twilight shadows come,
For we've named her, with a blessing,
"Little Sunshine" of our home.
Chorus.—"Little Sunshine," sweet and lowly,
May you from us never roam;
Heaven keep you pure and holy,
"Little Sunshine" of our home.

There's a magic spell that lingers
Round about her night and day,
And the touch of dimpled fingers
Drives our sorrows far away;
None can tell how much we love her—
May she never from us roam
Till the angels far above her
Take our "Little Sunshine" home.
Chorus.—"Little Sunshine," sweet and lowly, etc.

MEMENTO OF THE NATIONAL, BOSTON.

Herewith is presented, through the courtesy of Charles H. Pattee, counsellor-at-law, Boston, a copy of a playbill of the old National Theatre, which was destroyed by fire in 1852. At the date of this bill a very fine company was attached to that theatre, including among others N. W. Leman, now in San Francisco; J. J. Prior, in New York; old Spear, living in Boston; J. Monroe, now practicing law in Boston; F. Monroe, in business in Chicago; G. L. Aiken, in New York. E. Sanford, E. B. Williams, W. Cowell, S. D. Johnson, and R. Meer are dead. Anna Cruise Cowell is in Chicago; Mrs. Tyrrell (now known as Mme. Ivan Michels) is in Baltimore; Mrs. Vincent is at the Boston Museum, where she has been for twenty-one years, and one of the reigning favorites at that establishment; Mrs. Prior is in New York; and Jane Parker is in New England:

NATIONAL THEATRE.

Under the management of WRIGHT, FENNO AND BIRD.

PRICES OF ADMISSION.—Pit, 25cts.; Dress Circle, 50cts.; Family Circle, 25cts.; Gallery, 12½cts.; Boxes, $5.

Doors open at 6½; Curtain rises at 7 o'clock.

Second week of

FANNY WALLACK.

ON TUESDAY EVENING, AUGUST 18, 1851,

Will be performed

ROMEO AND JULIET.

Romeo	Fanny Wallack	Apothecary	S. D. Johnson
Mercutio	J. J. Prior	Paris	G. Aiken
Friar Laurence	J. Monroe	Balthazar	G. Johnson
Friar John	R. Meer	Page to Paris	
Capulet	F. Monroe		Fanny Howard
Tybalt	E. Sanford	Juliet	Anna Cruise
Benvolio	W. Cowell	Lady Capulet	Mrs. Tyrrell
Peter	G. G. Spear	Nurse	Mrs. Vincent

PAS DE DEUX......Mr. S. Lake and Miss A. Raymond

To conclude with

THE TWO BONNYCASTLES.

Bonnycastle	G. G. Spear	Mrs. Bonnycastle	
Johnson	Prior		Anna Cruise
Smuggins	E. B. Williams	Helen	Mrs. Prior
		Patty	Jane Parker

HANS AND LENA.

RESPECTFULLY DEDICATED TO SHERIDAN AND MACK.

(*Enter* HANS)—Vile shtanding in der doorvay
Of dot Schneider's beer saloon,
I saw a leedle Dutch gal valking py.
Her dress shtood ouat behind her
Yust like a big baloon,
Und as I look she vink me mit her eye.

Spoken—Yaw, dot's soa! She vinked, und den she shmole more as elefen inches across from both sides—dot's a fect. Und den her dress—dot vas so nead—dey call 'em a rhein'-goat—mit big bleck buttons all ofer, vich look like leedle turtles vas grawling up her beck. But den

Chorus—She's der neadest leedle Dutch gal
I hafe seen in all my life,
Und if I yust can find her ouat
I'll take her for my vife. (*Exit.*)

(*Enter* LENA)—I vonder who's dot feller
Dot vas shtanding in der door;
I dole you he vas mighdy nice to see.
His eyes vas brighd und "sassy"
Like I nefer seen before.
Oh, dear! I vonder who dot chap can be.

Spoken—Oh, my! he vas soa nice! Such a awful nice mousetaches, too; und such fine glothes vat he vears. Vonder of 'ems paid for! But I yust go und see if I can find ouat who he is ouat.

Chorus—Oh! he's der shweedest feller
Dot efer I did know,
Und if I yust can find him ouat
I'll make him be mine beau. (*Exit.*)

(*Enter together*) both—Now ve hafe met by chances,
Und ve make up righd avay,
Ve're der habbiest leedle couble in dis town.
Now soon ve vill got married,
Und togedder ve vill shtay;
Vile life's habby hill togedder ve'll glimb down.

(*Spoken by* HANS)—Yes, sir; und ven ve glimb dot hill down, dere vill be some leedle Dutchers grawling der oder side up.

Chorus—Ve're der habbiest leedle couble
Dot you hafe efer met,
Und dot time ve come togedder
Ve nefer shall forget.

Canton, O. W. H. C.

AMATEUR MINSTRELS TWENTY YEARS AGO.

The precise date of the appended bill we do not know, but the year was 1853. The entertainment was given in Wilton, N. H., as is attested by Charley Gleason, who, after the show, *walked home*, a distance of twelve miles, from Wilton to Nashua:

HOLD YOUR HORSES.

GRAND CONCERT

by the

YOUNG AMERICAN QUARTET CLUB.

This celebrated band of minstrels consist of the following talent, viz:

F. W. WRIGHT, the Young American Banjoist

CHARLEY GLEASON,

the Favorite Treble Singer and Ethiopian Comique,

C. E. DANFORTH, the world-renowned Tamborine player, and the greatest Ethiopian delineator in the world.

C. SMITH, the young Bone-player, Jig-dancer, etc., etc.

These minstrels take pleasure in saying that they will introduce new and original

SONGS, SOLOS, DUETS, BURLESQUES, DANCES,

With descriptions of Queer, Quaint and Quarrelsome Darkies.

PROGRAMME.—PART FIRST.

Grand Introductory Overture	Full Band
Operatic Chorus	Full Band
Yaller Gal in Blue	F. Wright
Old Cabin Home	C. Gleason
Cider Sweet and Cider Sour	C. Danforth
Juna at the Gate	C. Gleason
Root Hog or Die	F. Wright
Ladies, Hold Your Horses	F. Wright
Nellie Gray	F. Wright
Song and Quickstep	Company

Intermission Five Minutes.

OLD BOB RIDLEY, by C. GLEASON.

(Sung in character.)

PART SECOND.

Banjo Solo	F. Wright
Tamborine Solo, giving imitations of a locomotive	C. E. Danforth
Banjo Duet	Danforth and Wright
Jig Dance	C. Smith

The whole to conclude with a splendid afterpiece, entitled GOING HOME FROM THE BALL, OR THE RAILROAD SMASH-UP.

The minstrels would inform their friends and patrons that nothing shall be introduced that can in the least offend the most refined and sensitive person.

Tickets 15 cents. Doors open at 6¾ o'clock, to commence at 7¼. Front seats reserved for ladies.

A NATURAL ACTRESS.

A French dramatic author was reading to a nice little actress a part which she had to play in one of his pieces. "Do pay attention, my dear," cried the nervous author. "You must throw yourself into the situation. You are in a scene with the viscount when the door suddenly opens. It is Hector. You cry, Ah!" "I understand very well. Ah!" "No, no; that won't do. See here. Suppose that I am your lover—we are together—your husband comes in. What would you say?" "I know. I'd tell him to get out."

DOWN BY THE RIVER SIDE.

BY ROBERT McKAY.

In the glow of the setting sun,
Down by the river side,
When the day is nearly done,
Down by the river side,
Down by the river side, I stray where willows wave,
By the rippling tide sweet sleeps my pride,
In her green and mossy grave.
Chorus.—Down by the river side,
Where we so oft have strayed,
The flowers bloom on the mossy tomb
Where my little sweetheart's laid.

In the hush of the August eve,
Down by the river side,
She begged me not to grieve,
Down by the river side;
"Down by the river side, lay me when I am gone,
And sometimes come to my lonely home—
'Twill be marked by a snow-white stone."
Chorus.—Down by the river side, etc.

Sadly I take my way
Down by the river side,
Where oft I tripped so gay,
Down by the river side;
Down by the river side, to the mound 'neath the willows' shade,
I sit and sigh, wishing I could die,
And lie where my sweetheart's laid.
Chorus.—Down by the river side, etc.

A REMINISCENCE OF THE PARK THEATRE, N. Y.

We present our readers with a copy of a bill nearly sixty years old, contributed by Mr. A. R. Webb. It is of a performance given in the first Park Theatre, which was opened Jan. 29, 1798, and destroyed by fire May 25, 1820. Mr. Cooper died at Bristol, Pa., April 21, 1849. Mr. John Darley died in 1853. Mr. F. O. C. Darley, his son, has long been a resident of New York, and is widely known as an artist of the highest merit. Mr. James Pritchard died Jan. 31, 1823. The last that is remembered of Mr. Clark is during this season at the Park. Mr. Spiller died in 1827. Mr. Thomas Burke, who was the father of Chas. Burke the well known comedian, died at Baltimore in 1824. Mrs. Darley, the beneficiary, was formerly Miss Ellen Westray, of whom it was said when she made her debut in New York on Dec. 15, 1797, "Radiant with youth and beauty, easy and graceful in her deportment, with a soft, musical voice, and an exuberance of natural, artless gayety, she soon won every heart." She married John Darley in 1801, retired from the stage in 1812, and died at Philadelphia in 1848. Mrs. Claude, formerly Miss Hogg, made her last appearance in New York on the Park stage July 22, 1816. Mrs. Cornelia Frances Burke, after the death of her husband, married Joseph Jefferson, Jr., the father of the present comedian of that name, on July 27, 1826. She died at Philadelphia in 1850. Mrs. Hogg died in New York Feb. 6, 1816. Mr. Yates was last heard of at the Park during the season of 1814. Edmund Simpson, co-manager of the theatre, died in New York July 31, 1848. Thomas Hilson died at Louisville, Ky., July 23, 1834. Mrs. Stanley, who afterwards became Mrs. Aldis, continued on the Park stage until the Summer of 1817, when she returned to England. Mrs. Wheatley died in New York July 18, 1872. Miss Dellinger was last seen at the Park in 1820.

THEATRE.

For the benefit of

MRS. DARLEY.

ON MONDAY EVENING, JUNE 6, 1814.

THE HONEYMOON.

Duke Aranza	Mr. Cooper	Lopez	Mr. Drummond
Count Montalban		Jaquez	Mr. Burke
	Mr. Darley	Juliana	Mrs. Darley
Rolando	Mr. Pritchard	Volante	Mrs. Claude
Balthazar	Mr. Clark	Zamora	Mrs. Burke
Lampedo	Mr. Spiller	Hostess	Mrs. Hogg

Between the play and farce the following songs:

A Hunting Song—"The Moon Unbars the Gates of Light," by Mrs. Burke.

"We Have Met the Enemy and They Are Ours," by Mr. Pritchard.

"The Mid-watch Was Set," Mr. Darley.

An Italian Bravura—"Maestro vas an Opera Singer," by Mr. Hilson.

After which, for the first time in New York, the farce of

THE WIDOW'S VOW.

Don Antonio	Mr. Yates	Countess	Mrs. Claude
Marquis	Mr. Simpson	Donna Isabella	Mrs. Stanley
Carlos	Mr. Drummond	Inis	Mrs. Wheatley
Jerome	Mr. Hilson	Ursula	Miss Dellinger
Servant	Mr. M'Euery	Flora	Mrs. Burke

"CLERK IN A CANDY STORE."

TO MY FRIEND FRED W. COBB.

The other day, up by the square,
I saw a pretty face,
A pair of dancing sloe-black eyes,
And actions full of grace;
Silks and velvets by the yard,
In the fashion of the day,
Made up this charming little belle
Who stole my heart away.

Spoken.—Yes, ladies and gentlemen, I was struck very bad. I bowed; she bowed; we both bowed; and 'twas not long before I found out

Chorus.—She was clerk in a candy store,
She was clerk in a candy store;
Sweeter by far than the sweetest of sweets,
Was this clerk of a candy store.

Soon we were the best of friends—
We chatted, laughed, and talked;
Her theme was candy—mine was love—
Adown the street we walked;
The best of friends must often part—
I left my heart's delight,
But promised we should meet again
'Neath the dusky shade of night.

Spoken.—Yes, at nine o'clock that evening I was to escort home

Chorus.—This clerk, etc.

The twinkling stars, shining bright—
They seemed so full of life—
Winked and nodded as I asked
If she would be my wife;
And as she gently murmured "Yes,"
One year from this sweet night,
They danced and sparkled as if to say
We'll keep your pathway bright.
Chorus.—She was clerk, etc.

MARK TRACY.

FIRST WOOD-CUT OF MINSTRELSY.

We have already given two or three bills of the early days of the first minstrel band ever organized. We here present another, with the addition of the names of Sweeney and Ross, while that of Whitlock, one of the original four, is omitted. This bill is dated nearly thirty years ago, and is illustrated with the first negro woodcut that ever appeared on any bill with a band of minstrels, as stated in writing on the margin by R. W. Pelham, under date of Aug. 16, 1867. As may be imagined, the illustration is not a very fine specimen of the engraver's art:

CITY HALL, GLASGOW.

FOR ONE NIGHT ONLY.

THE ORIGINAL VIRGINIA MINSTRELS

(from America).

MESSRS. R. W. PELHAM, D. D. EMMIT AND J. W. SWEENY beg to state that at the request of several families of distinction they intend giving

A GRAND ETHIOPIAN CONCERT

in the above hall on

SATURDAY EVENING, FIRST, JUNE 15, 1844,

when they will be assisted by the celebrated Irish singer and representative of eccentric characters, MR. W. G. ROSS. The Virginia Minstrels feel assured, from the reception they have met with in America, England and Ireland, their first visit to this town, and the great success which has attended their concerts at the Waterloo Rooms, Edinburgh, they cannot fail to please and enlighten the public of Glasgow as to the slaves and free blacks of the United States. Their songs are all new, and set to the most precious gems of real negro melody. Each person plays on an instrument such as the slaves use on the plantations in the Southern parts of America. R. W. Pelham, tambourine; D. D. Emmit, violin; J. W. Sweeny, banjo; and F. M. Brower on the bone castanets—forming a complete band of negro music, and a true copy of the ups and downs of negro life.

NOTE.—Not a trace or shade of vulgarity is mixed up with this original attempt at introducing a new and better school of negroism; and nothing shall be offered, either in word, look or action that can, in the least degree, offend the most fastidious taste. They will portray, through the medium of songs, dances, refrains, lectures, sayings and doings, the oddities, peculiarities, eccentricities, whimsicalities and comicalities of the sable gems of humanity.

PROGRAMME—PART FIRST.

Introductory Air—Merely to get the instruments in tune.

Song, "Old Dan Tucker," showing how Dan got up in the world, and how he got down again..........Mr. F. M. Brower and chorus

Song, "Old Mr. Brown," who was cast away on the James River, and saved himself by sculling the boat to land with the old banjo..........Mr. R. W. Pelham and chorus

Song, Irish, "Widow Machree."..........Mr. W. G. Ross

Song, "Jenny, Get Your Hoe-Cake Done," with banjo accompaniment..........Mr. Sweeny

Song, "Walk Along, John," a chicken-roost adventure..........Mr. Emmit and chorus

Grapevine Twist, or Match Slave Dance..........Messrs. Brower and Pelham

The music on the banjo by Mr. W. J. Sweeny.

PART SECOND.

"Old Tar River," a song on no particular subject, rather bordering on the sentimental..........Mr. Sweeny and chorus

Song, "Boatman's Dance," a favorite song, in imitation of the Ohio boatmen......Mr. Pelham and chorus

Song, Irish, "Paddy Carey."..........Mr. W. G. Ross

Song, "I'm Gwine ober de Mountains, or Jake Coon's Adventure with his Sweetheart Crossing the Alleghany Mountains"......Mr. F. M. Brower and chorus

Song, "De Old Gray Goose, or the Troubles of a Married Life."..........Mr. Emmit and chorus

Song, "Take Your Time, Miss Lucy Long," a highly popular melody, which has always been received with one universal shout of applause (with heel and toe variations)........Messrs. Pelham and Brower

PART THIRD.

A Locomotive Lecture by..........Mr. F. M. Brower, who will give a correct imitation of a locomotive in operation, with the steam whistle accompaniments, and also relate the full particulars of his first love with Miss Roxiana Snowdrop, and of their visit to a ball, etc.

PART FOURTH.

Song, "Dandy Jim from Caroline," a Negro courtship, marriage, and what becomes of him afterwards..........Mr. Sweeny and chorus

Song, Comique, "The Stage-struck Hero."..Mr. W. G. Ross

Mr. Emmit will sing his original parody of "The Fine Old Colored Gemman," accompanying himself on the banjo in a manner calculated to make all guitar players turn pale with delight.

Conundrums and trans-Atlantic sayings in any quantity, by the minstrels. The evening's entertainment will conclude with two of the most celebrated slave dances of America, viz.:

Corn Husking Jig..........Mr. R. W. Pelham.

Marriage Festive Dance..........Mr. F. M. Brower.

The music will be played by Mr. J. W. Sweeny and Mr. D. D. Emmit.

Dress circle, 2s.; reserved seats, 1s.; gallery, 6d. Programmes of the entertainments will be distributed through all parts of the hall. Doors open at 7; concert to commence at 8 precisely.

A VERSATILE PERFORMER'S SWEEPING CHALLENGE.

The following quaint lines are from a book printed in London in 1611, entitled "The lettinge of humour's blood in the head vane with a new Morisce danced by seven Satyres upon the bottome of Diogenes tubbe."

Mr. John Cooper Vail, to whom we are indebted for the scrap, says: "I came across this quaint document in a book I took out of the library, and it may be interesting as an item showing many sports of our ancestors now obsolete. I give the spelling the same as in the original, but what the author means by, 'To play at base or pen and ynkhorn, Sir, I han,' I think will prove too tough an enigma for the present generation to solve. In the heading of the article you have Morisce (referring to the morris dance), but in the lines it is Morris. I find also in this book that skating was first mentioned by an English writer in 1170, and a Mr. Simpson of Cambridge, England, in 1838 skated 40 miles in two hours and a half."

Man, I dare challenge thee to throw the sledge,
To jump, or leape over ditch and hedge,
To wrestle, play at stoolebal, or to runne,
To pitch the barre, or to shoot off a gunne;
To play at loggets, nine holes or ten pinnes,
Or try it out at football by the shinnes,
At tick tack, Irish nodde, mawe or ruffe,
At hot cockles, leap frog, or blind-man's buffe,
To drinke halfe pots, or deal at the whole can,
To play at base or pen and ynkhorn, sir, I han,
To dance the Morris, play at barley breake,
At all exploites a man can think or speake;
At shove groate-venter pointe, or cross and pile,
At berthrow him that's laste at yonder style,
At leapinge o'er a midsummer bonfier,
Or at the drawing deer out of the myer;
At any of these, or all these presently,
Wagge but your finger, I am for you, I.

ONE HUNDRED AND THIRTY-TWO YEARS AGO.

In an old work published in London, before this nation had become "the greatest country on the face of the earth," we find the appended notice of a performance to be given at Tottenham Fair. Actors of the present generation—who grumble at the labor they have to do, and at the many hours consumed in attending to the duties of their profession—can console themselves by observing that the olden-time show-people served eleven hours during Fair time, which was anything but fair time to them:

ADVERTISEMENT.

At Lee & Woodward's Great Theatrical tiled booth, near the turnpike, during the time of Tottenham Court Fair (which began on Tuesday, the 4th inst., and will end on Monday, the 17th), will be presented "The Generous Freemason, or the Constant Lady," with the comical humors of Squire Noodle and his man Doodle—Squire Noodle, Mr. Woodward; Clerimont, Mr. Cross; Doodle, Mr. Vaughan; the rest of the characters from both the theatres, to which will be added a new pantomime entertainment in grotesque characters called "Harlequin Sorceror." Harlequin, Mr. Woodward; Columbine, Miss Robinson, being her first appearance on any stage.

N. B.—During the time of the Fair we shall begin at ten in the morning, and end at nine at night.

August 10, 1741.

CONCERNING THE LATE J. R. SCOTT.

In reference to a playbill of the last appearance of J. R. Scott, we have received the following communication from the veteran comedian Samuel S. Sanford. It would have served his purpose well had he furnished a copy of the bill he alludes to.

FRIEND QUEEN.—As you desire to rectify mistakes, I beg to call your attention to the article in your issue of Dec. 27 in reference to John R. Scott. Your informant labors under a mistake when he says that the last appearance of Mr. Scott was on the 23d of January, 1856. His last appearance was at my opera-house, February 28, when he was cast for Othello, Hield performing Iago. During that evening he took sick, excused himself, and left the stage; and, according to your informant's date, he died four days after. At the time he was boarding at the Western Hotel, Market street, Philadelphia, and was removed to his sister's, Mrs. Delany. The band referred to was the Sanford Band, which, together with my company, turned out to a man, the band taking the lead of the funeral procession, the Actors' Order of Friendship following, and my company next in order. You can depend upon the above as correct, and the *last bill* can be seen at Frank Brower's saloon, No. 2 South 9th street, Philadelphia.

THE NATURE OF AN OATH.—The *Burlington* (Ia.) *Hawkeye* of Dec. 9 contains the following:—Yesterday, at the Circuit Court, one of the attorneys desired to introduce a bright little lad, aged eight years, as a witness in the case of Miller vs. Moehn. The judge, thinking that perhaps the hopeful scion was too youthful to fully understand the nature of an oath, proceeded to ply him with questions ere permitting him to be sworn. He asked the boy if he knew what an oath was. No. Did he not understand what it was to take an oath? A shake of the head was the reply. Didn't he know what it was to *swear?* The head nodded intelligently and enthusiastically. Well, what was it? The head hung bashfully on one side, while his hands aimlessly twirled his hat. The judge insisted upon an answer; what was it to swear? The precocious child finally blurted out: "O! you s—n of a b——h!" He was allowed to testify.

AN absent-minded man entered a Troy shoe store the other day and wanted his boy measured for a pair of shoes. "But where's the boy?" asked the dealer. "Thunder!" said the man, "I've left the boy at home. I'll go and get him;" and off he started for his house, six blocks away.

CHRONOLOGY

OF Events Transpiring in the World of Amusements During the Year 1873.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

JANUARY.

1. The Fifth-avenue Theatre, N. Y., totally destroyed by fire.
1. "A Son of the Soil" first acted in America, at the Union-square Theatre, N. Y.
2. Charles R. Thorne, Jr., actor, and M. B. Leavitt, Ethiopian comedian, returned from Europe.
3. The bale of cotton presented some months previously to Miss Lydia Thompson at Savannah, Ga., was sold at auction at St. Louis, Mo., realizing $800, which sum was handed over to the city officials for charitable purposes.
4. Shelby's Comique, Rochester, N. Y., closed for the season.
6. "Atherley Court," a new drama, by John Brougham, produced at the Union-square Theatre, New York.
7. A benefit for the relief of the company and attaches of the late Barnum's Circus occurred at the Academy of Music, N. Y.
8. Pauline Lucca made her debut in Boston, Mass., at the Boston Theatre, singing in "La Favorita."
15. The Shakespearian library of the late Edwin Forrest, at Philadelphia, Pa., destroyed by fire.
16. The Miniature Minstrels, from England, made their American debut at the Maryland Institute, Baltimore, Md.
17. The second annual benefit at Philadelphia of the B. and P. O. of Elks occurred at the Academy of Music in that city.
19. Spencer's Opera-house, Parker's Landing, Pa., consumed by fire.
19. A new German play, "Secrets of New York, or the Jesuits of America," was announced at the Stadt Theatre, N. Y. (Sunday); but the performance was stopped by the police.
24. David Anderson married at San Francisco, Cal., to Mrs. Maria E. Everard, by the Rev. Dr. Doge.
28. The National Theatre, Washington, D. C., destroyed by fire.

FEBRUARY.

1. Aiken's Theatre, Chicago, Ill., closed for the season.
3. The Colored American Opera Company gave their first performance, "The Doctor of Alcantara," at Lincoln Hall, Washington, D. C.
7. Testimonial benefit at the Boston Theatre, Boston, Mass., to Thomas Barry, the veteran actor.
8. Henderson & Colville retired from the management of the Olympic Theatre, N. Y.
17. "Humpty Dumpty" produced for the third time at the Olympic Theatre, N. Y.
17. A new Opera-house at Lafayette, Ind., inaugurated by Edwin Adams and a dramatic company, performing "Enoch Arden."
21. Wall's new Opera-house, Washington, D. C., inaugurated—"Rip Van Winkle," with Joseph Jefferson.
22. The seventeenth season of Bryant's Minstrels in N. Y. City inaugurated.
24. "False Shame, or New-Year's Eve," first acted in Philadelphia, at the Arch-street Theatre.
24. "Only a Jew" first acted in Boston, Mass., at the Globe Theatre.

MARCH.

1. The San Francisco Minstrels closed their season in New York.
3. Buckley & Sharpley opened a brief season at the St. James Theatre, N. Y.
3. The Grand Opera-house, Little Rock, Ark., inaugurated.
5. The Eleventh-street Variety Theatre, Philadelphia, Pa., first opened.
14. Blind Tom, pianist, first performed in San Francisco, Cal.
17. "Uncle Sam" produced at the Grand Opera-house, N. Y.
18. "New-Year's Eve, or False Shame," reproduced at the new Fifth-avenue Theatre, N. Y.
19. Leo, gymnast, while performing the "Lulu" feat at the Grand Central Variety Theatre, Philadelphia, Pa., fell and broke his leg above the knee.
24. "Coriolanus" produced at the California Theatre, San Francisco, Cal.
25. The Opera-house at Waverly, N. Y., destroyed by fire.
25. Ella Wesner arrived from Europe.
26. Mrs. Dion Boucicault, *nee* Agnes Robertson, sailed for England.
29. "Leo and Lotos" withdrawn from the stage of Niblo's Garden, N. Y., having received 123 representations.
31. "The Scouts of the Prairie," with "Ned Buntline," "Buffalo Bill," "Texas Jack" and others, produced at Niblo's Garden, N. Y.
31. New Opera-house at Lansing, Mich., dedicated. The first place of amusement in that city lighted by gas.

APRIL.

3. C. B. Bishop, comedian, made his first appearance at Wallack's Theatre, N. Y.
7. One of the Leon Brothers, gymnasts, broke his right thigh-bone by falling from a trapeze while performing at Wilder's Circus, Chicago, Ill.
12. "Uncle Sam" withdrawn from the stage at the Grand Opera-house, having proved a failure.
12. The Vokes Family arrived from Europe; also Lulu, sensational gymnast.
14. "Under the Gaslight" produced at the Grand Opera-house, N. Y., for the first time there.
15. "Divorce" revived at the Fifth-avenue Theatre.
21. "Humpty Dumpty" reconstructed for the fifth time at the Olympic Theatre, N. Y.
23. Emiline J. Zavistowski married in N. Y. City to Lieut. James C. Shailer of the U. S. M. C.
26. Mrs. John Wood made her last appearance in this city, acting Peachblossom in "Under the Gaslight" at the Grand Opera-house, prior to her return to England.
27. The last performances in the Metropolitan Theatre, San Francisco, Cal., occurred.
28. "Azrael, or the Magic Charm," first produced at Niblo's Garden, N. Y., on which occasion Lulu, sensational gymnast, made her American debut.
28. Charles Fechter commenced an engagement at the Grand Opera-house, acting in "The Count of Monte Cristo."
28. The last performance in the Metropolitan Theatre, San Francisco, Cal., was given, and almost immediately the work of demolishing the structure commenced.

MAY.

6. A Musical Festival inaugurated at Cincinnati, O.
7. Jones' Athenæum, Taunton, Mass., destroyed by fire.
10. The Lydia Thompson Troupe closed their season, giving their final performances at the Academy of Music, N. Y.
10. Miss Ada Harland was married to Mr. J. B. Matthews.
11. Miss Lilly Davenport was married to Mr. Frost Thorn at Philadelphia, Pa.
12. Josh Hart's Theatre Comique Combination, from New York City, opened at the Academy of Music, Chicago, Ill.
20. "Madelein Morel" first produced at the Fifth-avenue Theatre, N. Y.
30. The Globe Theatre, Boston, Mass., destroyed by fire.
31. "Humpty Dumpty" withdrawn from the stage of the Olympic Theatre, N. Y.

JUNE.

5. Barney Williams and family returned from Europe.
9. The Coleman Sisters—Louie and Clara—made their debut in New York, at the Olympic Theatre, acting in "Driven from Home."
9. G. W. Jester, ventriloquist, made his debut at San Francisco, Cal., at the Alhambra.
12. A Charity Matinee Benefit for the Foundling Hospital was given at the Academy of Music, Thursday afternoon, when the receipts reached nearly $10,000. At an auction sale of the private boxes, Mr. Weber the pianoforte manufacturer bought one of the lower proscenium boxes, paying therefor $800.
14. The season at the Grand Opera-house, New York, closed.
14. The season at Booth's Theatre, New York, closed.
16. The season at the Union-square Theatre closed.
19. Palmer's new Opera-house at Burlington, Iowa, in course of construction, was totally destroyed by fire.
21. Miss Victoria Vokes, while performing in "Blackeyed Susan" at the Boston (Mass.) Theatre, fell and broke her collar-bone. She performed on the following Monday and Tuesday; but during the performance on Wednesday night she fainted, and was borne from the stage. She did not perform again in public until Aug. 18, at the Union-square, N. Y.
28. At the Fifth-avenue Theatre the season closed.
30. Shiel's Opera-house, San Francisco, Cal., inaugurated.

JULY.

3. Walter Treville and Miss Hattie Willis of W. C. Pope's dramatic company were married on the stage, in the presence of the audience, at Houlton, Me.
7. "The Enchanted Beauty" produced at the Boston (Mass.) Museum.
9. William Warren, Joseph Jefferson and John T. Raymond sailed for Europe.
16. Miss Effie Johns and W. M. Holland's Dramatic Company arrived from the West Indies, via Aspinwall.
17. Miss Elise Holt and Horace Wall returned from England.

AUGUST.

2. The Globe Theatre, Chicago, Ill., opened under the management of Frank Lawlor.
4. Lotta, Mrs. Lander and George Becks arrived from Europe.
10. The Vokes Family returned from Europe.
11. The Theatre Comique, N. Y. City, opened for the regular season.
12. Lydia Thompson and the members of her new company arrived from Europe.
13. Mr. and Mrs. W. J. Florence arrived from Europe.
18. The Metropolitan Theatre, N. Y. City, was opened for the season.
18. "The Black Crook" was revived for the fourth time at Niblo's Garden, and commenced the regular season.
18. Herr Karl Lind "The Stockholm Wonder" made his American debut at the Theatre Comique, N. Y. City.
19. The Grand Opera-house, N. Y. City, was opened for the regular season.
25. Daly's Broadway Theatre was opened for the season, "La Fille de Mme. Angot" being then performed for the first time in America.
25. The Lydia Thompson Troupe inaugurated the regular season at the Olympic Theatre, N. Y. City.
27. William Warren, Joseph Jefferson, Signor Muzio and Max Strakosch returned from Europe.
31. Dan Bryant, Eph Horn and George Horn arrived from Europe.
31. Mlle. Morlacchi was married at Rochester, N. Y., to J. B. Omohundro, "Texas Jack."

SEPTEMBER.

1. Roland L. Reed, comedian, was married to Miss Johanna Sommer at Philadelphia, Pa.
1. Fred J. Mackley, Lo-lo, the de Glorian Brothers and Jennie Leslie made their American debut at Fox's American Theatre, Philadelphia.
1. Daly's Fifth avenue Theatre Company commenced a season at Pike's Opera-house, Cincinnati, O.
8. Mrs. George Ware, vocalist, made her American debut at Fox's American Theatre, Philadelphia, Pa.
8. J. W. Bullock's Royal Marionettes opened a season at Robinson Hall, N. Y. City.
8. "Max the Merry Swiss Boy" first acted on any stage at the Academy of Music, Buffalo, N. Y., J. K. Emmet making his first appearance since his return from Europe.
9. Fawdon Vokes was married in N. Y. City to Miss Alice Giles of London, Eng.
9. A. R. Samuell's New Park Theatre, Brooklyn, L. I., opened.
10. The Holliday-street Theatre, Baltimore, Md., destroyed by fire.
11. The Lyceum Theatre, New York City, first opened since reconstruction.
15. Mr. George Ware, vocalist, made his American debut at Fox's American Theatre, Philadelphia, Pa.
16. Tomasso Salvini and an Italian dramatic company made their American debut at the Academy of Music, N. Y.
17. G. W. Moore of Moore & Burgess' Minstrels arrived from London, Eng.
22. The Jakley Troupe, acrobats, made their American debut at the Howard Athenæum, Boston, Mass.
22. "Daniel Boone," a new play, was acted for the first time on any stage at Ford's Grand Opera-house, Baltimore, Md.
22. P. T. Barnum's Drawing-room Aggregation commenced a tour at Bridgeport, Ct.
22. The Bowery Theatre opened for the regular season.
22. William Ashcroft and Kitty Brooke made their first appearance since their return from Europe, at the Metropolitan Theatre, N. Y.
24. Signor Tamberlik arrived from Europe.
25. Wilkie Collins arrived from Europe.
25. "Zip, or Point Lynde Light," a drama written by Fred Marsden for Lotta, was acted for the first time on any stage at the Walnut-street Theatre, Philadelphia, Pa.
28. Miss Ada Wray and John Wild united in marriage.
29. Miss Flora McDonald, vocalist, made her American debut at the Theatre Comique, N. Y.
29. W. H. Tills, W. H. Woodfield and J. H. Jones made their American debut with Mrs. Oates' Comic Opera Company at the Olympic Theatre, N. Y., in "Mme. Angot's Child."
29. The Strakosch Italian Opera Company commenced its season at the Academy of Music, N. Y.
29. The new German Opera-house, Louisville, Ky., dedicated.
29. Fanny Cathcart made her American debut at Sheil's Opera-house, San Francisco, Cal., acting in "The Woman in Red."
30. Wallack's Theatre, N. Y., was opened for the regular season.

OCTOBER.

1. The Union-square Theatre, N. Y., was opened for the regular season with "The Geneva Cross."
1. The Salt Lake Theatre, Salt Lake City, Utah, was opened for the regular season.
6. George Darrell made his American debut at Gray's Opera-house, San Francisco, Cal.
6. Hamilton's Opera-house, Wheeling, W. Va., dedicated.
6. J. W. Collier returned to the stage, acting in "Fanchon," at Booth's Theatre, N. Y.
6. Signor Enrico Tamberlik made his American debut at the Grand Opera-house, N. Y., singing Poliuto in the opera of that name.
6. Clara Louise Kellogg made her debut in English opera, singing Marguerite in "Faust," at the Academy of Music, Philadelphia, Pa. Joseph Maas, tenor, and William Carleton, baritone, made their American debut.
6. James McDonald, Ricardo Freary, Nellie Steel, Grace Harris, Harry Munroe, Gilbert Crewe and W. d'Almin made their American debut at Fox's American Theatre, Philadelphia, Pa.
7. Ilma di Murska made her American debut at the Grand Opera-house, N. Y., singing Amina in "La Sonnambula."
7. H. J. Sargent, manager of the Athenæum, Columbus, O., was married in that city to Miss Hannah E. Bailey.
7. Willard Morgan, tenor, made his American debut at the Academy of Music, Philadelphia, Pa., singing Don Cæsar de Bazan in "Maritana."
12. Macauley's new theatre, Louisville, Ky., inaugurated.
13. The Grand Opera-house, Harrisburg, Pa., dedicated.
13. The Waite Family, vocalists and dancers, made their American debut at the Howard Athenæum, Boston, Mass.
16. Agnes Ethel married in New York City to Francis W. Tracy of Buffalo, N. Y.
18. Crump's Opera-house, Columbus, Ind., was totally destroyed by fire.
20. The new Olympic Theatre, Philadelphia, Pa., dedicated.
28. The Lyceum Theatre, New York City, "collapsed."

NOVEMBER.

2. The St. Charles Theatre, New Orleans, La., opened for the season.
3. Johnny Thompson's new Variety Hall, Dallas, Texas, dedicated.
5. The Opera-house, Louisville, Ky., closed for the season.
6. The new Memphis (Tenn.) Theatre opened for the season, the commencement of which had been delayed since Sept. 29 by the yellow fever.
10. Edward Arnott, from the Haymarket Theatre, London, Eng., made his American debut at Wallack's Theatre, N. Y., acting Lieut. Angus McAllister in "Ours."
10. "The New Magdalen," Wilkie Collins' dramatization of his own novel of that name, was first acted in New York City, at the Broadway Theatre.
11. Conover's new Opera-house, Piqua, O., dedicated.
13. The McCormick music Hall, Chicago, Ill., dedicated.
20. Josh Hart gave a benefit at the Theatre Comique for the poor of the Fourteenth Ward. The receipts were $1,134.25.
20. Miss Lillian Conway made her debut on the stage at the Brooklyn (N. Y.) Theatre, acting Virginia.
22. Miss Jeffreys Lewis made her first appearance at Wallack's Theatre, N. Y., acting Miss Grantham in "The Liar."
22. Fight between citizens of Jacksonville, Texas, and "Old" John Robinson's Circus Company.
25. "Humpty Dumpty Abroad" produced at the Grand Opera-house, N. Y.
26. "Aida," Verdi's last opera, first performed in America at the Academy of Music, N. Y.
28. A new hall at Connersville, Ind., dedicated by Breyer's Dramatic Company.

DECEMBER.

1. The new National Theatre, Washington, D. C., dedicated.
3. The new Fifth-avenue Theatre, New York, dedicated.
4. Rollin Howard returned from Europe.
5. The third annual benefit of the Philadelphia Lodge of Elks took place at the Academy of Music, that city.
6. "The Black Crook" withdrawn at Niblo's Garden, N. Y.
8. "The Geneva Cross" first produced at the California Theatre, San Francisco, Cal.
8. Leonard's new Opera-house, Fostoria, O., dedicated.
8. "The Children of the Wood," with the Vokes Family in the cast, first produced at Niblo's Garden, N. Y.
12. Frank Howe's American Theatre Comique, Baltimore, Md., destroyed by fire.
14. Harry McHale, an actor at the Opera-house, Rochester, N. Y., stabbed himself, but not seriously, on account of jealousy.
15. Wybert Reeve made his American debut at the Broadway Theatre, New York, acting Count Fosco in "The Woman in White."
17. Harry McHale, an actor, shot Joseph Franks, an attache of the Opera-house, Rochester, N. Y. Cause, jealousy.
17. "Parricide" first acted at the Fifth-avenue Theatre, New York.
19. Miss Ada Dyas, leading lady of the Fifth-avenue Theatre, New York, arrived from England.
20. The building used as the Winter quarters of Forepaugh's Menagerie and Circus at Germantown, Philadelphia, Pa., destroyed by fire.
22. Mr. and Mrs. E. L. Davenport commenced a brief engagement at Wood's Museum, New York.
23. A new Opera-house at Danville, Pa., was dedicated by Caroline Richings-Bernard's Old Folks Concert Troupe.
23. "Lady Godiva, or St. George and the Dragon," first acted in America, at the Chestnut-street Theatre, Philadelphia.
27. Miss Ida Madigan, daughter of the late Henry P. Madigan, circus-manager, was married in New York to Andrew Collum, Ethiopian comedian.

BASEBALL.

THE WASHINGTON CLUB RECORD FOR 1873.

The Washington Club entered the professional championship arena in April, 1873, with a nine which gave promise of making its mark in the season's campaign; but, though possessing excellent material, from the lack of good generalship they failed to benefit by the advantages possessed, as much as they otherwise would have done. What they failed to achieve in the way of victories, however, was more than compensated for by their creditable record as honest, gentlemanly players, not the stain of even a suspicion of unfair play blotting their record. The club opened play in April with easy victories over the Maryland Club; but after their first two games in that month, they only won one game in May, one in June, two in August and two in October, while they had in the interim to submit to no less than thirty-one defeats. Their most noteworthy successes were their two victories over the Philadelphia nine, whom they defeated in one game by a score of 9 to 2. They gave the Mutuals a close rub by a score of 2 to 6, the Athletics by 2 to 7, and the Bostons by 4 to 7. Some of their contests were marked by as fine displays of fielding as were seen during the season, especially their 1 to 5 game with the Atlantics in Brooklyn. Financially, the club was capitally managed by Mr. Young; and despite their defeats and the unlucky days they had, he brought the club out of the campaign without any losses. Below we give the club record:

DEFEATS.

April 18,	Baltimore vs. Washington, at Wash'n...	7 to	1
April 21,	Baltimore vs. Washington, at Baltimore	18	3
May 7,	Athletic vs. Washington, at Philada....	12	3
May 9,	Philadelphia vs. Washington, at Wash'n	16	4
May 14,	Mutual vs. Washington, at Washington.	6	2
May 30,	Baltimore vs. Washington, at Wash'n...	19	6
June 2,	Baltimore vs. Washington, at Baltimore	12	3
June 7,	Boston vs. Washington, at Washington.	28	10
June 16,	Baltimore vs. Washington, at Wash'n...	7	6
June 20,	Atlantic vs. Washington, at Washington	19	18
June 24,	Philadelphia vs. Washington, at Wash'n	23	6
July 2,	Atlantic vs. Washington, at Brooklyn...	5	1
July 3,	Mutual vs. Washington, at Brooklyn....	13	3
July 4,	Athletic vs. Washington, at Philada....	14	3
July 26,	Athletic vs. Washington, at Philada....	30	19
Aug. 15,	Baltimore vs. Washington, at Baltimore	24	9
Aug. 16,	Athletic vs. Washington, at Philada.....	14	0
Aug. 23,	Athletic vs. Washington, at Philada....	7	2
Sept. 1,	Philadelphia vs. Washington, at Philada	14	7
Sept. 2,	Mutual vs. Washington, at Brooklyn....	9	0
Sept. 3,	Atlantic vs. Washington, at Brooklyn....	4	2
Sept. 4,	Boston vs. Washington, at Boston.......	17	6
Sept. 5,	Boston vs. Washington, at Boston.......	25	8
Sept. 6,	Athletic vs. Washington, at Philada.....	14	2
Sept. 11,	Boston vs. Washington, at Washington..	11	6
Sept. 13,	Boston vs. Washington, at Washington..	7	4
Oct. 8,	Mutual vs. Washington, at Brooklyn....	17	9
Oct. 9,	Boston vs. Washington, at Boston.........	25	6
Oct. 10,	Boston vs. Washington, at Boston.........	8	2
Oct. 22,	Boston vs. Washington, at Washington..	11	8
Oct. 23,	Boston vs. Washington, at Washington..	9	8
	Total	455	167

VICTORIES.

April 14,	Washington vs. Maryland, at Baltimore.	24 to	3
April 15,	Washington vs. Maryland, at Washington	27	7
May 15,	Washington vs. Mutual, at Washington..	12	8
June 18,	Washington vs. Resolute, at Washington.	7	5
Aug. 8,	Washington vs. Philadelphia, at Wash'n.	9	2
Aug. 27,	Washington vs. Atlantic, at Washington..	9	7
Oct. 1,	Washington vs. Philadelphia, at Wash'n.	14	13
Oct. 11,	Washington vs. Atlantic, at Washington..	17	3
	Totals	119	48

The following are the batting averages of the Washington nine for 1873:

BATTING AVERAGES.

	Games	First-base hits.	Average.
Hines	36	53	1-17
Glenn	36	48	1-12
Waterman	15	27	1-12
Bielaski	35	42	1- 7
White	36	40	1- 4
Beals	34	37	1- 3
Donnelly	28	30	1- 2
Holly	36	37	1- 1
Gerholdt	12	12	1- 0
Snyder	26	18	0- 0
Stearns	28	16	0- 0

The appended table shows the fielding averages of the season:

FIELDING AVERAGES.

INFIELD.	Games.	Put Out.	Ave.	Assisted.	Ave.
Snyder, c	26	93	3-15	38	0- 0
Beals, c and 2d b	34	119	3-17	81	2-13
Stearns	28	15	0- 0	23	0- 0
Glenn, 1st b	36	362	9-28	5	0- 0
Donnelly, 2d b	28	56	2- 0	71	2-15
White, 3d b	36	79	2- 7	102	2-30
Waterman, s s	15	19	1- 4	26	1-11
Gerholdt, s s	12	8	0- 0	36	3- 0
Greason, p	8	4	0- 0	9	1- 1
OUTFIELD.					
Hines	36	86	2-14	15	0- 0
Holly	36	59	1-23	10	0- 0
Bielaski	35	60	1-25	7	0- 0

Below will be found a table showing the total runs earned by the Washington nine, together with the single earned runs in a game, the double figures, the number of games in which no runs were earned, and the club average of scored runs against all contestants:

WASHINGTON.	Maryland.	Boston.	Philadelphia.	Atlantic.	Mutual.	Athletic.	Baltimore.	Resolute.	Total.
Runs earned	15	15	9	8	8	6	4	2	67
Singles	0	1	1	1	1	2	0	0	6
Doubles	1	0	0	0	0	0	0	0	1
Blanks	0	2	1	0	2	3	4	0	12
Average	2	1	1	2	1	1	0	2	10

By the above table it will be seen that the Washingtons earned as many runs off the Boston pitching as off that of the Maryland, but the average was one and six over off the Boston, while it was two earned runs to a match off the Maryland. They earned runs in every game against the Maryland, Atlantic and Resolute Clubs, but failed to earn runs in all but one game with the Baltimores.

The record of games won in less than three innings is as follows:

WASHINGTON.	Maryland.	Philadelphia.	Mutual.	Atlantic.	Athletic.	Baltimore.	Boston.	Total.
In one inning	2	1	0	0	0	0	0	3
In two innings	0	0	0	1	0	0	0	1
In three innings	0	0	1	0	0	0	0	1
Total	2	1	1	1	0	0	0	5

The games lost in three innings and less are as follows:

WASHINGTON.	Athletic.	Philadelphia.	Boston.	Baltimore.	Mutual.	Atlantic.	Resolute.	Maryland.	Total.
In one inning	5	2	1	2	1	0	0	0	11
In two innings	0	1	1	2	1	2	0	0	7
In three innings	0	0	1	0	2	0	0	0	3
Total	5	3	3	4	4	2	0	0	21

Summary of games won, lost and played during 1873 by the Washington nine:

WASHINGTON.	Philadelphia.	Atlantic.	Mutual.	Boston.	Baltimore.	Athletic.	Resolute.	Maryland.	Total.
Victories	2	2	1	0	0	0	1	2	8
Defeats	3	3	4	7	6	6	0	0	29
Games played	5	5	5	7	6	6	1	2	37

A MAMMA in the rural districts lately gave her five-year-old hopeful an outfit of fishing tackle. Soon she heard a shout from Willie, and running out found one of her best hens fast winding up the line in her crop, whither the hook had preceded it. Willie, observing the troubled look of his mother, quietly remarked, "Don't worry, mother. I guess she will stop when she gets to the pole."

A SCHOOL-GIRL in one of the rural districts of Pittsburgh was overheard trying to convince a schoolfellow that she liked him better than she did some other urchin, of whom he seemed jealous. "Of course I like you better than I do Bill," said she, "for don't I miss words in my spelling lesson on purpose, so as to be down at the foot of the class, where you are?"

"WHERE shall I put this paper so as to be sure of finding it to-morrow?" inquired Mary Jane of her brother Charles. "On the looking-glass," was her brother's reply.

THE GAME OF CHESS.

To Correspondents.

WM. J. BERRY.—Thank you for the game. No apology for the "trouble," etc.; the more questions presented us, the better we're pleased—even though we can't always answer them at once.

J. F. S., New Milford, Ct.—Welcome back, after your long silence. We have no Chess books on hand for sale now. We are totally uninformed alike as to the publication named and its projected publisher; therefore, cannot justly advise you. Your performance with Enig. No. 888 is wholly unique in the history of our correspondence.

HERR H. MEYER.—Our correspondent Rev. J. F. Schroeder has solved your 6-move Enig. 888 without using board or diagram, and pronounces it "certainly an elegant and very instructive problem."

A. Z. HUGGINS, Santa Fe.—The selections we requested and the criticisms have a welcome arrival. The substitution and corrections shall be made.

F. J. DRAKE.—Yes! A decided case of Chess deterioration.

W. H. FISH, Savannah.—If we are perfectly understood, and agreed, as you say, there is no need of further explanation. Please write to the office, stating what No. you require, and inclosing 10c. Your prob. we will examine on its arrival.

SURE ENOUGH, as Brother Belden observes, "it puts a different face on the matter" to know that in that otherwise inexplicable game, Reichhelm vs. Davidson, Mr. R. gave the odds of a Kt.

MRS. J. W. GILBERT of Hartford recently achieved the (claimed) hitherto unrecorded feat of a game "blindfold" by a lady. We propose laying it before our readers next week.

CHAS. A. GILBERG has produced the masterpiece of those zatrikiological marvels, quadrilateral problems, or fourfold mates, at once on one diagram. Our readers shall speedily be treated to it.

Notes on Kling's Chess Euclid.—No. 40.

BY GEO. E. CARPENTER.

NUMBER CXV.

WHITE.—King at his Kt 2; Bishops at K 4 and K B 4; Pawns at K Kt 3 and K R 4.

BLACK.—King at his Kt 5; Pawn at K R 3.

White to play and give mate in five moves. 1..B to Kt 6, P on; 2..K to B 2; 3..K to Kt sq; 4..B to K 4, etc. There is a branch solution commencing at 2d move—2..K to Kt sq (K to B 6); 3..B to Q 3; 4..B to K 4, etc. Correct this by omitting the White Pawn from K R 4, and changing the White Bishop from K B 4 to the square occupied by that Pawn.

NUMBER CXVII.

WHITE.—King at home; Rook at K R sq; Bishop at K 3; Pawns at Q B 4 and Q 2.

BLACK.—King at his 5; Pawns at Q 6, K 4 and K R 3.

In 5 moves. 1..Castles; 2..K to K 2; 3..B to Kt sq; 4..R to B 2; 5..R to B 4, mate. The *Indian* in its most familiar form. Barring the operation of Castling (and we have the authority of Kling's precept, if not of his example, in saying that it ought to be forever barred), we find the same position in dozens upon dozens of problems; or, rather, in the same problem claimed by dozens upon dozens of authors.

NUMBER CXVIII.

WHITE.—King at home; Bishop at K Kt sq; Knights at K 3 and K Kt 4; Pawns at Q Kt 2, Q B 2 and K Kt 3.

BLACK.—King at Q 5; Rook at Q Kt sq; Knights at Q Kt 3 and Q sq; Pawns at Q B 5, Q 4 and K 4.

White mates in 5, thus: 1..Kt to K B 5 + +; 2..Kt to K R 4; 3..Kt to K B 2 +; 4..Kt to Q sq *dis* +; 5..Kt to B 3, mate. White may also play 1..Kt to K Kt 2, as pointed out by McL. Strange to say, Kling gives the former move (Kt to K B 5) as *dis* +, while McL. gives the latter (Kt to Kt 2) as + +, both thus being wrong. This problem is also imperfect in another respect. On the 4th move White may play Kt to K R 3 *dis* +, as well as the move given above. Both these errors are obviated in the following version:

WHITE.—King at Q B sq; Bishop at K sq; Knights at Q B 3 and K 4; Pawns at Q R 2 and K 3.

BLACK.—King at Q Kt 5; Rook at K R 7; Knights at K R 8 and K R 3; Pawns at Q R 5, Q Kt 4, Q B 4 and K 7.

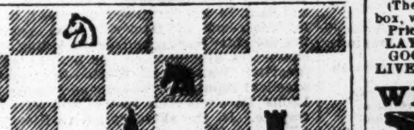
White mates in 5. If Black 1..K to Q R 6; 2..K to Kt sq, Kt to B 4; 3..Kt (from K 4) to Q B 3, Kt to Q 3; 4..K to R sq; and 5..Kt to Kt sq, mate. And if Black 3..Kt to Q 5; 4..P × Kt, etc. Even here there is a defect, which is left for the reader to discover.

TO BE CONTINUED.

Enigma No. 892.

From the Hartford Times.

BY MR. J. PIERCE.



at K Kt 6, her 3, Q R 8, Q sq, Q Kt 4, K B 5, K Kt 3

at his 4, Q R 3, K Kt 5, Q Kt 4, Q B 2, K B 3.

White to play and give mate in four moves.

Problem No. 892.

"The Charmer." Dedicated to "PHANIA."

BY A. Z. HUGGINS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 892.

A very good specimen, maugre his abominable sneak opening, of the young champion of the Cafe Weghuber in the International.—*West'r Papers.*

GIUOCO SICILIANO.

White. Rosenthal.	Black. Josef Heral.	White. Rosenthal.	Black. Josef Heral.
1..P to K 4	P to Q B 4	24..K to his sq	Q Kt to Kt 6
2..Q Kt-B 3	Q Kt-B 3	25..K-R sq	K-his B 3
3..P-K Kt 3 (a)	P-K 3 (*)	26..K-Q sq	Q B × Kt
4..K B-Kt 2	P-Q Kt 3	27..K Kt × B	Q-K R 4 +
5..K Kt-K 2	Q B-Kt 2	28..K-Q B 2	Q-K 7
6..Castles	Q R-B sq	29..Q R-K sq	Q × Q +
7..P-Q 3	K B-Q 3	30..K × Q	K Kt-K 2
8..P-K B 4	K B-Kt sq	31..Kt-K B 4	Kt-Q B 3
9..P-K B 5	P-K R 4 (b)	32..K-B-his 3	K Kt-K 4
10..P-K R 3	P-K R 5	33..K B-Q sq	P-K B 4 (g)
11..P-K Kt 4	K Kt-B 3	34..K P × P	K R × P
12..Q B-Kt 5 (c)	Q Kt-Q 5	35..Q R × Kt	R × Kt
13..K Kt-B 4	Q-her B 2	36..K-his 3	R-K B 3
14..Q-her 2	K Kt-home	37..B-K Kt 4	P-Q 3
15..K Kt-K 2	Q-K R 7 +	38..Q-R 5 (h)	R-K sq +
16..K-his B 2	K P × P	39..K-Q 2	Kt-B 8 +
17..K R-home	Q-her 3	40..K R × Kt (i)	R-K × R
18..Kt P × P	K R-his 4	41..K-Q B 3	R-K B 3
19..Q B-B 4	Q-her B 3	42..Q R-Kt 3	Q R-K 4
20..Q B × B (d)	Q R × B	43..P-Q B 4	K-his 2
21..K Kt-K 4	K R-Kt 4	44..K-Q 4	Q R × P
22..Q Kt-Q 5	Q-K R 3	45..B P × R	R-K B 5 +
23..P-Q B 3 (e)	Q Kt × P (f)	46..K-Q Kt 5	R × K B.

and Herr Heral wins.

(*a*) This style of attack, though good, is scarcely equal to the old course of 3..K Kt to B 3 followed by 4..P to Q 4.

(*) The other branch of the same forbidding tree.—MIRON.

(*b*) In positions like the present, this P should not be advanced without ample force at command to support the attack. Otherwise the Pawn is liable to be lost without compensation.

(*c*) White has now the preferable position, as Black cannot castle with safety.—[A summary and satisfactory disposal of the opening as such.—ED CLIP.]

(*d*) I (J. Wisker) should have preferred 20..R to K Kt sq.

(*e*) Overlooking Black's clever reply, which gives him a winning advantage. Again the K R should have gone to Kt sq.

(*f*) For if it be taken, he wins, *e. g.*: 24..P × Kt, R × B +; 25..K × R *must*, B × Kt + and wins.

(*g*) The game is well finished off by Black.

(*h*) This unfortunate position of the Rook brings the game to a speedy termination.

(*i*) The loss of the exchange could not be averted. If 40..K to B sq, then follows 40..R to K 8 +. If the B then be interposed, Black simply takes it off with the Rook, and wins the unhappy solitary R at Q 5.

CHEQUERS.

To Correspondents.

ALEX. C., Chicago.—Accepted, as you will perceive.

A. A. CHAPMAN, Wilmington.—Please send solution of your position, and we will examine it.

J. DENNY, North Orange.—Positions examined and accepted.

Game No. 40.—Vol. 21.

"SOUTER."—[SELECTED.]

PLAYED AT GLASGOW, SCOTLAND, BETWEEN MESSRS. WALKER AND DYMOCK.

Black. Mr. W.	White. Mr. D.	Black. Mr. W.	White. Mr. D.
1..11 to 15	23 to 19	26..15 to 19	2 to 7
2..9 14	22 17	27..18 23	26 22
3..6 9	17 13	28..23 26	7 11
4..2 6	25 22	29..26 30	11 15
5..8 11	29 25	30..19 23	22 17
6..4 8	24 20	31..23 26	17 14
7..15 24	28 19	32..23 26	14 10
8..11 15	27 24	33..26 31	10 7
9..14 17	21 14	34..32 28	7 3
10..9 18	26 23	35..30 26	3 7
11..18 27	32 23	36..26 23	15 10
12..10 14	19 10	37..31 27	7 11
13..6 15	13 9	38..27 24	10 14
14..14 18	23 14	39..24 19	13 9
15..8 11	31 26	40..19 16	11 8
16..12 16 (a)	26 23	41..16 19	8 3
17..3 8	25 21	42..28 24	3 7
18..8 12 (b)	14 10	43..24 27	7 10
19..7 14	30 26	44..27 31	9 6
20..14 18	23 14	45..31 26	6 2
21..16 19	22 17	46..26 22	2 7
22..19 28	9 6	47..22 18	14 17
23..1 10	14 7	48..18 15	10 6
24..16 18	17 13	49..15 11	7 16
25..11 15	7 2	50..19 15	Drawn.

(*a*) This is termed Mr. Walker's move. 3 to 8 draws easily, but this move brings out some fine play. (*b*) 16 to 19 loses thus:

16..16 to 19 | 23 to 16 | 17..8 to 12 | 14 to 10

White wins.

Between players so manifestly "booked up," the above play was needlessly prolonged, as nothing short of a palpable slip could prevent a drawn game.—[ED. D. D.]

Solution of Position No. 39.—Vol. 21.

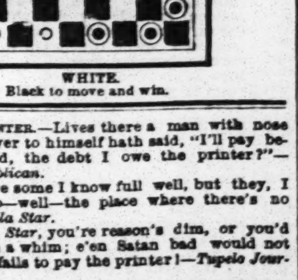
BY MR. SANKELL.

Black. Mr. S.	White. Mr. T.	Black. Mr. S.	White. Mr. T.
1..3 to 7	19 to 16	4..10 to 15	11 to 18
2..24 20	15 11	5..20 4	
3..7 10	12 8		Drawn.

Position No. 40.—Vol. 21.

BY ALEX C.

BLACK.



WHITE.

Black to move and win.

PAY THE PRINTER.—Lives there a man with nose so red who never to himself hath said, "I'll pay before I go to bed, the debt I owe the printer?"—*Brandon Republican.*

Yes, there are some I know full well, but they, I fear, will go to—well—the place where there's no Winter.—*Panola Star.*

You're blind, *Star*, you're reason's dim, or you'd not argue such a whim; e'en Satan bad would not have him who fails to pay the printer!—*Tupelo Journal.*

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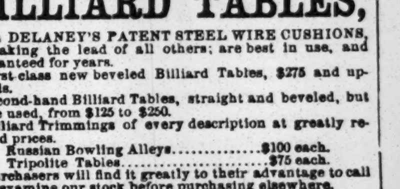

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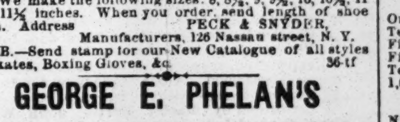

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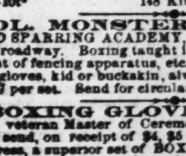

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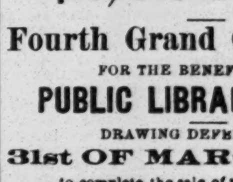

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CLIPPER POST-OFFICE.

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LADIES' LIST.

Anderson, Lizzie; Arnett, Annie; Atkinson, Mrs. Johanna; Arnold, Ella; Belmont, Clara; Backenstose, Mrs. Edward; Brennan, Mrs. R. A.; Burke, Nellie M. (4); Bastian, Marie; Birch, Hannah; Burton, Clara; Brown, Mrs. Gertie; Blande, Edith; Burt, Ida; Clare, Annie; Crome, Amy; Coventry, Julia S.; Clare, Maggie (of Clare Sisters); Craw, Mrs. Annie; Celeste, Belle; Clark, Mrs. W. R.; Charles, Jennie; Cushing, May; Daniels, Ivey E.; Davies, Miss E.; Daly, Polly (2); Dubois, Mina; De St. Felix, Clementine; De Long, Millie; Daniels, Nellie; Elmore, Annie (2); Eastman, Lillie; Erina, Alice D.; Fontainbleau, Mlle; Freeman, Ada; Fraser, Mary; Glassford, Mrs. Andy; Gray, Maggie (variety-"biz"); Gilmore, Fannie; Gilmore Sisters; Hindle, Annie; Howard, Jennie; Haines, Carrie (2); Lillian Sisters (2); La Point, Lottie; Lovell, Mrs. M. Willmote; Le Roy, Kittie (2); La Croix, Mrs. Allie; Loder, Minnie Corbyn; Laurent, Miss Add; Lea, Millie; Lee, Miss F. K.; Libby, Emma; Le Roy, Kittie; Mairs, Maggie; McGhee, Maggie (2); McGill, Sadie; Macy, Mollie; Murtz, Mrs. Millie (2); Pieris, Nully; Phillips, Isabella; Ratelle, Annie; Russell, Lena; Raymond, Lillie; Rowell, Kittie; Sharpe, Kittie; Sheldon, Ella; Stanley, Blanche (3); Selwyn, Blanche; Shelton, Lizzie; Seamon, Mrs. Minnie; Smith, Helene (2); Somers, Alice (2); Turnour, Mrs. Hepsy (2); Turnour, Jenny; Vernon, Ida; Watson, Louisa; Western, Lucille; Washburn, Emma; Wyndham Alice (2); Warner, Augusta; Whiffin, Mrs.; Worrell, Jennie; West, Nell; Zoe, Millie 6c.; Zephy, Millie.

GENTLEMEN'S LIST.

Austin, Charlie (2); Airey, Edward 16c.; Aymar, Wm. F. 23c.; Adams, H. G.; Allen, Joe (song-and-dance); Ala, Mr.; Benedict, Lew; Balleni, Sig.; Butler, C. W.; Brennan, R. A.; Burgess, Cool; Burke, Sgt. (drill-ist); Barbour, Judge; Birch, Billy; Byrnes, R. M.; Blake, O. W. (2); Backenstose, Dr. E.; Barbour, Geo. A. (musician); Batchelor, Geo. (show-"biz"); Berry, Jake (2); Boucicault, Dion; Bartine, Charlie (9); Barclay, Fred; Beedle, C. C.; Berry, G. (with Howe's Lon. Cir.); Buckley, Harry; Brown, Geo. W.; Bailey, Harry; Burke, John M.; Bailey, Geo. F. (3); Boyd, Charlie; Baker, Elmer H.; Baldwin, J. E.; Campbell, Bartley; Campbell, J. H.; Cordoney, Harry; Crum, W.; Caldwell, F. B.; Cogill & Cooper; Campbell, Ned; Collins, Add; Carlin, Jas. H.; Cox, Will; Cobb, Willis; Callahan, Jack (canvas-man); Cohan, Tim; Crill, M. K.; Cellini, Sig. Tito 6c.; Corbyn, H. W.; Clark, Bobby; Crane, Wm. H. 5c.; Colley, John 16c.; Connover, J. K.; Carner, Jacob; Cody, W. F. ("Buffalo Bill"); Dumont, Frank; Dillon, Frank; Dixon, Geo. H.; Donelle, L. J. (2) 6c.; Dixon, T. B. (2); Dayton, Tommy; DeVere, Billy; Davenport Bros.; "Dramatist"; Drew, Frank; Davies, Alex. (ventriloquist); De Havon, Claude; Day, T. V.; Duprez & Benedict's Minstrels; Dutton, Wm.; Davidson, W. H.; Dwyre, Billy; Eckert, Prof. John (2); Emidy, J. A.; Edwards, Geo. H. (2); Elder, Mat. (leader); Eagan & Edwards; Frost, Hyatt; Frayne, Frank; Fostelle, Chas. (2) 6c.; Foster, J. W. (Pantomime Co.); Farron, T. J. (2) 3c.; Forepaugh, John; Francisco, Francais; Gibbons, Frank A. (2); Gomez, — "The Wizard"; Gibson, Ed.; Gibson, Charlie C.; Gardner, Charlie ("Hop"); Godfrey, G.; Gaylord, Joe; Goss, Ned; German, Eugene F.; Gunn, Will H.; Grady, G. G.; Griste, Chas. B.; Hardy, Harry (pianist); Hyatt, Frank; Huntley, Geo. W.; Haight & Co., A.; Howorth, J. ("Hibernica"); Howard, Thos. (musician); Heywood Bros.; Hatch, Chas. T. 3c.; Holland, T. Sidney; Howard, Rollin; Harrison, Charlie (humorist) (2); Hodges, Thos (musician, etc.); Hart, Thos.; Homan, Geo. H.; Hawley Bros. (2); Healey, Dr. John E.; Hanley, M. W.; Holly, Jas. H.; Harris, Charlie (Dutch comed.); Howard, Gus.; Hart, Chas. G.; Hicks, Chas. H. (3) 3c.; Hogan, J. (of Hogan & Mudge); Howe, Egbert; Hagerty, Hughey; Hyland, John; Hepp, Jos.; Howard, Dan B.; Hardenbrook, J. A.; Henderson, Col. Jno. W. 3c.; Irving, Wm. S. "Jepp"; Jarvis, Chas. Henry (3); Jack, Jas.; Jerome, Geo.; Kelley, Barney; Knight, Geo.; Kruger, Col. Jacques K. (2); Knight, Geo. S. (2); Kelley, Edwin; Kellum, Sam O.; Klarud, Oscar; Kelly & Leon; Little, Chas.; Le Clair, J.; Lent, L. B.; Lester, J. (of Lester Bros.); Lockyer, Wm. S.; Leon, Prof. E.; Leland, Matt; Lennox, Geo. J.; Lester, Chas. (4) 9c.; Marsden, Fred; McGill, Wm.; Mehay, Dr.; Masters, John E.; Morrison, Geo. W.; Maginley, Ben (5); Morris, Andy (2); Maguire, John (manager); Miles, Wm. G.; McDonald, G. B.; Morse, J. T.; Melville, Saml.; Mayo, Frank; Martinez, Eugene; Maeder, Fred.; McKee, Andy; Murphy, J. E.; Moore, Chester C.; Maflin, A. W.; Morton, Harry (with J. Haverly); Maeder, Frank; Moore, Charlie (musician); Moak, John A.; Miller, Wm. Christie; Monroe, Charlie L.; Menter, Edgar; Moxley, Mark; Maynard, Thos. (3); Murtz, John; Murray, Ed. (vocalist); Mankin, Geo. W.; McGill & Strong's Mirror of Ire.; Nichols, Adolph; Neary, Jas.; Nourse, Jim; O'Brien, Fred.; O'Reardon, Prof. M.; Oreman, Ham; O'Lynn, Bryan; Pike, Maurice; Peak, E. S.; Peasley & Hughes; Primrose, Geo.; Pullman Bros.; Queen, John; Quinn, Jas. M.; Rice, Dan; Rogers, Lorain; Russell & DeWitt's Minstrels (3); Robinson's Minstrels, H.; Romer, John S.; Rickey, Sam 6c.; Riggs, T. G.; Redmond, Harry H.; Rouse, Wm.; Roberts, Fred; Rice, Dan; Reese, Lew; Reynolds, Barney; Reignolds, Wm. B.; Sanyeah, Sam. (2); Spencer, Chas.; Stowe, Will H.; Schultz, H. F.; Smith, Julian G. (agent); Stephens, Harry; Sharpley, Sheridan & Mack; Stewart, Geo. W.; Slafer, Wm. (2); Sheldon, Harry 6c.; Showles, J. J.; Sydney, Geo. J. (manager); Steele, Geo. K.; Stuck, Isaac; Sawin, H.; Spindler, G.; Scott, Andrew; Seamon, Chas.; Sydney, Geo. J.; Smith & Waldron; Tucker, C. T.; Taille, G. 37c.; Turner, Ned; Treville, Walter; Thornton, Chas.; Trewolla, Capt. J. H. (2); Trainor, E. H.; Templeton, John; Victorelli, H.; Vincent, Chas. A.; Vincent, Felix A.; Victorelli Bros.; Wilson, G. (of Haverley's Minstrels); Wesley, Jas. W.; Whitehead, Wm.; Ware, Geo.; Watson, Harry; Washburn, Leon W.; Winnett, Tommy; Wilmotte, C. W.; Weightman, Chas.; Washburn, E. S. (3); Wells, F. C.; White, Jas. W. 3c.; Washburn, G. H.; Wayne & Lovely; Wilson, Charlie F.; Weaver, Add 3c.; Willio, Herr; Waldron, D. G.; Waite Family (comiques); Watkins, Chas. A.; Wagner, "Happy" Cal (2); Wray, G. W. (banjoist); White, Cool; Williams, W. D.; Walters, Chas.; Worland, Meil; Watson, Wm.; Worthington, Wm.; Zegrino, Senor; Ziegler, Sig. Chas. (5).

INTRODUCTORY OVERTURE.

MONDAY, Jan. 5, '74.

The holidays are over, the festivities have ended, and we are once more embarked in the toil and drudgery of our every-day life. An old maxim says: "Of the dead, speak naught but good." We should be glad to do so of the year that has just wound up its affairs, but the facts do not warrant it. Our professional friends have been made victims of misplaced confidence by the old year. When it first entered upon its pilgrimage, the evidence was that it came with good intent, and that its sojourn among us was to be attended with fruitful results. With this impression on their minds, many confiding individuals put their surplus capital into some theatrical speculation, hoping and believing that with the close of the year their assets would be increased one hundred fold. The poor players, buoyant with joy at what promised to be a busy season, were careless of the pennies, so that when the storm broke upon them they had saved nothing for a rainy day, and were compelled to endure privations and hardships to which, even in their humble sphere, they had been unaccustomed. The opening months of the year were unpropitious; and, with the dawn of the Spring, the signs were ominous of evil. When the great and pious house of Jay Cooke & Co. went by the board in September, carrying down with it thousands of the poorer classes who had been induced to put their savings in the keeping of such immaculate bankers, the avalanche began to move, and soon the entire country felt the depressing effects of the bursting of the pious bubble. Newly fledged theatrical managers were sent higher than a bob-tailed kite, while showmen of lesser degree went down with all on board. The great city of New York was about the first to feel the debilitating effects of the impending crisis. Our managers saw the shadow of the coming squall, but were powerless to avert its force. Audiences became small by degrees, and the receipts of the box-office grew painfully less. Free passes were scattered with a lavish hand, but this only made matters worse. Then expenses were cut down—advertising was confined to a circumscribed space, and bill-printing was much shorn of its theretofore amplitude—"new novelties" and new people were imported from beyond the seas, but they were as of "sounding brass," "signifying nothing" in the financial make-up. Then the dangerous experiment of violating contracts was begun—a member of the stock was lopped off here, a star was curtailed of his rights there, and the infection spread everywhere. Then commenced the shaving of salaries, cutting them down one third or more, and compelling the poor player to do extra work at that, or lose his entire head. No, no; 1873 has not been a friend to the showman. Of the many circuses that entered upon the campaign in April last, but a very small proportion escaped disaster; and but two or three can be said to have made money commensurate with the capital invested and with the risks assumed. In vain were many-colored posters flung to the breeze; in vain did brass bands discourse the most seductive strains; in vain did performers in the street-procession put on costly apparel, and strive their best to look what they represented. The grangers and others appertaining thereto kept their good right hands on their distressed pocket-books, and smiled complacently as the free show gayly passed them by; the showmen would gladly have gathered them in, but they would not. Way off in the Southwest and thereabouts, the roughs made it lively but unsociable for the circus people. Having no money with which to pay their way to the show, the free-thinkers and free-drinkers sought to enter by force, sought to make deadheads of themselves, *nolenes volenes*, or *sine die*, it don't matter which; for the circus boys made a *real* die of some of them, and transformed a number of them into bona-fide deadheads before they could be prevailed upon to abstain. Ah! that was sadness. In a jiffy, the showmen found it necessary to up stakes, and take their departure like the Israelites of old. And thus did they "get." Others again fell by the wayside, and made no sign; still others fell into the hands of the Philistines, and were offered up as sacrifices to appease the ravenous appetites of unfriendly hash-contractors. But the only parties who showed attachment to them were worldly sheriffs, who stuck to them closer than the proverbial but improbable brother, and sold them out as clean as a new pin or as clear as a whistle, we are not particular which. Then the pious people aided in the general demoralization of the show-folk by lambasting them from the pulpit, and letting loose the vials of their wrath and the sacred dogs of war. Off there in Houston, Texas, they are so insufferably pious that a Grand Jury indicted a circus for pitching tent on Sunday, and also indicted the railroad company that brought them to that place on the holy Sabbath-day. What think you of that? Talk about the Puritans of old! Why these Houston divines are as golden ore compared with the vile dross and dollar jewelry of the Plymouth Rock-ers. Go to, 1873—thou hast been an incubus, and we mourn thee not. ......It is with much pain and distress of mind that we feel called upon to notice a semi-hostile quarrel that is prevailing between that great organ of moral reform, *The Herald*, and the equally immense moral reformer who manages the Union-square Theatre. It is torture to behold these dear brethren belaboring each other in so barbarous a manner. Is there no balm in Gilead? Is there no physician there? We would fain infuse into them that perfect love which dwells within our own sanctum, and by its sweet and soothing influence calm the angry passions that fill the bosoms of our moral friends. The one—he of newspaper renown—cruelly stigmatises the other as a Buchu manager; while he of Buchu repute viciously asseverates that the curtailment of his advertisement in his moral adversary's journal is the sole cause of this outburst of moral indignation. O brethren, beloved brethren! let us implore you to desist ere the public is made aware of your evil doings in private as well as in public life; let us conjure you, by all you hold dear, to hold your horses, and flee the wrath to come. Failing in our holy mission, would it be asking too much to implore the good Mr. Bergh to interpose his authority, and thus prevent any further cruelty? How precious and how applicable are the kindly words of Brother Watts! Says he:

Let *dogs* delight to bark and bite,
For God has made them so:
Let bears and lions growl and fight,
For 'tis *their* nature, too:
But oh! it never was designed
That man of *Herald* fame
Should in his paper have defined
What makes a Buchu name.
A man who manages a the-
Atre on Union square
Dislikes to see his actions pre-
Sented in words unfair;
Let *other* dogs their fights pursue,
But let *your* quarrel cease;
O brethren! let us conjure you
To cling to dove-eyed peace.

......Some of the Paris journals have boldly proclaimed that immoral works of fiction that "would not be tolerated on the French stage are received with favor on the American." Our foreign relations are sarcastic. They should have mentioned, however, that immoral works of fiction are not tolerated there in *public*, because the substance and reality are more popular and enjoyable and cheaper in French *private* life......Owing to the high price of admission to the opera and the theatre, and the scarcity of trade-dollars, our upper circles of society are comforting themselves with a social entertainment called "kettledrum." "Our Jim," who surreptitiously gained the entree to one of these parties, says the "kettledrum" is a big thing and *cannot be beat!*......The expense incurred in setting New-Year's tables told rather unprofitably on the theatres, and the reaction has not yet set in. Our managers offered excellent bills of fare, but those provided by the family circle being free for all, the latter secured the bulk of the patronage........An unscrupulous correspondent asks "whether it is necessary to have an education to be an actor." We referred the question to "Our Jim," who gives it as his opinion that "it is *not*, according to his opportunities for observation." What the youth means by this, is not very clear......Charleston is credited with having a curiosity in the shape of a wild cat that no dog can face. Some women are that way, too; but then *they* are not a curiosity......Sextons complain of the impecuniosity of their patrons this holiday season. They urge that stage-doorkeepers fare better than they do, and that the inducement to change places is very great, so far as the sexton is concerned......"Lady Godiva" has been the holiday attraction at one of the Philadelphia theatres, Miss Montague personating the lady who had nothing to wear. In addition to Peeping Tom, a number of our pious brethren of the Quaker City went one eye on it. Saturday's performance was "the last of the Montague's." Although we are not so immoral in New York as they are in Philadelphia, nevertheless "Lady Godiva" might be translated to this city with profit. ....Dr. Landis is making a go of his entertainment. As soon as the Doctor learns how the land is lying, he intends to adopt Horace's advice, and "go West."........It may be well to remind *some* of our readers that a "champion breakdown-dancer" is *not* so called because he is so liable to break down in his dances......"A Friend" sends to us a poem, or at least a portion of a poem, which he requests us to peruse; and, if we think well enough of it, he promises to send the remainder. As our readers are the ones *most* interested, we think it but just that they should have a sample of the poem before we inflict the whole of it upon them:

A TALE OF THE STAGE.

In eighteen hundred and seventy-three, a maid there chanced to dwell
In New York town, of great renown, of which you know full well;
This maid of whom I tell to you in years was seventeen,
Which made her for to put on airs such as you never seen.
One day a man unto this girl, unto her did appear,
And these are the very words which he—which he breathed in her ear:
"O maiden of the dark-blue eye, O maid of beauteous face,
Come join my combination troupe, my ballet you will grace;
The ghost he walks just once a week, each member of the bal-
Let gets her due equivalent—leastwise her little sal.
All in the frontest rank you'll be, my sweet, my blue-eyed maid."
And much more language of the sort is what this man he said.
Then up spoke this here maidi-en, this maid of fair renown,
A-saying unto this manager these words as I've took down:
"Brothers and sisters I have none, of whom you may have heard;
Of parients, too, I am bereft, which may seem quite absurd."
Then to this timid girl, again, this manager he did say,
As on her luscious form his eyes did gloat in frenzi-a:
"Of what avail are parients, or brothers, sisters, too?
Come, go along with me, my dear, I'll be 'em *all* to you."
Then up once more this girl she spoke, this girl of seventeen,
A-saying in words like Tennyson, "A lass, it might have been."
A tear it welled up in her eye like freshet in the Spring,
And then she went into the house her things all for to bring.
The manager he stood him there, all by the cellar door,
A-thinking of the prize he'd found, the joy for him in store.
But as he stood a-wondering how long the girl would be,
A stranger unto him appeared, and thus address-ed he:
"Now what's yer little game, old pard, and what're yer doing here?"
"The gal which lives in that there house is my Rebeck-i-ee."
The manager he stood amazed—he stood amaz-i-ed—
But smothering of his anger some, unto this friend he said:
"Insolent slave, pass on thy way—this girl is all me own."
The "slave" he went into the street, and picked him up a stone.
"Nay, stay thy hand," this man he cried, unto the caitiff bold,
But notwithstanding these harsh words, the stone he still did hold.
What next transpired my pen it fails to do it just-i-ess—
The man he aimed a pistiole, which happily did miss.
Then up rose this here villain's hand, the stone it gleamed on high:
But ere it crashed the other's skull, there was a maiden's cry—
It rose upon the misty air, upon the air it rose,
And these are just the words she said, leastwise these are those:
"Hold, impious men, what would you do? Don't injure one another!
Behold those mark upon your arm—my brother, oh, my brother!"
Then gazed in wild alarm these men, in wild alarm gazed they—

[This is a fair specimen of the *sample* sent to us to peruse, which, if published entire, would not come to a finale until the centennial anniversary of 1876.—ED. CLIP.]

CITY SUMMARY.

ALICE BATEMAN and William Nunan were the new faces at the Theatre Comique since our last report. They danced a double clog, which was conspicuous for excellence of time, rapidity of movement and variety of steps. In response to an encore they performed a statue dance, using swords and shields, and during their movements they were enveloped in colored lights of various hues, emanating from a calcium placed in the gallery. They were both clad in pink silk costumes of "The Black Crook" style. Jennie Worrell, who was extensively advertised to appear, did not do so, and this is the second or third time that she has disappointed managers in this city recently. If performers do not intend fulfilling their engagements, why should they make them and put the manager to much expense in billing and advertising them? John Wild, R. M. Carroll and Sons, Charles White, Mrs. John Wild and Little Jennie Yeamans, who had returned from a barn-storming expedition, reappeared. The attendance during the week was good. A burlesque upon the Indian basket and box trick, entitled "The $10,000 African Box," performed by Master Martin, John Wild, Frank Kerns and J. A. Graver, proved very comical. Serio-comic songs by Emma Grattan and Mrs. John Wild, character dancing by Kitty O'Neil, Irish comic songs by Kate O'Connor, character songs by Harry Munroe, songs-and-dances by Delehanty and Hengler, an India-rubber song-and-dance by Master Martin, and "I Couldn't Stay Away" by the little Carrolls (the General and Master Eddie), were among the salient features of the programme. Little Jennie Yeamans, clad in a new and tasteful costume, sang character songs, to one of which she performed an accompaniment upon the snare drum in a clever manner. In an act entitled "Holland on a Bust," R. M. Carroll and Little Dick did some lively dancing, and the latter appeared to even better advantage than we had ever before seen him. He is very precocious, and displays unmistakable talent. Charles White was advantageously seen as Mr. Lemonhammer in "Getting Square on the Professor." Ed. Harrigan and Tony Hart created considerable merriment by their performances in "Keegan's Tailor Shop," and a dramatization of one of the late Charles Dickens' Christmas stories by John F. Poole, and called "Santa Claus, or Poverty's Holiday," wound up the entertainments. For the present week a tribe of Comanche Indians, Fred. G. Maeder and Rena are to perform in a dramatic sketch called "The Scalpers, or Life on the Plains," and Frank Converse, banjoist; James M. McKee, comic singer; and Josephine Walby, skipping-rope dancer, are to appear.

P. T. BARNUM has leased the block between Fourth and Madison avenues upon which the New Haven depot formerly stood, and is now inclosing it with brick walls and a roof, a portion of which, to insure free ventilation, will be of canvas. It will be opened early in April next as a Hippodrome. Female equestriennes are advertised for.

MISS ADA DYAS on the afternoon of Dec. 31, while returning to her residence, No. 438 West Twenty-eighth street, from the Clarendon Hotel, where she had been paying a visit to a lady friend, was robbed of her pocketbook, on Fourth avenue between Eighteenth and Nineteenth streets, by a well-dressed young man, who dashed alongside of her and snatched the book from her hand. Miss Dyas pursued him, calling "Stop thief," which attracted the attention of a policeman, who followed the fleeing youth and subsequently arrested a person named Raymond, whom he found concealed in an area in Irving Place. He was subsequently identified by Miss Dyas, and taken to the station-house and locked up. Another officer arrested four young men in the vicinity, who were likewise locked up. On Jan. 1 they were all brought up at the Essex Market Court, where Raymond was committed in default of $1,000 bail. Mr. Christopher Doolady, one of the other four arrested, and who picked up the pocketbook in an area, was held to bail to appear as a witness against Raymond, and the other three were discharged.

MR. AND MRS. E. L. DAVENPORT closed their engagement at Wood's Museum with the performances of Jan. 3. It may be said that they achieved a pecuniary as well as an artistic success. "Wild Oats" was acted Monday, "The Merchant of Venice" Tuesday, "Damon and Pythias" Wednesday, and "Oliver Twist" the remainder of the week, Saturday matinee included. On Jan. 1 an extra performance was given at eleven o'clock A. M., when a variety olio was presented. At the customary matinees "Cherry and Fair Star," with the introduced attractions of the previous week, was continued. For the present week, at the evening performances, "The Streets of New York" will be the special attraction, and at the matinees a variety entertainment will be given. Among the attractions announced for Jan. 5 are Miss Jennie Engel, serio-comic; John Palmer, song-and-dance; Alex. Davis, ventriloquist; Miss Emma Warren, who will make her debut on the dramatic stage in the farce called "A Husband for an Hour;" and Col. Routh Goshen the Arabian giant, who is to impersonate the chief character in a drama entitled "The Giant of the Cave." Oliver Doud Byron commences on Jan. 12.

"THE CHILDREN IN THE WOOD" received its final representation at Niblo's Garden on the evening of Jan. 3. It was performed at a special matinee on Jan. 1, and attracted during the week a fair attendance. During the present week "The Belles of the Kitchen," performed by the Vokes Family, and "Romeo Jaffier Jenkins," with Leffingwell in the title role, will constitute the attractions.

BARNUM'S SHOW at the American Institute Building closed the season on Jan. 3. It proved moderately successful.

GUS WILLIAMS, Murphy and Egbert, and Irwin Thomas were the fresh additions to the company at Tony Pastor's on Dec. 29. The enthusiastic welcome that greeted Gus Williams as he stepped upon the stage proved that he had not been forgotten, while the numerous encores awarded him attested his popularity. He sang a fresh selection of Dutch character songs, and his interpolated remarks bristled with humor. A burlesque recitation and a performance upon a mouth harmonicon were likewise much applauded. Murphy and Egbert performed a double Irish song-and-dance creditably, and, upon a recall, gave a lively jig. Irwin Thomas, upon the summit of a pedestal some four feet high, exhibited some lively clog dancing, which was conspicuous for rapidity of execution, variety of steps and excellence of time. He cheerfully responded to a recall. Tony Pastor in dulcet strains described in a humorous manner the doings of "Beautiful, Wicked Young Girls," and subsequently related many things that a married man would like to do which his connubial state prevented, the first song being heard for the first times, while the second is also new. In response to encores, he repeated some songs with which the audience were more familiar. William Ashcroft, in Ethiopian female character, and wearing shoes somewhat over two feet in length, performed an original act called "The Funny Old Gal," which created much laughter, his dancing being particularly unique. He subsequently gave a medley of old-time songs-and-dances, introducing "The Cure," "Nicodemus Johnson," and closing with acrobatic feats, which elicited much applause. Jennie Engel, in a charming toilet of white silk, sang some fresh serio-comic songs, and met with her accustomed cordial reception. Foley and Wade in songs-and-dances; J. W. McAndrews and Frank Girard in "The Charleston Gals;" the sketches of "That Rascal Tom," "Jim Crow Alive" and the pantomime of "Robert Macaire," introducing Larry Tooley, Harry Thorne, Joe Lang, F. Girard, Billy Barry, Lizzie Freeman, Hannah Bird and others filled out the bill. The efforts of these artists were rewarded with a liberal attendance. Blanche Selwyn and Saidee O'Neil are the fresh appearances announced for the present week.

AT THE OLYMPIC THEATRE "Gabriel Grub," with the specialties of the Majiltons, the Raynor Brothers, Louise Boshell, Prof. Nelson and Sons, and Charles and Carrie Austin, continues the attraction, and a fair business is being done. It was preceded during the week by "Family Jars," in which Jennie Arnott, who joined the company on Dec. 29, acted Emily. John Jennings, who acted Gabriel Grub during the week, made quite a hit.

AFTER "HUMPTY DUMPTY ABROAD" shall cease to be attractive at the Grand Opera-house, a spectacular sensational drama founded upon incidents in the Cuban insurrection is to be produced. Among the sensational effects displayed will be, it is said, a ship under full sail. A large business was done during the past week, and we think that G. L. Fox will be seen as the merry Clown for yet a week or two longer.

TONY PASTOR was on Christmas-eve presented by the members of his company with a magnificent whip. It is some ten feet in length. The stock, which occupies more than one half of its length, is of Malacca cane, covered at equidistant points with bands or ferules of gold, elaborately chased and varying in width from six to four inches. The butt to the height of some eighteen inches is of gold, handsomely engraved and ornamented, and bearing the following inscription: "To Tony Pastor, from the members of his company, as a token of regard, Dec. 25, 1873." It is one of the handsomest whips we ever saw, and evinces, beyond its intrinsic value, the good feeling which exists between that popular manager and his company.

ROLLIN HOWARD has been confined to his residence for some days by reason of a sprained ankle.

SANFORD AND WILSON commenced an engagement at the Metropolitan Theatre on Dec. 29, performing their specialty called "The Musical Mokes." They gave solos and duets upon the violin and banjo, subsequently performing upon toy instruments of the same description. One of them manipulated the bones in a dextrous manner, gave imitations upon the violin, and both performed a double song-and-dance. Their performances have more than average merit, and they apparently possess an excellent knowledge of music. The serio-comic vocalism of Jennie Hughes, who also appeared upon the above date, was favorably received. Add Ryman, in a burlesque stump speech, made humorous allusions to the latest interesting topics of the day, and kept the audience in an almost constant state of laughter. The Schrotter Sisters and Katie Wilson were advantageously seen in an Irish festive dance. John Hart and Sam Rickey furnished abundant food for mirth in "High Jack the Heeler." Miss Angie Schott, by her tasteful dressing and careful acting of the various characters assigned her, has become an established favorite. Walters and Morton fully sustained their excellent reputation as song-and-dance performers. Leona Dare was seen in thrilling feats on the high trapeze. In the sketches of "A Nice, Quiet Day," "Which is Which?" and "How Things Got Mixed," George F. Ketchum, J. L. Saphore, John Queen, Master Barney, Billy West, Lizzie Kelsey, Angie Schott, Ida Ross, Miss Hardy and Allie Weems, who had not been otherwise seen, found opportunity to display their abilities. The attendance was large all the week. The new faces this week will be I. Frank Frayne, Miss Clara Butler and Charles Howard.

THE ATTENDANCE had continued so large at Bryant's Minstrels that little change was needed in the performance. A. H. Pelham sang meritoriously "When the Moon with Glory Brightens," and Dave Reed revived "Good-bye, Susan Jane." In the olio, "Fooling with the Wrong Man" was reproduced, and J. B. Donniker performed a violin solo called "The Dream." "Cinderella" continued the chief feature. Notwithstanding the panic, Dan Bryant is enjoying an unprecedentedly prosperous season.

"MOTHER GOOSE" continued the chief attraction at the Bowery Theatre during the past week, and was acted at a matinee on Saturday, as well as at an extra one on Jan. 1. Ala the gymnast and acrobat was added to the introduced attractions, and was enthusiastically received. The performances commenced with a farce. Attendance good. Kate Fisher opens in "Mazeppa" on Jan. 5.

J. B. ROBERTS was in town during the past week.

JOHN PENDY states that he will not appear at Berry's Opera-house on Jan. 12, but that he opens at Wood's Museum on that date.

MISS ADA DYAS made her American debut at the Fifth-avenue Theatre on Saturday evening, Jan. 3, acting Annie Sylvester in "Man and Wife," which was originally produced in this city on Sept. 13, 1870. As it was generally understood that Miss Dyas had been engaged to supply Miss Morris' place in the company, and that she was to act the character in which the latter made a pronounced and decided success on her first appearance in this city, the desire to compare their respective merits served to crowd the auditorium to its utmost capacity, while large numbers were unable to procure even admission. Many ladies were seen standing in various parts of the house, and chairs, which should not have been, were placed in the aisles. Miss Dyas did not achieve the success which had been expected, and a generel feeling of disappointment pervaded the audience. She acted the character quietly and intelligently, yet made no points. She has an intelligent countenance, a good figure, hazel eyes and dark hair. She is deficient in power, but has learned her art in a good school; and although she may not prove a great actress, she will undoubtedly prove, under all circumstances, acceptable. The proverbial kindness which Americans ever extend to a stranger artist was illustrated by a cordial reception when she first appeared upon the stage, and in summoning her before the curtain at the end of the third act. She may possibly be seen to better advantage in the future; but as to her making good the loss of Miss Morris, that is entirely out of question. The play was magnificently mounted with freshly painted scenery, among which a landscape scene in the third act was a perfect gem of art, and which we have never seen surpassed upon the dramatic stage. Mr. Harkins displayed a marked improvement in his acting of Geoffrey Delamayn, it being toned down, quiet, natural and effective. Geo. Clarke as Arnold Brinkworth, formerly acted by J. B. Polk, did not appear to good advantage. James Lewis made his first appearance this season, and gave a charming portrayal of Sir Patrick Lundie. Mr. Davidge as Bishopriggs was as artistic as of yore. Alice Grey acted Lady Lundie in place of the late Kate Newton, but was not entirely satisfactory, her enunciation at times being quite indistinct. Mrs. Gilbert was seen in her original character of Hester Dethridge, the dumb cook, and the remainder of the cast was satisfactory, the changes being as follows: Mr. Peakes, *vice* Arthur Matthison, Julius Delamayn; Mr. Chapman, in place of H. Bascomb, as Number Two; Owen Fawcett, in lieu of G. F. Browne, as Perry the trainer; Mr. Deveau, instead of Mr. Pierce, as John Thomas; Sara Jewitt, for Linda Dietz, as Mrs. Glenham; Louise Congdon, in place of Kate Claxton, as Jo; Nina Varian, instead of Roberta Norwood, as Hopkins; and Nellie Mortimer, in place of Mrs. Lesdernier, as Mrs. Inchbare. "Saratoga" is to be revived on Jan. 10.

THE NEW COLOSSEUM, at the corner of Broadway and Thirty-fifth street, was thrown open for the inspection of the members of the press and a few invited guests on Saturday afternoon, Jan. 3. It is the largest iron building in this country, and is of cylindrical shape, 180ft. in diameter and 80ft. in height from curb to cornice. It is one large single room, through the centre of which there rises a tower 38ft. 6in. in diameter and 140ft. high. The building is constructed with an iron framework covered on the outside with corrugated iron. Within the tower is an iron staircase, seven feet wide, leading up to the inner and outer galleries of observation, and a large steam elevator will ply between the street level and the various galleries. Entering from the street we find a circular promenade 27ft. wide by 300ft. long, flanked on either side by alcoves and covered by a line of skylight 24ft. high. There are thirty-two alcoves on the outer line, which will be filled with works of art, optical illusions, automata, objects of historical interest, etc. The inner tier of alcoves are of the same number, but much smaller in size, and will be devoted to the sale of fancy articles, jewelry, etc. It is estimated that 2,000 persons can be accommodated at one time on this promenade. Ascending the tower to the height of some 60ft., a gallery surrounding the tower is reached, which will accommodate some 500 persons, and from this point the pictures hereafter described can be viewed. Above this is another gallery, giving a similar view. Ascending still higher one enters the lantern or outer gallery, which is seen from the street. It consists of a small room with windows, affording views in various directions, and surrounded by a gallery, from which a magnificent view of the city of New York can be had by day or night. Surmounting this gallery is a flag-staff visible from all portions of the city below Central Park, and it is the intention to discharge from it an electric lightning flash every evening at precisely eight o'clock, arrangements having been made to have the mean time signaled from the observatory at Washington. From the galleries on the tower the spectator sees a huge oil-painting, covering the interior surface of the cylindrical building, representing a view of the city of London, Eng., as seen from the cross of St. Paul's Cathedral. Two paintings have been already mounted—one of London in 1823 by daylight, painted by E. T. Parris, from sketches taken by Thomas Hornor, who spent two years in a box constructed for him above the cross of St. Paul's, during which time he made 230 sketches. E. T. Parris spent four years in painting the 40,000 square feet of canvas. The second picture is that of Paris by night, painted from the tower of the Tuilleries in 1864 by Dawson & Sons; a third picture by the same artists of London in 1873, by night, is now on its way to this country; and a fourth view of Paris in 1873 is in preparation. The first of these paintings was exhibited for some forty years in the Royal Colosseum, in Regent's Park, London, Eng. The building will be illuminated during the day by skylights in the roof and at night by a large number of argand burners, concealed from view, and so arranged that all the light is concentrated upon the paintings. The Colosseum and the paintings are owned by Mr. R. L. Kennard, who brought them to this country, and all the details of the buildings have been designed and accomplished under the direction of his son Mr. T. W. Kennard. It will be shortly opened to the public.

WILLIE LA VERDE, the only brother of the La Verde Sisters, was accidentally killed on Dec. 1. He was 17 years of age.

DICK SANDS, clog dancer, is to commence an engagement at Wood's Museum an Jan. 12.

MISS JENNIE HUGHES upon the occasion of her first appearance at the Metropolitan Theatre was the recipient of a large number of floral tributes, among them a large and elegant basket of flowers presented by Mr. and Mrs. Murray (Jenny Worrell), who occupied a private box.

HORACE WALL arrived in town during the past week from Pittsburgh, Pa.

HARRY BOWDITCH, who was confined to his hotel by illness for some weeks at Louisville, Ky., has returned to this city, and is rapidly improving in health. He is disengaged at present.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises that Rose Wood and Lewis Morrison can be engaged to produce their new plays; also Andy and Annie Hughes, to travel with a circus after next April; and Mr. Brown would like to hear from equestrian and other performers desiring engagements.

JOSH HART, the manager of the Theatre Comique, presented each of R. M. Carrol's three little sons with a handsome silver watch on New-Year's.

"LED ASTRAY" at the Union-square Theatre has achieved success, and the auditorium is nightly crowded. As seats have been sold for many evenings in advance, it will, probably, hold the boards for some time to come.

FRANK CHANFRAU closes his engagement at Booth's Theatre with the present week, and "Kit the Arkansas Traveler" will continue the attraction to the end thereof. On Jan. 12 he commences at the Park Theatre, Brooklyn.

HARRY CHARLES DOBSON, a son of Harry C. Dobson, died on Tuesday, Dec. 30, of apoplexy, at the age of 13 years. It is presumed that he had received some injury upon the head, but although a consultation of physicians and an inquest were held, they failed lo determine the cause of his death. His funeral took place from the residence of his parents, No. 141 Fourth avenue, on Jan. 4.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AMUSEMENTS in San Francisco, Cal., and vicinity are reported as follows by our correspondent, under date of Dec. 29: "The Naiad Queen was brought out as a holiday spectacle at the California Theatre on Christmas-night. The audience present was unusually demonstrative in spirit, and in point of numbers was one of the largest ever gathered within the walls of the theatre, the receipts taken at the box-office—the regular rates prevailing—amounting to $2,131. The attendance continues extraordinarily large, and there is every indication that the spectacle will keep the boards until Mr. Boucicault commences his engagement on Jan. 30. 'The Naiad Queen' cannot be regarded as being at all novel to playgoers, as the subject upon which it is founded has been made familiar by both opera and burlesque productions, and for this and other reasons the drama, which is a rather stupid affair, need not detain attention. It may be said, pieces that act as vehicles for the display of scenery and yellow metal, or serve as excuses for the introduction of ballets and concomitant attractions, are not usually expected to be brilliant in dialogue or interest; consequently, 'The Naiad Queen' has not necessarily been a disappointment because its language is bald. To ascertain the cause of the financial success of the production, one must look beyond the piece itself. The cause is found partly in the fine scenery and partly in the unique specialties which have been abundantly provided. Mr. W. T. Porter the artist has again distinguished himself by an extensive display of a tasteful and delicate order of scenery, excellent in aerial effects and true perspectives. He was called to appear before the curtain repeatedly, but, whether because of absence or from constitutional modesty, he failed to respond. As for the dresses, they are things of beauty, and will be joys for many nights to come, undoubtedly; the armor is resplendently new, having been imported from New York especially for the production. The ballet consists of forty coryphees, not overcompetent in the dance, but fully equal to perform the evolutions in the Amazonian march, which is a pretty spectacle under the flash and shimmer of calcium lights. The premieres are the Remmelsberg Sisters and Mlle. Marie Gaugain, who, if not the very best danseuses the local stage has known, are women of fine shape and respectable ability. The strongest features introduced in the piece are the performances of the Girards and Prof. O'Reardon. The Girards on their first appearance made an instantaneous and complete success by their astonishing gyrations in the whimsical folly of 'Leg-mania.' As their tricks and business are quite different, and their execution marvelous for rapidity and precision, the Girards have not, contrary to expectation, suffered by comparison with the Majiltons, who had the great advantage of first introducing a similar style of performance two years ago. The Girards receive five or six encores nightly. Prof. O'Reardon has also made a distinguished success, as the Tumbleronicon performance, besides being pleasing in itself, is something entirely novel to this part of the country. Of course, the acting does not call for serious notice. Mr. Lewis Morrison is romantic-looking as Rupert, Mr. J. C. Williamson emphasizes the little humor of Schnapps, Mr. J. Lawton is agile as Amphibeo, Miss Ellie Wilton is regal as Lurline, Miss Maggie Moore is exuberant as Fluvia, and Mrs. Saunders is whimsical as Mistress Bridget. The next novelty is the engagement of Mr. Boucicault, which will be for two weeks only, being followed immediately by that of Mr. McCullough, who will be undoubtedly received with great enthusiasm as an 'old friend new come home'......At Maguire's new Opera house 'The Doctor of Alcantara' was revived on Dec. 22, 'The Grand Duchess' 23, 'The Flower Girl of Paris' 24, the first production of 'Pocahontas' and 'Ching Chow Hi'—the prevailing attraction—occurring on Christmas afternoon. The attendance during the week was not so large as might have been expected at the holidays, and it was owing to the fact that no special attraction was to be seen. 'Pocahontas' is indeed the brightest and wittiest of burlesques; but as most playgoers are acquainted with it, one can scarcely expect so old a piece to draw while anything new can be found elsewhere. Those who did go to see the burlesque were pleased with its interpretation, as it has been quite respectably acted in the principal characters, although as to the matter of scenic attire it has not been so well treated. A local flavor was given to the burlesque by transferring the scene to the Modoc country, the work of writing up new puns and witticisms being confided to Mr. T. Vivian, the 'Town Crier' of *The News Letter*, who acquitted himself admirably. Miss Jennie Lee, who appears to be a burlesque actress essentially, played Pocahontas with great spirit, fairly brimming over with life and humor. Mr. J. A. Arnold exhibited decided talent as Powhatan, reading the lines and singing the music of the part in a true burlesque spirit. Mr. John Howson was the Captain John Smith, his acting being fair, and his singing of a medley of tunes producing an encore. 'Ching Chow Hi,' a comic operetta, preceded the burlesque, but it failed to attract much attention; although performed by Miss Susan Galton, and Messrs. Howson, Kelleher and Arnold.......At Maguire's Alhambra, the regular company, with the addition of the Siegrist Family, have been drawing well. The performances of the Siegrists and their trained dogs afforded a relief to the ordinary programme, a fact that was favorably noticed, as audiences like variety at those places where they go to be amused with trifles. The three Siegrist boys made a great success by their rapid and neat execution of gymnastic feats, and since their first appearance have been showered with coin nightly. This kind of applause was evidently new to the boys, but their smiling faces showed that it was peculiarly satisfactory; and as they must have picked up from twenty to thirty dollars on several occasions, it must have been considered quite profitable, also. The remainder of the programme included sketches in which Billy Sweatnam, Billy Manning, Little Mac, Charley Reed, J. G. Russell, Welch and Rice, etc., appeared. Miss Ella Wesner also performed—to use the language of the playbill—in her immaculate changes, and the audience, despite that awful descriptive adjective, applauded Miss Wesner's transformations as though they were something spicy and piquant—which they really were. During the ensuing week the company will be reinforced by George Knight, Dutch comedian, and Con. T. Murphy......The Fabbri Troupe sang 'L'Elisire d'Amore' at the California Theatre on Sunday, the 28th........Charles Weightman the man-fish is under engagement to appear soon at Woodward's Gardens......A portion of the California Theatre company, including Barton Hill, W. A. Mestayer, Henry Edwards, John Wilson, E. J. Buckley, Annie Graham, Carrie Wyatt and Mrs. Judah, played three nights at San Jose, commencing on Christmas-night. The plays acted were 'The Geneva Cross,' 'The Drunkard' and 'The Lancashire Lass'......Mr. and Mrs. Geo. Darrell (Fanny Cathcart) concluded a successful two weeks' engagement at Sacramento on the 27th. The business of their last week was 'Janet Pride,' 'Romeo and Juliet,' 'Masks and Faces,' 'Dark Deeds' and 'Woman in Red.' Miss May Howard was to succeed the Darrells.....Mr. J. A. Herne received a complimentary benefit at Virginia City on Dec. 27, when he played Louis and Fabian de Franchi in 'The Corsican Brothers.'......Chas. Vivian and G. W. Jester, the man with the talking hand, were performing at Portland at last accounts."

AT ROBERTS' OPERA-HOUSE, Hartford, Ct., "The Magic Talisman" Company, Howard, Langrishe & Carle, proprietors, opened for the week commencing Dec. 29, to light business, which increased every night thereafter, making the receipts for the week very satisfactory. Our correspondent, writing on Jan. 4, says: "The piece was well put upon the stage, the costumes being rich and elegant, and the scenery very fine, the transformation scene being particularly worthy of note. The variety part of the entertainment consisted of acrobatic feats by the Snow Bros., who also introduced several well-trained dogs; The St. Felix Ballet Troupe, in their specialties; and Little Leonore, in character songs. The troupe opens for four nights in Springfield, Mass., on Jan. 5, thence to Middletown, Ct., 9, and Meriden 10...... The Lingards are announced for Jan. 8......Buffalo Bill, Texas Jack and Wild Bill in 'The Scouts of the Prairie' Jan. 13, 14."

THE FUNERAL OF ELISE HOLT (Mrs. Horace Wall) took place on the afternoon of Dec. 30, from the Robinson House, Pittsburgh, Pa. The reverend Mr. Stevenson of Trinity Church read the burial service. The casket containing the remains was prettily decked with flowers, some beautiful floral wreaths having been contributed by the dramatic profession of Pittsburgh. Representatives from the various places of amusement in the city were in attendance at the funeral, including members of the Kellogg Opera Company. The pallbearers were Harry Ellsler, J. E. Irving, L. R. Stockwell and Arthur Palmer, all of the Pittsburgh Opera-house. Towards the close of a cold and cheerless day, the curtain fell on the last act of this sorrowful drama, within the silent walls of Allegheny Cemetery, where now sleeps in peace all that is mortal of the once deserving actress and genial lady, Elise Holt.

MRS. JOHN R. SPACKMAN died at Toronto, Ont., Dec. 28, of cancer. She was professionally known as Ella Palmer. Her last engagement in the States was at the New Memphis Theatre, Memphis, Tenn., then under the management of Frank Tannehill. During the war she was unceasing in her kindness to the sick and wounded soldiers, to whom she devoted much of her time in nursing them. Her last appearance in public was at the Royal Lyceum, Toronto, during the engagement of the Galton-Kelleher Troupe in June last. She leaves a large circle of friends and acquaintances, who deeply sympathise with her husband and family in their irreparable loss.

FROM NEW ORLEANS, LA., advices dated Dec. 30 are as follows: "At the Academy of Music 'The Black Crook' still holds the boards to a splendid business. The mounting is of the most thorough and elaborate character, and the enterprise and liberality of the management have been thoroughly appreciated and amply rewarded. Among the specialties, Baby Benson is worthy of especial notice. This sweet little child has not yet been allowed to pass from the stage at a single performance without receiving from four to six encores, and she carries the audience literally by storm. The performances of A. M. Hernandez, with the Imperial Japs, as the 'Musical Sea Lion' and in the laughable burlesque of the 'Boston Peace Jubilee,' are received with the most enthusiastic applause. The Grenadier Band, quite a prominent and noticeable feature of the combination, were advertised to give open-air concerts during the engagement, and did so on the afternoon preceding the opening night. But, so crowded have been the houses, that so far their services as an advertisement have been found unnecessary. At the matinee on Christmas-day hundreds were turned away from the doors, unable to obtain even standing-room in any part of the theatre, the novel scene of the galleries crowded almost to suffocation with elegantly dressed ladies and children being witnessed. Little Baby Benson was called out to receive her Christmas-gift from Manager Bidwell. It consisted of an elegant gold watch and chain, Mr. H. B. Hudson making the presentation speech, which was sweetly responded to by the fair little recipient amid the most enthusiastic demonstrations of the delighted audience. A pair of pretty gold bracelets was presented to the same little lady by a gentleman of the city press on the same occasion. 'The Black Crook' Combination will close its two weeks' engagement on January 4, and on the 5th the Lydia Thompson Troupe commence an engagement of six weeks. Route ahead for 'Black Crook:' Jackson, Miss., Jan. 5, thence to Jackson, Tenn., Nashville, Evansville, Ind., opening at St. Louis, for one week, on Jan. 12. Alice Harrison leaves to open at Chicago, Jan. 5, for two weeks, thence to Cincinnati. ......At the St. Charles Theatre, the engagement of Little Nell ended, for certain reasons, with its first week. It had been announced to continue two. 'Fidelia the Fire Waif' was the single piece in which she appeared, the final representation being given on the evening of Dec. 27, the star leaving on the 28th to play an engagement in Cincinnati. It was at first thought that she would become a favorite with our playgoers, but those expectations were somewhat disappointed, and her engagement was not a very successful one. On the 28th occurred the annual benefit of John Davis, an actor whose name has appeared on the boards of New Orleans for many years, whose acting is always good, and who possesses the respect and kind regard, not only of the public, but of the profession in which he has won an enviable reputation. The bill of the evening embraced 'Dot' and the farce entitled 'The Persecuted Dutchman.' In the former, Mr. Davis gave an excellent impersonation of Caleb Plummer, which was thoroughly appreciated. Mr. J. P. Kilbourne of the late Academy company kindly volunteered his services, and appeared as Tackleton, which he acted acceptably. The Dot of Miss Amelia Waugh was received with marked favor. Miss Tracey and Miss Doyle as Tilly Slowboy and Bertha, Mr. Sullivan as John Perrybingle, and Mr. Whitecar as the Stranger, were excellent. In 'The Persecuted Dutchman,' the John Schmidt of Mr. Kilbourne kept the house in uproarious laughter, and the support rendered was good. On Dec. 29 Miss Alice Kingsbury appeared as the stellar attraction at the St. Charles, in 'Fanchon.' Her rendition of the title role was in every way excellent, and, though played to a light business, was appreciated in a manner which predicts better audiences for the remainder of her engagement, which will continue through the week. The engagement of Miss Marian Mordaunt follows, she opening with 'Hearts are Trumps.' Next comes Furbish's Fifth-avenue Combination, then an engagement of Lotta. Mr. and Mrs. Alex. Fitzgerald and Miss Imogene Tracey of the St. Charles company are playing temporarily with Mrs. Bowers in Mobile, Ala......Rose and Harry Watkins closed their engagement, which was unsuccessful, at the Varieties Theatre with the performance on the evening of Dec. 27. The Varieties will remain closed until Jan. 5, when the opening of the regular dramatic season is announced, with the production of 'The Wicked World,' Mr. John T. Raymond, Miss M. E. Gordon, Lulu Prior, Rose St. Clair and Frankie McClellan appearing in the combination. 'Pygmalion and Galatea' is underlined for the first week, and on the 12th Joe Jefferson will commence a one week's engagement, supported by the same company. On the 19th the San Francisco Minstrels will appear."

RACHEL MACAULEY and Chas. M. Walcott commenced a week's engagement at Macauley's Theatre, Louisville, Ky., on Dec. 29, appearing as Selene and Ethias in "The Wicked World." Our correspondent, writing on Jan. 1, remarks: "Great scope is given to the scenic artist, and Mr. Malmsha has not failed to take advantage of it; his Fairy Home is one of the finest pieces of scenic art ever seen in this city. Selene is not a character which demands great powers in the actress, but Mrs. Macauley's performance of the part was adequately tender and graceful. Miss Mary Stevens, a new addition to the company, made her first appearance her as Zayda, and, barring a desire to overact her part, created a favorable impression. As Darine, Miss Davenport did what little was required of her in an unostentatious manner. As Ethias, Mr. Chas. Walcott, by his quiet and refined acting, proved himself to be an artist of sterling merit, and at once gained the favor of the audience. The Phyllon of H. C. Barton was somewhat strained and unnatural. John Marble played the part of Lutin with that freshness and vivacity which have already made him a favorite. 'The Wicked World' remains the attraction throughout the week. Mrs. Macauley, supported by the stock company, will continue the attraction next (this) week."

ISABELLA MARGARET, youngest daughter of M. H. and Fannie Crompton, died of congestion of the brain, at Pittsburgh, Pa., on Dec. 27, aged one year and seven months. W. H. Crampton is a member of the Pittsburgh Opera-house company, and stage-manager of that establishment. Other children of his are very sick with scarlet fever.

SALVINI and troupe played "Hamlet" at the Academy of Music, Buffalo, N. Y., on Dec. 29, to a small audience, the high prices deterring many from attending. Our correspondent, writing on Jan. 3, says: "The stock company had it all to themselves the remainder of the week, giving 'Daniel Boone' Dec. 30, 31, 'Light at Last' Jan. 1, 2 and Saturday matinee, and 'Under the Gaslight' on the latter evening, for Fred. Wren's benefit. The past week has conclusively proven the ability of the stock to draw good houses without the aid of stellar attraction. In 'Daniel Boone' each member exerted his or her utmost powers to please, and the play was remarkably well produced. Miss Campion made her reappearance, after a severe illness, as Rebecca, and met with a hearty reception. Miss Don made a charming Ella, Mr. Gossin infused animation into the title role, Mr. Goodrich personated John Finley acceptably, Mr. Rogers provoked mirth as Peter Crookedfoot, and Mr. Eveleth was very natural as the negro Toby. Col. Fitzgerald's play, 'Light at Last,' was enacted to large houses, and is quite meritorious. Mrs. Chanfrau opens Jan. 5 in 'A Woman's Wrong'—this being her second engagement the present season. For Ben G. Rogers' benefit, on the 12th, Miss Bateman's comedy of 'Self' will be produced."

AT THE NATIONAL THEATRE, Washington, D. C., "Led Astray" was produced in handsome style on the 29th, and continued through the week. Our correspondent, writing on Jan. 4, says: "The part of Count Rudolph was assigned to W. E. Sheridan, Lesparre to George Metkiff, Major O'Hara to Mr. Lanagan, Hector Placide to E. Lamb, Baron Gosline to Cyril Searle, Countess Armande to May Saville, Mathilde to Kate Mayhew, and Suzanne O'Hara to Mrs. Murdoch, a new face on the boards of the National. Mrs. Melinda Jones played the Dowager Countess, and Mrs. Holmes the Baroness. Not since the National has been a name in Washington theatricals has any play been so appropriately presented, or so well sustained throughout. Here and there were noticeable spots and flaws, and one or two of the company had difficulty in fitting themselves into the cast. But the public was not overgenerous of patronage. Those who did go were amply rewarded, and those who stayed away suffered a double loss. As Mr. Sheridan laid himself open to some criticism in "The Geneva Cross," it is but fair to say of his Count Rudolph in 'Led Astray' that it was excellent; full of spirit, but free from exaggeration. Another excellent impersonation was that of Mr. Lanagan as the Irish adventurer, the false Major in the British army. The want of space must excuse further mention of the individual characters. The scene-painters got up very nice representations of the park and lawn of Chateau Chandoce and the snow-clad duelling-ground in the woods of Mendon. On New-Year's Day a matinee performance was given of 'Cinderella' and 'The Swiss Swains,' the parts being taken by the company, and suggesting ludicrous contrasts with the distribution of characters in the evening performance of 'Led Astray.' The matinee brought out a strong delegation of young folks. The Kellogg English Opera Troupe open on Jan. 5, with good prospects, Congress and the lobby being back again from the holiday recess. The regular company have gone to Richmond.......Ford's Opera-house was occupied all the week by the Martinetti-Ravel Troupe and Davies the ventriloquist, assisted by the company in a local pantomime entitled 'Uncle Sam,' and 'Beauty's Magic Glass.' 'Jocko the Brazilian Ape' was brought out the last two nights of the week. There was nothing especially noticeable on the stage or in the auditorium during the week, except a fair-sized house on New-Year's night. Madame Janauschek begins her farewell engagement on January 5, appearing in 'Chesney Wold,' and there is every indication of a revival of business coincident with her appearance."

THE WASHINGTON, D. C., National Theatre company will occupy the Richmond (Va.) Theatre during this week, opening with 'Led Astray' on Jan. 5.

LAWRENCE BARRETT, supported by Miss L. Hawthorne, J. W. Norton, and a well-selected company, appeared during the past week at the Richmond Theatre in the following plays: Dec. 29 "Richelieu," 30 "Hamlet," 31 "Marble Heart," Jan. 1 "Richelieu," and for his benefit, the 2d, "Julius Cæsar" was produced. The attendance has been unusually large, particularly for his benefit and for the Saturday matinee, when there was not a vacant seat in the house. The company closed Jan. 3, with "Richard III."......The Lingard Combination appeared at the Assembly Hall Dec. 29 and 30, the attendance on both nights being large and fashionable.

JOHN A. CROWTA died at Greenpoint, L. I., on Dec. 30, at the age of 68 years and 5 months. He was born in Philadelphia; and made his first appearance on the stage at the Prune-street Theatre in that city, where he afterward became a popular and favorite actor. He had performed in many of the principal cities of the country, and was for some time stage-manager of various companies under the management of Charles R. Thorne. Some few years ago, while engaged at the Boston Museum, he made a great hit in acting Old Probity in "The Chimney Corner," when that drama was first produced there. His impersonation of that character was one of the most natural and artistic pieces of acting that we remember ever having witnessed. His last appearance in public was made in that character at the Holliday-street Theatre, Baltimore, Md., some six or more years ago. He had been ill, suffering from paralysis, during the past four or five years. The funeral took place on Sunday afternoon from the Dutch Reformed Church in Greenpoint, and was attended by a number of ladies and gentlemen of the profession, members of the Dramatic Fund Association, and members of the New York Lodge No. 330 F. and A. M. He was the stepfather of Mrs. Lewis J. Mestayer. He leaves a wife, who is well advanced in years, but, we believe, no children.

J. W. CARNER advertises for a heavy man, an old woman, a walking gent and a comedian.

HORACE WALL is at liberty to negotiate with any first-class star or combination, or he will assume the management of a theatre. See card.

MANAGERS are notified, through a card elsewhere, that arrangements for the production of the drama of "Our City" can only be made through the Authors' Agency of this city.

THE NEW YORK CITY COMBINATION was at Urbana, O., Dec. 29, 30, 31, Columbus Jan. 1, 2, 3, to remain 5, 6, 7, 8, 9. The company is as follows: Sam Ryan, G. W. Murray, H. A. Wentworth, E. C. Ellis, W. O'Keefe, J. D. Murray, G. Henderson, the Misses Hattie Roche, Ella Bailey, Ada Powers, Ida Mason and Marie Le Gros.

THE WALLACE SISTERS—Jennie, Minnie and Maud—and their dramatic company, under the management of F. B. Dobson, performed at Rock Island, Ill., Jan. 2, 3. Route: Muscatine, Ia., 5, Fort Madison 6, Burlington 7, 8, Keokuk 9, Quincy, Ill., 10, 12.

THE LYDIA THOMPSON TROUPE closed a highly successful engagement at the Olympic Theatre, St. Louis, Mo., on Jan. 3, and are to commence a season of four weeks at the Academy of Music, New Orleans, La., on the 5th. The various trains on the railroads between St. Louis and New Orleans are, by special arrangements, to accommodate their time to the movements of that company. The troupe will play one week in Galveston, Texas, commencing Feb. 2, and will then return to New Orleans, and perform there during the carnival season of Mardi Gras.

JOHN BROUGHAM has written for F. B. Dobson a new drama entitled "Amy Dorritt," founded upon Charles Dickens' story of "Little Dorritt," in which Jennie Wallace will impersonate the heroine; and Mr. Dobson's attorney notifies all parties, through a card in another column, that the drama is duly copyrighted, and that any infringement will be prosecuted.

ALBERT W. AIKEN, supported by a select company, will on Aug. 24 commence a season of forty weeks, opening in New York, and afterwards visiting the principal cities of the East, West and South. The company will produce "The Witches of New York" and Mr. Aiken's new society play entitled "Free Love." Managers desiring to fill vacant dates can address M. Crawford, as per advertisement.

MME. IVAN C. MICHELS and Emilie Liecester's dramatic company will commence a season at Horticultural Hall, West Chester, Pa., on Jan. 10, and during the season Mme. Michels will appear as Cardinal Richelieu.

R. PITT advertises for a full dramatic company.

MANAGERS desiring to secure Francis Bangs for the production of his new play of "La Marseillaise, or the Child of the Revolution," can address him as per card in another column.

AN OPPORTUNITY for managerial enterprise is offered by Samuel Colville, who in April next, upon the termination of the present tour of the Lydia Thompson Troupe, will be prepared to sell the title, repertoire, wardrobe and entire effects of the company. It is also announced that at the same time Miss Thompson will withdraw from the stage of this country. For further particulars address as per advertisement.

CINCINNATI THEATRICALS to the 2d inst. are given by our correspondent as appended: "At Wood's Theatre Lotta made her first appearance in two or more years on Dec. 29, as 'Zip,' in Fred Marsden's drama, written for her, which has been run all the week to a big business. The piece is not a bad one of its species, aiming for sensation and amusement rather than probability. It was handsomely put on, and well acted. Lotta seemed more youthful and sprightly than ever, and was well sustained in her comical and musical efforts by E. A. Locke as Philosophy Jack. Alfred Hudson appeared to unusual advantage as Jules Galetti; as also did F. Hight as Father Phelps. The 'straight' characters were rendered in excellent style by W. H. Power, H. W. Mitchell, F. H. Lord, Marie Bates, Jennie McClellan and Mrs. H. A. Perry. As usual, the introduced songs, dances, banjo-solos, etc., met with marked success. Lotta remains one more week, and is to be followed by the combination headed by J. H. Stoddart and Ione Burke......At Robinson's Opera-house Robert McWade appeared on Monday in 'Rory O'More' and 'Dutch Richard III,' and then went off on a six weeks' provincial tour, under Manager Miles' management. On Tuesday 'Little Nell' made her second appearance this season in 'Fidelia the Fire Waif,' which has been kept on all the week to full houses. She closes with the week, 'touring' for the next fortnight in this vicinity, supported by a portion of the Opera-house company. T. C. King opens on Jan. 5 in 'Notre Dame,' and will be succeeded by 'Daniel Boone' Stevens......At the last meeting of the Mozart Hall directors it was resolved to erect the new theatre in their building as soon as the weather permitted......E. T. Harvey is painting some excellent scenery for Pike's Opera-house."

LANNIER'S DRAMATIC COMPANY played at Ithaca, N. Y., Jan. 1, Owego 2, Binghamton 3, and will be seen at Cooperstown 5, Green 6, Norwich 7, Hamilton 8, Richfield Springs 9, Utica 10.

SHERRY'S NEW YORK THEATRE COMPANY performed at Ithaca, N. Y., Dec. 30, 31, and closed their season at Elmira Jan. 1.

FELIX A. VINCENT'S DRAMATIC COMPANY is to commence a season of four nights on Jan. 5, at Canton, O.

JOSEPH MURPHY closed an engagement of three weeks at Galveston, Texas, Dec. 27, and Little Nell commenced on the 29th.

A. O. MILLER'S DRAMATIC COMPANY commenced a brief season at Sandusky, O., Dec. 29.

FANNY B. PRICE and her dramatic company commenced a season of two weeks at Cairo, Ill., Dec. 26.

OLIVER DOUD BYRON, Mrs. Kate Byron and Harry Clifford entered upon their second week at the Capitol Theatre, Albany, N. Y., on Dec. 29, producing "Donald McKay," which held the boards all the week, wrote our correspondent on Jan. 3, further remarking: "The drama was well put on, and the numerous exciting situations, tableaux, etc., which it contains were effectively worked up and passed off very smoothly, giving it, on the whole, an excellent representation. Mr. and Mrs. Byron as the hero and heroine were very pleasing, while Clifford attended to the funny business in the best possible manner. Messrs. Waverley, Mortimer, Waite, Rutledge, McCall, Hicks, Morris, Gregory, Mrs. Young, and Misses Peterson and Granville filled out the cast. The attendance during the week was moderate, excepting New-Year's, when the house was crowded. Next week, Frank Hussey and Blanche Clifton in a drama called 'Hazard.'......Maggie Mitchell closes a prosperous engagement at the Opera-house to-night (3d). The attendance throughout the week has been excellent, it being, in both a pecuniary and an artistic sense, the best engagement of the season at this theatre. On Dec. 29, 30, 'Jane Eyre' was presented; 31, Jan. 1, 'Fanchon;' and 2, 3, 'The Pearl of Savoy' was acted. Miss Mitchell has lost none of her pleasing qualities, her impersonations being characterized by the same charming expression and sympathetic power as of old. The opposite roles were assumed by William Harris, who appeared with the permission of Manager John T. Ford of Baltimore, with whom he is under engagement. Mr. Harris is a fine-appearing man, and although not a great actor, still succeeded in making a favorable impression. John Matthews, Charles Thornton, C. Cavert, Effie Keans, and Misses Gray and McDonough joined the company on Dec. 29. Jan. 5, Edwin Adams in 'Wild Oats.'"

IN JUSTICE TO OUR CHICAGO, Ill., correspondent, we may say that he derived the information that Col. Wood would probably return to Chicago to manage a museum next season, as published in his letter of Dec. 18, from R. L. Marsh, who also assured him that he was to assume the same position at Col. Wood's Museum in Philadelphia which he had held at the Globe Theatre in Chicago—treasurer and business-manager.

JOHN DILLON is to perform a star engagement at the Academy of Music, Chicago, Ill., commencing Jan. 12, and will be followed on the 19th by John E. Owens and company.

THE MCGINNIS GEM COMEDY CONSTELLATION is to be at Princeton, Ind., Jan. 7, 8, 9, 10, thence to Carmi, Ill., and Mount Vernon.

MARK GRAYSON, who recently joined the Helen d'Este Combination as business manager, is confined to his room by illness at Rockport, Ind.

AGNES WALLACE, Sam B. Villa and company played to fair business at Lafayette, Ind., during the past week. Route: Danville, Ill., Jan. 5, 6, 7, Champaign 8, 9, 10.

SUSAN DENIN and a dramatic company performed at Danville, Ill., Jan. 1, 2, 3.

JOHN E. OWENS is to make his first appearance, since his accident at Wheeling, W. Va., Jan. 5, and play there also on the 6th, 7th.

"ALADDIN" was successful at the Academy of Music, Cleveland, O., last (its second) week. No alteration was made since the first week, and yet it continued to attract largely. Dominick Murray commences his second engagement there this season on Jan. 5, in "Escaped from Sing Sing."

JENNIE CARROLL'S DRAMATIC COMPANY is billed for Titusville, Pa., Jan. 7, 8.

HENRY E. WHEELER, the treasurer of the Hamilton Opera-house, Wheeling, W. Va., on New-Year's Day was presented by Mr. James Fitzsimmons, lessee and manager, with a handsome diamond breast-pin.

AT THE OPERA-HOUSE, Pittsburgh, Pa., on the 27th ult., "Life in the Streets, or New-Year's Eve," was produced, and it was announced for every evening of the week. The attendance on the first night was limited, but increased at subsequent entertainments. The piece was mounted in commendable style, and the cast was judiciously made, including J. M. Gotthold as John Fryer, J. E. Irving as Gregory Dingell, J. Delmar as Sir Peregrine Beamish, Edwin Price as Uriah Underwood, W. H. Collings as Mr. Pepper, H. Holmes as Col. Alford, E. Langley as Falkner, Miss Emmie Wilmot as Jane Fryer, Katie Baker as Jenny, and Lizzie Irving as Mrs. Gregory Dingell. On New-Year's Day two performances were given. Miss Clara Morris will appear on Jan. 5. At the conclusion of the entertainment on the night of the 1st, the management of the Opera-house regaled the company, representatives of the press, etc., with a tempting repast, the festivities taking place on the stage of the theatre. It was a pleasant affair throughout, and reflected credit upon all concerned...... Joseph K. Emmet opened at the Academy of Music on the 29th ult. The theatre was well filled with an intelligent and critical audience, and the week's business will aggregate very large. On some occasions people were unable to obtain admission, the capacity of the house being inadequate to the accommodation of all desiring seats. 'Fritz, Our Cousin German,' was produced on the 29th, for the first time here in its revised and improved form. Mr. Emmet introduced new songs, all of which were received with the most decided favor. His instrumental performances were peculiarly enjoyable, and called forth generous applause. His acting of the character of Fritz was fresh, natural and genial, and left nothing to be desired. The support of the company was satisfactory. Aug. Pitou playing Col. Crafton; Harry Pearson, Elias Grim; O. G. Jenkins, Julius Snow; Florence Noble, Katarina; Carrie Jamison, Moppy; Ellen Morant, Louisa; and Clara Rainford, Julia. The piece was handsomely mounted, much of the scenery used in its representation having been expressly prepared for it. Two performances were given on New-Year's day. Mr. Emmet remains but one week, and only "Fritz" will be presented. Correspondence dated Jan. 2

AT TROY, N. Y., the brief season inaugurated at the Griswold Opera-house by Manager J. W. Albaugh has thus far been very successful. Our correspondent on Jan. 3 writes: "Frank Mayo commenced a week's engagement there on the 28th ult., opening in 'Davy Crockett,' and at once achieved success. Mayo personated the hero effectively, and made a hit. Rosa Rand sustained the role of Eleanor Vaughn in an excellent manner. She was particularly fine in her love scene with Davy. Miss M. Hopkins as Bob Crockett, J. A. Meade as Major Hector, H. S. Vance as Oscar Crampton, and W. D. Crolius as Watson, filled their respective parts creditably. 'Davy Crockett' held the boards five nights, was also played for two matinees, and attracted a succession of crowded houses. The matinee on New-Year's Day was the largest of the season. There was also a perfect jam in the evening, and the receipts footed up for the day over $1,400—a good day's business for panic times. On the occasion of Mayo's benefit, Friday night, 'Damon and Pythias' was presented to a full house. Mr. Mayo appeared as Damon, Mr. Albaugh as Pythias, Mrs. Albaugh as Calanthe, Rosa Rand as Hermione, and Mr. Vance as Dyonisius. Maggie Mitchell plays Jan. 5, 6, 7, in 'Jane Eyre' and 'Fanchon,' and W. J. Florence fills out rest of week, 8, 9, 10. E. L. Davenport follows on the 12th for one week. It is rumored that Mr. Albaugh takes the management of the Griswold Opera-house next month.

THE FIRST ANNUAL BENEFIT of the B. O. of Forrestonians will take place at the Academy of Music, Philadelphia, on Jan. 19

AT SARGENT'S ATHENÆUM, Columbus, O., Harold Forsberg closed on Dec. 27, in "The Six Degrees of Crime" and "Robert Macaire." "Uncle Tom's Cabin" was produced on the 29th, with Little Nellie Irving as Eva, and was repeated 30th and 31st. T. Grattan Riggs opened on New-Year's Day, at the matinee, appearing in "Shin Fane," which was repeated in the evening and on Jan. 24. Business is rapidly improving. John E. Owens is booked for the 8th......At the Opera-house, J. H. Stoddart, Miss Ione Burke, and an excellent company under the management of Ringgold & Rockwell, opened to moderate business on Dec. 29, in "A Struggle for Life" ("Long Strike") and "Dangerous Joys," which were followed on the 30th by "Broken Vows" and "One Touch of Nature." The company closed on the 31st, and left a favorable impression for careful and correct impersonations. A New York City combination commenced a three nights' engagement Jan. 1, in "Divorced," with Sam Ryan, comedian, in the principal comedy role. "Forgery" was produced on the 2d to improved business. Correspondence dated Jan. 3.

MRS. D. P. BOWERS, under the management of T. C. De Leon, commenced an engagement at the Mobile (Ala.) Theatre on Dec. 29, for one week, with the exception of Wednesday, the 31st, when the theatre was reserved for the annual entertainment given by a secret organization known as the Corobellen de Rankin Society of that city. Mrs. Bowers opened in "Elizabeth, Queen of England," and was supported by Mr. J. C. McCullom as Earl of Essex, Mr. Alex. Fitzgerald as James of Scotland, and Miss Jennie Cooke as Lady Burleigh. The rest of the company were hardly up in their parts, and are therefore not mentioned. On the 30th "The Lady of Lyons" was acted, Mrs. Bowers playing Pauline. Mr. De Leon has renovated his theatre in a very artistic manner, showing good judgment in the improvements, and adding not a little to the comforts of the public. Advices dated Dec. 31.

QUITE AN INTERESTING SCENE occurred at St. Zavier's Church, Cincinnati, O., on the 27th ult., when Mr. and Mrs. J. B. Ashton's children were christened. For the younger, who was named Frederick William Janauschek Ashton, Mrs. Frederick Pillot and Madame Janauschek became sponsors, and Mr. and Mrs. Frederick Wise became godfather and godmother to the elder, who was named Francis Joseph Ashton. Costly and appropriate presents were given to the children, and Mr. and Mrs. Milnes Levick and nearly all the other members of Mme. Janauschek's company were present.

DAVIS & CO., theatrical agents, whose card is in another column, want to engage several amateur musical and dramatic artists for a traveling company.

R. D. GRAYBURN advertises that a young lady desiring to enter the profession can be engaged. She is said to be a good reader.

FRANK E. AIKEN, who opened at the Opera-house, Milwaukee, Wis., on Dec. 22, appeared on the 26th, for his benefit, as Claude Melnotte, and was greeted with the best house of the week. On the 27th he played in "Don Cæsar de Bazan;" 30, 31, he appeared as Robert Penfield and Mr. Hazel in "Foul Play." Our correspondent says: "Mr. Aiken has played the best engagement of all the dramatic stars this season. Saturday evening, Dec. 29, Manager Harry Deaken was tendered a complimentary benefit by Frank E. Aiken, J. C. Wallace and the entire company. Fox and Denier are billed for Jan. 5, 6, 7."

MRS. JAS. A. OATES, supported by her newly augmented Comic Opera Company, began an engagement at the Savannah, Ga., Theatre on Dec. 29, to a crowded house, and continued the presentation of the gems of her repertoire the ensuing week, with a New-Year's matinee, to equally large and delighted audiences. Dates ahead: Charleston, S. C., Jan. 9, 10, Columbia 12, Augusta, Ga., 13 to 17, Wilmington, N. C., 19, 20, Richmond, Va., 21, 22, Norfolk 23, 24, Baltimore, Md., 26, for one week.

THE HOLMANS opened at Detroit, Mich., Opera-house on Jan. 1 with a matinee to a large house, "The Grand Duchess" being the opera. In the evening "The Bohemian Girl" was produced to a packed house, people being turned away. They closed their season there on the 3d, and go to Chatham, Ont., thence East. B. Macauley plays the Ringgold & Rockwell company, with J. H. Stoddart as the star, in the "Long Strike" for a week, commencing the 5th. Shiel Barry plays there Jan. 15, 16, and 17. Salvini played to a very small audience on 31st ult.

AT FOX'S AMERICAN THEATRE, Philadelphia, Pat Rooney opened last week, and met with a deservedly enthusiastic reception in his capital Irish specialties. The burlesque of "Blackeyed Susan" was the other novelty of the week, Harry Josephs in the title role, Miss Lisa Weber as William, and Mr. H. Gwinnette as Dame Hartley, being most deserving of mention for their humorous efforts therein. The clever illusion of the Indian box and basket, and the songs-and-dances of the Stuart Sisters, were other pleasing and attractive features of the programme. The Lisa Weber Combination closed Jan. 3. Mons. Loyal, gymnast, makes his first appearance here Jan. 5. "The Black Crook" will be produced Jan. 19, with all its original scenery and costumes, by Jarrett & Palmer, who have leased this theatre for a season of several weeks.

AUGUSTIN DALY'S sensational drama of "A Flash of Lightning" completed the second week of its run at the Arch-street Theatre, Philadelphia, Pa., on Jan. 3, attracting a succession of fair audiences during that period. A local play, entitled "The Poor and Proud of Philadelphia," will be produced for the first time on Jan. 5. The Fifth-avenue Theatre society-play of "Parricide" is in preparation here.

THE WALNUT ASSOCIATION, composed of members of the stock company and attaches of the Walnut-street Theatre, Philadelphia, will give their grand annual reception at Musical Fund Hall, in that city, on the evening of Jan. 15. Alfred R. Bradshaw will act as the grand conductor.

THE CASE OF ROBERT FOX, charged with keeping a theatre without a license, was set down for trial on Dec. 30, in the Court of Quarter Sessions, at Philadelphia, Pa. When the Court opened, Mr. Fox had not put in an appearance, and, although diligent search was made, the defendant could not be found. Lucas Hirst, counsel for Mr. Fox, applied for a continuance of the trial, on the ground of indisposition and the grave nature of the questions involved in the case. Judge Allison said he could listen to no application until Mr. Fox appeared in Court, and that if he were arrested on a bench-warrant during the adjournment of the Court, he would have to go to prison and remain there until his case should be called for trial. Mr. Fox not being produced in Court, the jurors were discharged for the term, and the case went over to the January term.

"THE SCOUTS OF THE PLAINS" was produced at the Academy of Music, Philadelphia, during the week ending Jan. 3, by the Buffalo Bill Combination. The drama was written by Hiram Robbins, and although some of the incidents are rather improbable, he has, nevertheless, produced a very effective work, abounding with rapid and stirring situations, whilst the manner in which Frank Mordaunt sustained the part of Jim Daws, Mlle. Morlacchi the role of Pale Dove, and Buffalo Bill, Texas Jack and Wild Bill delineated the customs of border-life, rendered the drama deserving of success. The farce of "Thrice Married" gave Mlle. Morlacchi an opportunity to display to advantage her graceful dancing in the protean role of Carletto, Mr. Alf. Johnson being an amusing representative of Jack Quaverly. The attendance was only fair.

THE BURLESQUE and equestrian spectacle of "Lady Godiva," after attracting excellent audiences at the Chestnut-street Theatre, Philadelphia, for the past two weeks, received its last representation on the evening of Jan. 3, and will be followed this week by the sensational drama of "Marked for Life, or the Missing Finger," with Sidney C. France in his character of Skfd, which will be produced for the first time on the 5th of January. A reduction in prices of admission has been made here.

MR. EDWIN BOOTH commenced an engagement at the Walnut-street Theatre, Philadelphia, on Dec. 29, in the character of Shylock. "The Apostate" was produced New-Year's night with a strong cast, including Mr. John McCullough (for that night only) as Hemeya, and Miss Blanche De Bar as Florinda, both efficiently sustaining their respective parts. "The Apostate" was repeated on the 3d inst., when Mr. J. M. Hardie gave an intelligent reading of the part of Hemeya. Mr. Booth is now in his second week. Arrangements are being made for the revival of "The Tempest."

"JACK HARKAWAY'S Adventures in the Army and among the Brigands" was played at Col. Wood's Museum, Philadelphia, during the week ending Jan. 3, to the delight of large audiences. On the afternoon and evening of the 3d inst., Wm. Davidge, Jr., and E. Mason, Jr., were the recipients of benefits, when the drama of "Jack Harkaway" received its last representations. The burlesque of "Red Riding Hood" was repeated to large audiences at the matinees. Mr. G. C. Charles the Irish comedian opens on Jan. 5 in "The Skeleton Hand." Hernandez Foster appears in "Jack Harkaway Afloat and Ashore" on Jan. 12.

AT THE NEW OLYMPIC, Philadelphia, Sadi d'Jalma in his marvelous feats of contortionism was the most prominent and novel feature of the programme presented during the week ending Jan. 3, the Victorellis, Miss Lucy Adams and Guy Linton closing on that date. Miss Annie Hindle in her character songs, and Sappho and H. W. Ellis in their specialty of "The Ring and the Keeper," will make their first appearance here on Jan. 5. Business fair.

LAWRENCE BARRETT and dramatic company, under the management of T. W. Davey, played at Richmond, Va., during the past week. Route: Charleston, S. C., Jan. 5, 6, 7, 8, Savannah, Ga., 9, 10, Augusta 12, Atlanta 13, 14, Columbus 15, Montgomery, Ala., 16, 17, Mobile 19, to remain that week, and two weeks at New Orleans, La., beginning the 26th.

HARRY QUEEN, who advertises, wants an engagement as assistant property-man, or for utility business, and a lady wants a situation in ballet.

MISS TENNIE C. CLAFLIN made her debut on the dramatic stage at Bridgeport, Ct., Jan. 1, 1874, acting Portia in "The Merchant of Venice." Our correspondent under date the 2d says: "She appeared quite at ease, but her voice, at times, was inaudible, and her elocution was somewhat lacking in finish. Alfred Ayers acted Shylock fairly, but the support was indifferent and the attendance moderate. They are to perform at New Haven 2, Providence, R. I., 3, Newport 5, New Bedford, Mass., 6, Fall River 7."

AT THE SALT LAKE THEATRE Jean Clara Walters began an engagement on Dec. 22, acting in "An Object of Interest" and "The French Spy." On Christmas night "The Nymph of the Lurleyburg, or at the Bottom of Salt Lake," was produced after weeks of preparation, wrote our correspondent on December 27, further remarking: "The entirely new scenery was painted by George Tirrell; the transformation scenes were by W. Barberry of San Francisco; mechanical effects by Peter Reid; costumes by Miss Osterhart; and the magnificent Amazonian armors were furnished by R. W. Kohler of San Francisco. J. H. Vinson deserves credit for the care with which the spectacle was placed upon the stage. Miss Eliza Newton acted Lurline, and Miss Walters Sir Rupert. The piece will probably run for some time."

HERNANDEZ FOSTER publishes an advertisement relating to "Monday, or Jack Harkaway Among the Brigands," to which we refer managers.

W. H. CRISP, a veteran actor and manager, died at Dallas, Texas, Jan. 1. He made his debut in America at the Park Theatre, New York, Sept. 30, 1844, acting Jeremy Diddler. He was announced as from the Dublin Theatre. The second character he acted was Robert Macaire, and the third Dazzle. He was an excellent light and eccentric comedian. When the late Anna Cora Mowatt made her first appearance in Boston, Mass., at the Howard Athenæum, on Nov. 30, 1845, Mr. Crisp acted with her the opposite roles, and to him that lady was indebted in no little degree for the success she subsequently attained. Mr. Crisp acted in all the principal cities of the country, and became very popular. He managed many theatres in various portions of the country, and during the past fifteen years had confined his professional efforts to the South. Shortly after the decease of his wife, Mrs. Eliza Crisp, who died at Waco, Texas, June 25, 1873, he, in company with his two daughters, Cecile and Jessie, started on a traveling tour through Texas, and upon reaching Dallas decided to remain there, and, if possible, establish a regular theatre. They met with encouraging success. Besides the daughters above named, Mr. Crisp left a son bearing the same name, who is now engaged at the Boston Museum, and who, her-

ing inherited a large share of his father's talents, is a popular favorite. Mr. Crisp had a large number of friends and acquaintances throughout the country, who will be deeply pained to hear of his demise.

BAKER AND FARRON commence an engagement in "Chris and Lena" at Macauley's Theatre, Lousville, Ky., on Jan. 12.

ROSE AND HARRY WATKINS and their company performed at Atlanta, Ga., Dec. 31, Jan. 1, 2, 3.

KATIE PUTNAM and company are to play at Atlanta, Ga., Jan. 7, 8, 9, 10.

JOSEPH JEFFERSON played at Montgomery, Ala., Dec. 27, and then went to his plantation near New Orleans, La., and the company left for Baltimore, Md.

MRS. OATES' COMIC OPERA TROUPE is to be in Columbia, S. C., Jan. 13.

EUGENE CRAMER is painting the scenery for the new Parker's Hall, at Columbia, S. C., and he has also been appointed to supervise the construction and fitting-up of the new Opera-house, now in process of erection by the city government.

AMUSEMENTS IN THE GARDEN CITY are in a healthy condition, thanks to the several managers, who have shown excellent taste in providing suitable entertainments for the holidays, wrote our correspondent on Jan. 1, continuing: "Mr. E. A. Sothern's engagement at the Academy of Music has proven a decided success, both financially and otherwise. The attendance has been sufficiently large to fill every seat and every camp-stool, and yet many persons have been compelled to stand throughout the performance. Mr. Sothern has appeared in but one character thus far, that of Lord Dundreary. Mr. Vining Bowers made a most acceptable Asa Trenchard, playing the character in a quiet, effective manner that meets with general favor. Buddicombe was successfully enacted by Lytton Sothern, and Minnie Walton looked very pretty and fascinating as Georgina, which is about all that the part requires. Of the stock company, Kate Fletcher as Florence, Nellie Boyd as Mary Meredith, J. B. Everham as Richard Coyle, and Ed. Marble as Binney, are justly entitled to credit for praiseworthy acting. Mr. Sothern, in a gratuitous letter to Manager Gardiner, states that he has never had the play so well mounted as at the Academy, and particularly thanks C. L. Graves, stage-manager; Sol White, scenic artist; and Mr. Nolan, property man, for their efforts in mounting the piece. For Mr. Sothern's benefit to-morrow evening, 'Sam.' 'David Garrick' will be produced Jan. 5 and the remainder of the week, which is his third and last. Manager Gardiner will take Mr. Sothern on a country tour lasting one week, playing at Grand Rapids, Mich., Jan. 12, East Saginaw 13, Bay City 14, Detroit 15, 16, Toledo, O., 17, thence Mr. Sothern goes to Washington, opening there on the 20th......Miss Augusta Dargon appeared at the Globe Theatre on Monday evening last in the play entitled 'Rising of the Moon,' and has created a most favorable impression by her conscientious acting. The play is a stereotyped Irish drama of the usual merit, wherein the British soldier and the Irish peasant figure conspicuously. Miss Dargon's acting was really meritorious, and her elocution particularly good. J. H. Rennie acquitted himself in a highly satisfactory manner as Pat. Mrs. W. H. Leighton made an agreeable Molly Malone. W. J. Hurley enacted Col. Desmond in his usual careful style, and Maurice Lindsay was well played by T. F. Egberts. The other characters were cleverly acted, but call for no particular mention. 'Deborah' constituted the bill for this afternoon and evening, supplemented with the farce of 'The Fool of the Family.' 'Camille' Friday evening and Saturday matinee; 'Lucretia Borgia' Saturday evening. Miss Alice Harrison will appear in 'The Boy Detective' Jan. 5. Business moderate......Shiel Barry commenced a six nights' engagement at McVicker's Theatre on Dec. 29, appearing for the first time in this city in Charles Gayler's new Irish drama entitled 'Christmas-eve, or the Gray Lady.' Mr. Barry won considerable distinction by his excellent impersonation of Michael Feeney, while supporting Dion Boucicault at this theatre last season, and he has fully sustained that reputation by his acting this week. Though the play has proven a comparative failure, yet Mr. Barry is unceasing in his efforts, and displays some remarkably fine character acting. The cast is all that could be desired, the leading members of the company sustaining their respective roles in a style deserving of a better cause. 'The Refugee' was presented last evening, and will probably retain the boards the rest of the week. The attendance has been rather light thus far. Salvini will open in 'Samson' on Jan. 5. During the week he will appear in 'David Garrick,' 'Othello,' 'Morte Civile' and 'Hamlet.' The Strakosch Opera Troupe commence an engagement on the 12th. The stock company will take a tramp into the country during the three weeks' engagement of Salvini and the opera troupe, playing at Lafayette, Ind., 5, 6, Fort Wayne 7, 8, Toledo 9, 10, Adrian, Mich., 12, 13, Jackson 14, 15, 16, Grand Rapids, 17, 19, 20, Marshall 21, Battle Creek 22, Kalamazoo 23, Niles 24. J. M. Barron goes as business manager. Shiel Barry does not go with the company, but returns to New York......'The Geneva Cross' is in its second week at Hooley's Opera-house, and deservedly meeting with pronounced success. The play is decidedly one of the finest sensational productions of the age, is elegantly mounted, and commendably acted by the company. The attendance is good this week. 'The Silver Spoon' and 'Magnolia' are soon to be brought out......Mr. A. S. Pennoyer has relinquished his engagement with Lotta as business manager, and has accepted a like position with Mr. Sothern, for a few weeks only."

THE BALTIMORE THEATRES enjoyed a good average attendance all around during the past week, and on New-Year's afternoon and evening, they were crowded, wrote our correspondent on Jan. 4, adding: "The Maffitt & Bartholomew Pantomime Troupe opened at the Maryland Institute on Dec. 29, in 'Flick and Flock,' giving a first-class entertainment in every respect. Of the special features introduced, the musical rocks performance and hat-spinning of the Jee Brothers, and the gymnastic and acrobatic acts of the Garnella Brothers, are more particularly noteworthy. The Garnellas deserve more than a passing notice. They have not only improved wonderfully since last here, but it is also no exaggeration to say that they are equal to the most highly-vaunted foreign importations now in this country. The little boy is a veritable prodigy. The company will probably remain four nights longer......Madame Janauschek and her company performed at the Grand Opera-house in 'Chesney Wold' on Monday, 'Mary Stuart' Tuesday, 'Deborah' Wednesday, 'Chesney Wold' Thursday afternoon, 'Macbeth' Thursday night, 'Adrienne the Actress' Friday, 'Mary Stuart' and 'Come Here' Saturday afternoon, 'Adrienne' Saturday night. It is noticeable that Madame Janauschek's accent has become much purer and smoother since she first played here in English. Mr. Milnes Levick's assumption of the leading parts elicited from all the highest encomiums. Mr. Mark M. Price's acting of the Schoolmaster in 'Deborah' was a very strong and faithful interpretation of the character. The remainder of the company also gave great satisfaction. Joe Emmet opens on Jan. 5......At the Front-street Theatre those popular artists Mr. Samuel K. Chester and Miss Annie Chester reappeared Dec. 29, in the drama entitled 'Out in the Snow, or New-Year's Eve.' It was produced with fine scenic effects, and received commendable treatment from the company, of whom the Chesters, Miss Edith Blande, Geo. R. Edeson, G. B. Radcliff and James Hodges more especially distinguished themselves. The Walhalla Brothers, acrobats and hat-spinners, and Miss Flora M'Donald, Scotch vocalist and dancer, made their first appearance. The Walhallas executed a splendid brother act, introducing some new and difficult feats. Miss M'Donald, who sings in the Gaelic dialect and dresses in the Highland costume, gave satisfaction. At the New-Year's matinee a scene was enacted that few were prepared for. Mr. Stage-manager Edeson, through sundry subtle arts in which he has attained the acme of perfection, inveigled Mr. Manager Sinn, utterly unsuspicious of guile, into venturing on the stage, and then relentlessly constrained him to walk off heavily burdened with an enormous collection of silverware, the fruits of a conspiracy of the company and attaches of the house. Mr. Sinn, in that vindictiveness of spirit for which he has become so notorious, revenged himself after the evening's performance, at the dread hour of midnight, by obliging his entire company to gorge themselves with a sumptuous collation. Alex. Davis, the La Verde Sisters, the Walhallas, Sallie Swift, Edith Blande and Nellie Howard closed Jan. 3. For the 5th are announced Miss Louise Sylvester in her drama of 'Nip,' the de Glorion Brothers, Lo-Lo, Maud Gray, Lizzie Stemple and Hannah Granger."

FELIX FRANCOIS EDGAR, a French actor, who was always acceptable in comedy, vaudeville and opera bouffe, died on Jan. 3, at Fort Lee, N. J., in the forty-eighth year of his age. He was well known in New York City. Many of his impersonations were irresistably droll. His funeral took place on Jan. 5. The French artists in New York propose giving a public performance for the benefit of his widow and children. M. Paul Juignet has the matter in charge.

CARLOTTA LECLERCQ, supported by H. H. Wood and a portion of Ben De Bar's St. Louis company, acted during the past week at the Academy of Music, Indianapolis, Ind.

IMRE KIRALFY was presented by his company on New-Year's Day at Boston, Mass., with an elegant gold-headed cane.

FRANK CURTIS, comedian, can be addressed as per advertisement.

THERESA ANTONINO, premiere danseuse, advertises that she is at liberty to accept engagements.

CHARLOTTE M. STANLEY, who was taken sick in Pittsburgh, Pa., last week, will return to New York as soon as convalescent.

MISS LIZZIE SAFFORD was married at the Gibbons House, Baltimore, Md., on Dec. 27, to A. M. Gellespie, a junior partner in the extensive fur establishment of J. Gellespie & Co., Toronto, Ont. Mrs. Gellespie will close her engagement with the Buffalo Bill troupe with the present week, and will then retire from the profession, and with her husband reside at Toronto.

THEATRICAL BUSINESS IN BROOKLYN, N. Y., showed signs of improvement last week, the attendance being more numerous at all the houses. At the Brooklyn Theatre "The Wicked World," the old drama of "The Brigand," the French play of "Eustache Baudin" and Shakespeare's "As You Like It" drew good houses during the week, the latter play drawing a full house on Saturday. During the week commencing Jan. 5, the new play of "Little Sunshine," which depicts the life of sewing girls, is to be performed, with Miss [illegible] Conway as Lillie Davis, Neil Warner as the Count, and Walter Lennox as Tony. "Led Astray" is on the bills for early production, and the Maliltons are to appear at this theatre in about two weeks......At the Park Theatre, Mr. Edwin Adams' engagement has improved business. On Friday night, Jan. 2, he had a bumper house on the occasion of his benefit, when Mr. McCullough appeared with Adams in "Damon and Pythias." Omnibus loads came from New York for this night. On Saturday night "The Robbers" was presented to a good house. This week Miss Annie Firmin and John Jack appear in the drama of "John Garth," and on the 8th "Henry IV" is to be played for their benefit. These are to be followed by Chanfrau in his sensational play of "Kit." .....A new dramatic venture is to be commenced at Hooley's Opera-house on Jan. 5, when the new company, under the joint copartnership of Messrs. Owen Marlowe, Moses Fiske and Will Griffith, are to appear in a new burlesque entitled "The Happy World," written by Will Hudson, the dramatic editor of *The Brooklyn Eagle*. A feature of the new enterprise is that a return will be made to the old-time system of three prices of admission and no reserved seats, except those secured in the day-time, the tariff being 75, 50 and 25 cents. The success of this experiment will test the question as to whether the high prices have anything to do with the slim attendance at the other theatres......There was no performance at the Brooklyn Academy on New-Year's night, the failure of the Christmas experiment deterring others from trying it again....... Good houses have been the rule at Donnelly's, Tom sticking to low prices, and good performances for the money.

MANAGERS desiring to produce Miss Annie E. Ford's drama of "Daniel Boone," with Joseph P. Winter in the title role, can address Mr. Winter, care of Col. T. Allston Brown's office.

CLARA MORRIS opened at the Providence, R. I., Opera-house on Dec. 29 as Gabrielle in "The Geneva Cross," which continued the attraction through the week to good houses. Seldom has a more natural and charming actress appeared in this city. In her love scenes Miss Morris played with that nice delicacy and feeling which characterize a true artist, while in the more forcible passages she rose to greatness. The support also appeared to excellent advantage. Mr. Thorne as Riel Du Bourg has seldom played better, and the Pierre Le Brun of W. A. Donaldson was one of the best bits of eccentric acting which he has given us. Miss Marie Ransom, a newcomer this season, gave a natural performance of Martagon, and Miss M. A. Pennoyer made the most of Cassandre. Mr. Burroughs also deserves mention for his characteristic make-up as Jean Rabet. The piece received an excellent setting, the prison scene in the last act being worthy of much praise. Frank Mayo in "Davy Crockett" is announced for Jan. 5......At Harrington's Opera-house Washburne's Last Sensation appeared Jan. 1, 2, to good houses. The entertainment is excellent. One of the principal features is the troupe of Warm-spring Indians, who give songs, dances, burial ceremonies, etc. Harry Hurdic in his midair performances was loudly applauded. On Jan. 3 Miss Tennie C. Claflin appeared as Portia in "The Merchant of Venice." A small audience was in attendance, and the entertainment rather poor throughout. Coming: Lingard's company 9, 10, Buffalo Bill party 16, 17. Correspondence dated Jan. 4.

"ONE HUNDRED YEARS OLD" was revived at the Boston (Mass.) Museum on Dec. 29, and after four performances was withdrawn, giving place to "The Stranger" and "Turn Him Out." This bill was continued up to the Saturday matinee, and on Saturday evening "The Corsican Brothers" and "The Spectre Bridegroom" were played. "Little Em'ly" will be brought out Jan. 5 with an excellent cast and fine mounting, Mr. Warren acting Micawber for the first time. M. M. Whelan has rejoined the Museum as advertising agent........Nothing new in regard to "The Naiad Queen." Houses fair, but might be better. The spectacle will be continued two weeks more, and will then give way to Frank Mayo and Rosa Rand.

AT THE OPERA-HOUSE, Rochester, N. Y., on Dec. 29, John Thompson opened for six nights in "On Hand," which held the boards until Jan. 2, when, for his benefit, "Dixie" was played. A matinee, at which "On Hand" was acted, was given on New-Year's Day. On Jan. 5 Oliver Doud Byron makes his bow there in "Across the Continent."......The Olympic Theatre is again one of the things of the past.

HELEN D'ESTE and company are to play at Evansville, Ind., during the present week.

LAWRENCE BARRETT, who has started upon a Southern tour, acted during the past week at Richmond, Va., and his impersonation of the Cardinal Duke de Richelieu is thus spoken of by the local press of that city:

This rising young tragedian was greeted by a very flattering house last night, on the occasion of his first appearance in Richmond. The audience was quite select, and noted for taste, culture and intellect. To a people used to the more stentorian style of Forrest and actors of well-developed physique and trumpet-toned lungs, Mr. Barrett at first seemed tame; but by the time he reached the culminating scene in the fourth act, the entire house had warmed to him, and we have seldom seen a grander ovation of applause or a more hearty recognition of merit. He was called before the curtain at the end of the act, and the audience fairly rose to him. He plays the character entirely independent of all who have gone before him, and makes it his own in conception. We can only say that, of the many Richelieus we have seen in the past thirty years, none has pleased us better than that we witnessed last night.

This evening Mr. Barrett will appear in the great Shakespearian character of Hamlet.—*Richmond Inquirer*, Dec. 30.

The reputation of Lawrence Barrett, which had preceded him to Richmond, prepared the lovers of the legitimate drama for acting of a high order. There are few plays that can interest the intelligent theatre goer so deeply as a good rendering of Richelieu, and in Mr. Barrett's impersonation last night there was not only centred much interest, but great admiration as well; and surely he must be the Richelieu of America! It seemed that before the audience not Lawrence Barrett, but Cardinal Richelieu himself appeared. His acting was grand, and when we say it we mean that such was the impression made upon all who greeted him last night; and in this hastily-written notice it is impossible to point out the many excellences of Mr. Barrett's impersonation of the great Cardinal Duke. His voice is powerful and yet singularly sweet, and his manner is as graceful as one can well imagine it to be. The speech which Bulwer puts into the mouth of Richelieu when that aged churchman turns upon the creatures of Louis XIII, who seek to tear Julie from his protection, is really a thrilling piece of dramatic literature. When Mr. Barrett delivered this passage the house was awed—one could have heard a pin drop a moment after it; and yet in the next it fairly shook with the encore which he received. To-night he plays Hamlet.—*The Dispatch*, Dec. 30.

There was a large and cultivated audience at the theatre last night to witness the personation of Richelieu by Mr. Lawrence Barrett. Such audiences in Richmond have ever been not only critical, but exacting, and we doubt whether any other actor, on his first appearance here, ever achieved so substantial and signal a triumph as was won by Mr. Barrett. We have no hesitancy in saying that, taken as a whole, his Richelieu is the most finished we ever saw anywhere. Not only, however, did he show himself a scholarly artist in the quiet parts of the play, but in the great scenes where the Cardinal discards cunning and diplomacy, and discloses himself the Grand Prime Minister, he was immense. Especially was this the case in the famous scene when, shorn of power and pressed to the wall, he draws "the awful circle of his solemn church" around Julie, and says to Baradas and his other enemies:

"Set but a foot within this holy ground,
And on thy head, yea, though it wear a crown,
I hurl the curse of Rome."

At this point the house, from the parquet to the family circle, rang with as hearty applause as has ever been given an actor at this place of amusement. The curtain had to be raised twice, and then again, at the close of the performance, Mr. Barrett was called out and made a brief and appropriate speech. To-night he appears as Hamlet, when the house will of course be densely packed in every part. His support is excellent.—*Richmond Whig*, Dec. 30.

THE WHEELING, W. VA., journals notice amusements in that city as follows:

THE OPERA SEASON.—Arrangements have at length been fully accomplished for the production of Grand English Opera by artists of famous celebrity, at the Opera-house In Mr. James Fitzsimmons' engagement of the Kellogg Grand Opera, with C. D. Hess and Maurice Grau as directors, the public have every indorsement of that fact.—*Wheeling Sunday News*, Dec. 28, 1873.

MR JOHN E. OWENS the comedian, and Mr. Theodore Hamilton, Mr. Owens' manager, visited the city yesterday expressly to assure Mr. James Fitzsimmons that Mr. Owens, having recovered from the accident which prevented his keeping his engagement in other cities, would positively play his engagement with Mr. Fitzsimmons at the Opera-house on the 5th inst. This is joyful intelligence to the amusement public.—*Wheeling Daily Register*, Dec. 31, 1873.

A HANDSOME PRESENT.—On New-Year's Day Mr. James Fitzsimmons, lessee and manager of the Opera-house, presented Mr. Henry E. Wheeler, his efficient and popular treasurer, with a handsome diamond breastpin.—*Wheeling Intelligencer*, Jan. 3, 1874.

MUSICAL.

A MUSICIAN advertises for an engagement. He plays E flat and solo B flat cornet, also the violin.

"YANKEE" ROBINSON is to open the new Opera-house, London, Ont., for a two weeks' season on Jan. 5, with the Holman Opera Troupe as the attraction.

WM. BRODE, pianist, advertises for an engagement.

THE KELLOGG OPERA TROUPE sang at Wheeling, W. Va., Jan. 2, 3.

LEAVITT'S SWISS BELLRINGERS, TROUPE No. 1, will show at Fairview, Pa., Jan. 5, Girard 6, E. Springfield 7, Albion 8, Wellsburg 9, Spring 10. M. J. Fitzpatrick, the comedian of the troupe, left the company at Waterford and went to his home in Pottsville, N. Y., to spend the Winter.

CAROLINE RICHINGS-BERNARD'S OLD FOLKS COMPANY gave concerts at Masonic Hall, Baltimore, Md., on Jan. 1, 2, 3.

CLARA KELLOGG'S ENGLISH OPERA COMPANY is announced to perform at the Grand Opera-house, Baltimore, Md., during the week beginning Jan. 12.

THE BERGER FAMILY and Sol Smith Russell performed in Winnsboro, S. C., on Dec. 27, and at the conclusion of the performance were waited on by a committee of gentlemen, who invited them to a grand banquet, which had been gotten up in their honor by a number of the leading citizens of the place. Covers were set for sixty persons, and the troupe did full justice to the ample fare provided for the occasion.

THE BERGER FAMILY and Sol Smith Russell performed to large audiences at Columbia, S. C., Dec. 29, 30, and went thence to Camden and Sumter for the rest of the week. They will be at Newberry, S. C., Jan. 5, 6, Anderson 7, Greenville 8, 9, Spartanburg 10, 11, 12, Gainsville, Ga., 13, 14, and Atlanta 15, 16, 17, thence to Augusta, Charleston and Savannah.

THE APOLLO CLUB repeat their very successful concert of Tuesday last on Jan. 6 in Music Hall, Boston, Mass.

THE ORPHEUS MUSICAL SOCIETY gives its last concert of the season on Jan. 5 at its rooms in Boston.

SIG. OPERTI's first concert proving such a success, he announces a second for Jan. 11 in Music Hall, Boston, Mass. He will be assisted by much the same talent as last week: Boscovitz, Mrs. Smith, Mrs. Barry, Messrs. Spencer, Allen and Rigg, besides the Temple Quartet.

THEODORE THOMAS' orchestra is announced to give a concert at Hartford, Ct., on Jan. 27.

THE HYERS SISTERS (colored) are to concertize at Allyn Hall, Hartford, Ct., on the 13th, and on Sunday (18th) at the Opera-house.

WHILE SPAULDING'S BELLRINGERS were performing at Warren, R. I., on Dec. 31, just before the close of the entertainment Mr. H. H. Beckwith stepped forward and presented Mr. Spaulding with a solid gold keystone, bearing the following inscription: "W. P. Spaulding, from the members of his company—Georgie Dean Spaulding, Nellie Daniels, H. H. Beckwith, Master Werner, G. A. Sawin, H. Sawin, Jan. 1, 1874." Appropriate speeches were made on the occasion. Mr. Spaulding is a member of the Corinthian Chapter of Royal Arch Masons of Chicago, Ill. The troupe is to be at North Brookfield, Mass., Jan. 5, Stafford Springs 6, Munson 7, East Hampton 8, Ware 9, Enfield 10, East Templeton 12, Barre 13.

VARIETY HALLS.

LOTTIE BROWN and Andy Collom, who reappeared, were the only fresh attractions the past week at Newton's Varieties, Hartford, Ct., the Gibbons Sisters and Jimmie Williams (for reasons known only to themselves) failing to make their appearance. Miss Lottie Brown, a favorite serio-comic vocalist, was warmly welcomed. She possesses a rich and well-cultivated voice, and also that much-admired quality, a clear and distinct enunciation. Andy Collom did banjo solos and imitations, and, in conjunction with Johnny Bowman, executed sensation songs-and-dances, in which both appeared to good advantage. Charley and Alice Gleason, Minnie Hall, Tommy Granger and Bobby McGowan in a varied programme filled out the entertainment, which attracted good-sized audiences. The Gleasons close, remaining in town, and Minnie Hall goes to the Odeon, Newark, N. J. Ida Madigan, La Paulina, Miss Mary Howes, Ned Ainsley, George H. Adams and Reynolds and Romer are to commence engagements on Jan. 5. Correspondence dated Jan. 4.

THE MANAGEMENT of the Dominion Theatre, Montreal, Canada, has passed into the hands of Mr. E. M. Hall, the well-known banjoist, and this is, apparently, a change for the better. The pantomime of "Humpty Dumpty" has been reconstructed and new features introduced. Miss Leona Dare, gymnast, appears on Jan. 5, also Fanny Archer, vocalist; Clarice Odell, vocalist; Cooper and Fields, double song-and-dance men; Cool White; Mlle. Delancey, club-swinger; Minnie Gemmie, vocalist; and a number of the present company will remain.

AT LANE'S THEATRE COMIQUE, Scranton, Pa., a good business was done during the past week with the following as the main attractions: Johnny Moran and Jennie Poole, in their Irish specialties; Annie Gibbons, in song-and-dance; and Jennie Gibbons, jig dancer. The double-trapeze performance of John Murtz and Millie Russell was very good......The principal attractions at Diffenbach & Haywood's Germania Hall the past week were Add Weaver and son, Caddie Wright, Sallie King, Little Clara King, Tommy Haywood and Hank Miller, comedians.

DELEHANTY AND HENGLER are organizing a first-class company to start out in March, and artists or musicians desiring engagements can address as per advertisement.

HOOLEY AND CHRISTY, song-and-dance men, etc., have dissolved partnership.

FIRST-CLASS TALENT is wanted for the Theatre Comique, Chicago, Ill. See advertisement.

FIRE.—Frauenthal's Opera-house, Wilkesbarre, Pa., was totally destroyed by fire on the evening of Jan. 1. At about half-past eight o'clock, when the auditorium was crowded to its utmost capacity, a combination fluid lamp was overturned in Jack Lynn's saloon, in the basement of an adjoining building. Mr. John R. Lane, the manager, who was in the box-office, saw the smoke coming into the lobby of the theatre, and at once closed the doors leading into the auditorium, and sent a messenger to the stage department, whereupon it was announced to the audience that the saloon in the basement was on fire, and the auditorium was speedily emptied without any crush or loss of life. Mr. Lane, in the confusion, neglected to take the receipts of the evening from the box-office, thus losing quite an amount of money, in addition to other property. Mr. Lane had expended considerable money upon the theatre to insure its success, and was just commencing to reap the reward of his labors. The company suffered considerably by the loss of music, wardrobe, properties, etc. Among those engaged there at the time were Archie White, Dave McCoy, the Hassan Family, George Wray, the Gilmore Sisters, Lizzie Robinson, Lillie Linden, and Clara Wilson. Mr. Fred Meyers, the manager of another variety theatre in that town, generously tendered to Mr. Lane the use of his theatre, and the services of his company, for a benefit for the sufferers. Mr. Frauenthal's loss is estimated at $60,000; insured for $10,000.

J. H. CLIFFORD, an old-time minstrel performer, advertises that he can be engaged for two or four weeks.

MISS FONTAINEBLEAU, gymnast, will be disengaged after Feb. 1, and she can be addressed care of this office.

VARIETY PERFORMERS are wanted for Barton Opera-house, Syracuse, N. Y. See advertisement.

THATCHER AND MACK, variety artists, can be addressed care of this office.

JAS. ROWLAND, gymnast, is at present performing at the Theatre Comique, Cleveland, O., where he can be addressed.

THE JOHANOFF BROTHERS, Russian athletes, who do a new midair act, can be engaged by first-class managers. Address them care of this office.

W. R. HAYDEN'S VAUDEVILLE AND COMEDY COMPANY opened a season at the Opera-house, St. Paul, Minn., Jan. 1.

MONS. VENTINI, Mlle. Zulelia, Andy Morris, Harry Mack, George White and Ella Arlington closed at the Odeon, Newark, N. J., Jan. 3; and Thomas and Heeney, Minnie Hall, Lizzie Thatcher, Master Ocie, and the La Verde Children—Bella, Minnie and Lillie—are announced for Jan. 5.

MCLEAR'S STAR AGGREGATION performed at Montreal, Canada, Jan. 1, 2, St. Amis 3, Lancaster 5, Cornwell 6, Williamsburg, Ont., 7, Morrisburg 8, Prescott 9, Brockville 10. C. M. Berry, song-and-dance, contortionist, etc., joined the company recently.

LEE'S OPERA-HOUSE, St. John, N. B., was opened for a season on Dec. 22, with the following company: Harry Leslie, tight-rope performer, who is also director of amusements; Jennie Lamont, gymnast; Julia Mayfield, clog and skipping-rope dancer; Billy Conroy, banjoist and comedian; Albert Lamont, gymnast; and Pete Lee, comedian. Mlle. Lestie and George Knowlton are underlined for an early appearance.

VIRGINIA DONALDSON states, through a card elsewhere, that the Iferd Sisters have purchased her sketch entitled "The Drummer Boy."

A BANJOIST and song-and-dance man advertises for an engagement.

FIRST-CLASS TALENT and sensational stars are wanted for the Theatre Comique, Williamsport, Pa. See advertisement.

ALEX DAVIS, ventriloquist, whose address is in another column, will be at liberty to accept engagements after Feb. 2.

AT THE THEATRE COMIQUE, Galveston, Texas, Sprague and Mack, also Lillian Clifton, were the latest additions. Wash Norton continues a prominent feature.

NO ARRIVALS at the Germania Varieties, Albany, N. Y., and the only departure was Charley Hanlin, who opens at the Comique on Jan. 5......At the Theatre Comique the new faces on Dec. 29 were Tierney and Cronin, Lizzie LaGrange and Jessie Crosbie. Tierney and Cronin did a rattling jig, and also gave several sketches in good style. Miss LaGrange is a remarkably good dancer, and Miss Crosbie sang serio-comic songs very creditably. Biz averaged good. The departures on Jan. 3 were Jessie Crosbie, who returns home to England; Fred Allen, who opens at Berry's, New York; and Eva Girard, Tom Cary and Gus Byron, who have no engagement. Minnie Baker, Anna Arnett and Charley Hanlin open on Jan. 5, the latter taking charge of the stage, vice Gus Byron, left.

DELEHANTY & HENGLER, open an engagement at the Howard Athenæum, Boston, Mass., on Jan. 5, and at the Olympic Theatre, New York, Jan. 19, producing new sensation sketches.

LEW HALLETT, while performing at the Theatre Comique, Jackson, Mich., was presented by George Williams, on behalf of a number of Mr. Hallett's friends, with a medal. Appropriate speeches were made, and a repast partaken of after the performance.

MRS. HARRY WENSLEY, who is professionally known as Aggie Leslie, presented her husband with a bouncing boy, at Detroit, Mich., on Dec. 20.

AT TOOKER'S VARIETIES, Norfolk, Va., there were no departures the past week. No fresh arrivals announced for this.

MLLE. EMMA JUTAU, Mlle. Cerito and George Brown opened at the Theatre Comique, Cleveland, O., on Dec. 29, and were heartily welcomed. Mlle. Emma Jutau in her ceiling-walking act was very fine. She also did a double trapeze act with Geo. Brown, which was the best we have ever witnessed. Mr. Tom Harper, the one-legged song-and-dance artist, has a benefit Jan. 2, and goes to the Theatre Comique, St. Louis, 3d, for four weeks, thence to Erie, Pa., Feb. 9. Mlle. Cerito goes to Erie, Pa., 3d; Sig. Columbus to Fox's, Philadelphia; Jas. Rowland, Theatre Comique, New York; Hattie Rogers, Mozart Hall, Buffalo; Gussie Howard, Theatre Comique, Columbus; and Mlle. Rosa to Shelby's, Buffalo—all same date. Business good. Advices dated Jan. 2.

THE STRAKOSCH OPERA TROUPE opened a brief season at Pike's Opera house, Cincinnati, O., on the 30th ult., giving "Traviata" Tuesday, "Les Huguenots" Wednesday, "Ernani" Thursday, "Mignon" Friday, and "Trovatore" for Saturday's matinee, which closed their stay. Nilsson appeared in all the operas but "Ernani," in which Mlle. Torriani sang the soprano score. Campanini the new tenor, Mlle. Torriani, and all of the leading people succeeded well, the receptions to Nilsson and Miss Cary being perfect ovations. The troupe goes to St. Louis, and will be here again in April. Biz. has been splendid. So wrote our correspondent on Jan. 2.

THE KELLOGG OPERA TROUPE opened at Library Hall, Pittsburgh, Pa., on the 29th ult., for four nights and one matinee. The operas given were "Martha," "Rigoletto," "Marriage of Figaro," "Bohemian Girl" and "Fra Diavolo." Business averaged good, and the performances, in the main, gave satisfaction.

AT THE THEATRE COMIQUE, Washington, D. C., business was only fair during the week ending Jan. 3. G. B. Feldman opened with "Guilt" on Dec. 29, but did not stay throughout the week, which was filled up by "The Smugglers of the Abbey," presented by the regular company. Joseph Sandford the gymnast, and Fanny Morrillo the vocalist, have departed for Troy. Other departures are Florence Wells and Amelia Gorenflo, double dancers; Smith and Waldron, song-and-dance men; and H. W. Eagan, the latter to the stock of the Metropolitan, at Washington. For Jan. 5 E. T. Stetson, supported by Miss Marian Somers, in "Neck and Neck," John and Maggie Fielding and the Kine Brothers are announced. Miss Helene Smith, vocalist, remains another week......At the Metropolitan Theatre business has been very good, St. George and Gibbons, in their specialty songs-and-dances, and Goroux and Zumarra, proving quite attractive. The departures are Goroux and Zumarra, Annie Claire, Frank Harrison, Harry Fox, R. W. Smith, Clara May and Annie Rochfort. For the week beginning Jan. 5 the bill comprises the Victorelli Family, gymnasts and contortionists; Carrie and Frank La Varnie, versatile artists; Annie Braddon, vocalist; Ada Freeman, song-and-dance lady; Millie Bouquet; Henry Cooley, comedian; Johnny Ferry, Dutch and Irish comedian; and H. W. Eagan, versatilist. St. George and Gibbons and Miss Mazora Arnolda also remain another week. Manager Porter is getting up an advertising stage-curtain. So reported our correspondent on Jan. 4.

THE ARRIVALS at the Baltimore Opera-house on Dec. 29 were Miss Frank Christie, a graceful and accomplished danseuse, and Miss Josie Warner, a pleasing serio-comic singer. The first part on New-Year's evening met with an interruption, which proved of an interesting and pleasant nature to both participants and spectators. Manager Addy Kernan was unceremoniously hauled upon the stage and presented with a neat and costly diamond pin, a token of regard from the company and attaches of the house, Otto Burbank making the presentation. The attendance has been good. The departures on Jan. 3 were Billy Carter to the Howard, Boston, and Diamond and Ryan to the Grand Central, Philadelphia. Dick Ralph, Bob Smith, the Seaman Brothers, Minnie Seaman and Amelia Dean are heralded to appear Jan. 5......At the Odeon Varieties business has been satisfactory. Clara Moore, Emma Devere and Kitty Whitland closed, the last-named bound for Aims', Pittsburgh. Emma Gertrude, Laura Graham and Jessie Howard are announced to open Jan. 5. Correspondence dated Jan. 4.

SAILOR GEORGE, vocalist, can be addressed care of this office.

CHARLES CHRISDIE'S Pantomime Troupe will be at liberty after Jan. 19. Address Jno. L. Sanford, as per advertisement.

CHRIS. LETZING advertises for first-class performers.

MANAGERS desiring to engage the Waite Family are referred to their card in another column.

MARIE VESTVALI commences a two weeks' engagement at the Metropolitan Theatre, New York, on Jan. 12.

ARTHUR NELSON, pantomimist, can be addressed as per advertisement by parties desiring to engage him for the tenting season.

AT THE ACADEMY OF MUSIC, Galveston, Texas, at our latest advices the chief attractions were P. H. Seamon, Tim Morris, Marsh Adams, Billy Scott, Joe Taylor, Mollie Macy, Ella Heflin and Allie Love.

SPECIALITY ARTISTS desiring time with Sam Sharpley, Sheridan & Mack's Troupe are requested to address as per card in another column.

VARIETY TALENT is wanted for Berry's Opera-house. See card.

"THE FEMALE FORTY THIEVES" was brought out at the Howard Athenæum, Boston, Mass., on Dec. 29; but as it has been so frequently played there, it needs no further comment. Our correspondent, on Jan. 4, writes: "Adah Richmond appeared in her old part of Ganem, Annie Kemp opened as Hassarac, and Lillie Hall as Abdallah. Brookhouse Bowler was the Ali Baba, and the remainder of the cast was assigned to Coes, Bloodgood, Schoolcraft, and the regular members of the company. Blanche Slader made her first appearance as the Fairy Queen. James McDonald and Baby opened on Monday, but, in consequence of sickness, did not appear the latter part of the week. The Royal Japanese Troupe also opened, and went through their interesting and remarkable performance capitally. Prof. Richards, the Kathi Launer Troupe and John Williams continued from last week, and the performance closed with the sketch 'Going Home for New-Year's' in which Schoolcraft, Bloodgood, Coes and Leavitt appeared. The departures last night were Annie Kemp, Brookhouse Bowler, Blanche Slader, Prof. Richards, John Williams and the Kathi Launer ballet. To-morrow J. W. McAndrews, Delehanty and Hengler, Billy Carter, Walters and Morton open. The Maffitt and Bartholomew Troupe open on the 12th. Gus Williams opens on the 19th."

AT THE WASHINGTON VARIETIES, Providence, R. I., the Royal Yeddo Japanese troupe closed a successful engagement on Dec. 27. From there they go to the Howard Athenæum, Boston, Mass., for two weeks; Theatre Comique, New York, three weeks; Grand Central, Philadelphia, two weeks. The new faces on Dec. 29 were Ned and Annie Fox, the Iferd Sisters (Belle and Celia). Annie and Andy Hughes, also Brewster and Wilson, closed Jan. 3—the former going to Paterson, N. J. Business for the week, fair.

JOHN L. SANFORD advertises for serio-comic vocalists and other female talent.

MOST FLATTERING SUCCESS has thus far attended the performances at the Theatre Comique, Chicago, Ill., and the patrons seem to admire the manner in which the place is conducted, both on and off the stage, wrote our correspondent on Jan. 1, adding: "Mike Kanane shows excellent tact in his management of the stage, the performance passing off without a blemish. Dollie and Jimmy Emerson appeared since our last report, and, being old-time favorites, they were cordially received. Mr. Emerson's Irish specialties are nicely rendered, while Miss Emerson executes a very neat song-and-dance that is decidedly pleasing. Nellie McDonald, a fair singer, put in an appearance this evening, and received a well-deserved encore. Thomas McIntyre has established himself as a favorite, being a very useful man in any capacity; his songs-and-dances are particularly good. The dancing of Ida C. Fox and Minnie Taylor, ballad singing of Carrie Darval and Lulu Mattice, clog by Mike Kanane, and S. S. Purdy's Ethiopian acts, are among the many pleasing features. Dollie and Jimmy Emerson close on Jan. 3, going to Cleveland on a short visit; S. S. Purdy and Lulu Mattice also close same date, the former going to St. Paul. John McVeigh, Joe Moll, Clara Gladstone, Kate Montrose and Little Eva are billed for Jan. 5......The attendance at the Winter Garden continues uniformly good, and the entertainments are satisfactory. Holly and Clark, double song-and-dance; Master Clarence, song-and-dance; Rob. Walters, Tyrolean warbler; and Yankee Dan, balladist, constitute the new faces since my last. Holly and Clark and Master Clarence are clever in their business, and are taking finely. Mabel Gray is a popular favorite, her well-sung ballads being rapturously encored. Joe Creamer is doing some excellent work both on the end and in the olio. The salient features consist of ballads, fancy and clog dances, songs-and-dances and two laughable Ethiopian sketches. Nellie Howland goes to Detroit Jan. 3, Mabel Gray to St. Louis, and Ada Whiting to New Orleans. Charles Fox and Willie Pickert reappear on the 5th........The Olympic Theatre has again reopened, this time under the management of J. J. Clark, assisted by J. McCabe as business manager; Joseph Barry, stage-manager; D. Cubic, leader of orchestra. The following are the company: Cal Mandeville, F. J. Leon, Signor Montani, J. K. O'Neil; Johnny Taylor, Jas. Gilroy, Mlle. Louise (slack wire), Ella Brown, Nellie Vining, Maude Vernon, Ella O'Neil, Annie and Nellie Wright, Lizzie Ward, Jennie Leon, Kitty Peasley, and Beatrice Tilden. The comic pantomime called 'The Merry Cobbler,' and a sketch styled 'The Ladder of Fame,' displayed the abilities of Joseph Barry to good advantage."

LO-LO and the de Glorian Brothers, gymnasts, etc., who are at present performing at the Front-street Theatre, Baltimore, Md., where they can be addressed, have two weeks vacant from Jan. 19.

MANAGERS desiring to secure the Jackley Troupe of gymnasts after Jan. 26 can address Rud Rosinsky, as per card in another column.

TONY PASTOR intends that the company which he will put on the road in April shall equal in every respect that under his management during the past Summer. The route is now being laid out, and halls and theatres secured. Tony will in person appear at every entertainment. See card.

THE LAST WEEK of the season was inaugurated on Dec. 29 at Shelby's Comique, Buffalo, N. Y., and the business was very good. The Lillian Sisters, Blanche Castle and Peasley and Hughes opened with the week. Mr. M. E. Bennett, chief usher, took a benefit Jan. 2, and the last performance will occur this evening, Jan. 3. The company will start on a ten weeks' traveling tour on the 5th, playing at Rochester that and the following evening, Syracuse 7, 8, Binghamton 9, 10, Elmira 12, 13, Hornellsville 14, 15, Erie 16, 17, thence to Titusville, Meadville, etc. D. B. Hodges has been engaged as advance agent by Mr. Shelby. The Comique will reopen for the Spring and Summer season about March 15. The very first stars in the profession have appeared in rapid succession at the Comique during the season just closed, and it affords us pleasure to state that the average business has been good—the receipts far exceeding those of any previous season. Mr. Shelby is the first manager who has succeeded in establishing a permanent variety theatre in Buffalo, and is held in high esteem by his patrons and the citizens generally......The new people at Mozart Varieties on Dec. 29 were Gussie Lameraux, Oscar Willis, Burt Wayne, Joe Lovely, Thos. Hedges, Wanetta Craven and Ed. Kelly. Good business prevailed during the week. Oscar Willis assumed the stage-management, and the specialties of each performer were acceptably rendered. Miss Craven's statues met with a favorable reception, and Miss Lameraux's transformations were well executed. Ed. Kelly closed on the 3d. Prof. John Hyland, late musical director, after receiving a week's advance salary, left suddenly on Dec. 30, without giving Manager Engel an hour's notice. Hattie Rogers, jig dancer, and Josie Austin, vocalist, open 5th. So reported our correspondent on Jan. 3.

AT THE THEATRE COMIQUE, Toledo, O., on Dec. 29, the new arrivals were Lew and Altie Hallett, Kelly and Barker, and Frank Le Roy. Mrs. Altie Hallett did a very pleasing but difficult club-swinging act, and met with a good reception. Lew Hallett is a good comedian, and he performs, besides, a very fine wooden-shoe dance. Kelly and Barker did a number of very good songs-and-dances. Frank Le Roy's female impersonations were fair. Lizzie Stemple closes Jan. 3, going to Sinn's, Baltimore, for four weeks. Fred. D. Harris and Miss Fannie Florence also close and open at Erie, Pa., Jan. 5, for two weeks. Miss Lulu Francis goes to her home in Saginaw for a time. So stated our correspondent on Jan. 1.

MISS CLARA BURTON, jig dancer, was the only new arrival at the Vaudeville Theatre, Louisville, Ky., on Dec. 27, and she succeeded in at once dancing into favor. Her powers of endurance were rather severely taxed, as she was nightly the recipient of numerous recalls, to all of which she gracefully responded. The Henri Family departed for St. Louis on Jan. 3, and El Nino Eddie, also Hurley and Marr are billed for the 5th.

JAMES WELCH and George White, comedians, are at present performing at the Odeon Varieties, Newark, N. J., where they can be addressed.

OUR PITTSBURGH, PA., advices of Jan. 2 are as appended: "King Sarbaro and the Claire Sisters were the additions to the company at the Varieties this (last) week. The slack and tight rope performances of Sarbaro are original, and in many respects wonderful, evoking liberal applause. As lady athletes and contortionists, the Claire Sisters are worthy of being classed among the very best of the profession, and their acts are deservedly popular. Dances by Patty Rossa, songs-and-dances by Messrs. Boyd and Scott, songs by Miss Kitty Rowell, acrobatic feats by the Victorelli Family, sketches by W. C. Turner, J. P. Hill, G. W. Herman, H. W. Williams, Miss Lucy Clifton and Miss Emma Ellinger, make up an enjoyable bill. Charley Howard appeared at two performances on New-Year's Day, producing his drama of 'Alter the War.' The Victorellis, Annie Braddon and Kitty Rowell go to Washington next week. Boyd and Scott and Patty Rossa close on the 3d inst........Mrs. Henri Victorelli has recovered from her recent severe illness........The Forepaugh Brothers, Miss Alice Napier and Harry Brown constituted the new appearances at Fred Aim's American Theatre on Dec. 29. The Forepaugh Brothers and Miss Napier showed for one night only, the management suddenly coming to the conclusion that their services could be safely dispensed with. Harry Brown's songs met with deserved favor. Miss Charlotte Stanley was seen to advantage in her new drama of 'A Fight for Life.' Her acting was effective, and the lady possesses histrionic ability. The drama was repeated on Dec. 30, 31, when it was withdrawn, Miss Stanley having become so seriously indisposed as to prevent her reappearance. 'Nothing but Death, or the Wild Flower of Granada,' was presented on the 1st inst., with Valentine Love and Miss Nellie Maskell in the leading parts. Presumptively, it will hold the boards for the remainder of the week. The departures after the 3d will be Miss Charlotte Stanley, S. L. Knapp, J. L. Morrison, Frank Howe, Mlle. Lea, and others. Those commencing on the 5th will be the Lisa Weber Burlesque Troupe; Kitty Wheatland, Sallie Mason, Frank Christie, Peter Cannon and brother, Hogan and Mudge, Clara May and Ed. Gooding reappearing.... After the performance on New-Year's night, Manager Aims gave a banquet to his company and a few invited guests, on the stage of the theatre, which was heartily enjoyed by all participants; and on the 2d he presented Valentine Love, stage-manager, with a handsome gold watch and chain. On Jan. 1 Mr. Love presented Sol. Davis, treasurer, with a meerschaum pipe of huge dimensions."

THE THEATRE COMIQUE, Detroit, Mich., has done a good business, as usual, and on Dec. 29 five new people were added to the company. Agnes Sutherland met with success in her songs. Rob Ferguson was very good, his make-up being irresistible. Baker and Doyle gave a good double clog, and later in the evening a song-and-dance. Sergeant Hamilton was fine in his horizontal-bar act, but not so good in his Zouave drill. Ella Arnold, who was billed, could not arrive in time for the 29th, but opened on Jan. 1. Den Howe and wife closed on the 3d, going to Jackson, and Johnny McVeigh to Chicago. On the 5th Minnie Gray and the Gnirados Brothers are announced......Weber's Temple of Music closed on Saturday, the 3d, and will in future give performances on Saturday only.

CHARLES ADAMS and Dick Gorman, comedians, end-men, etc., commence an engagement at the Academy of Music, Toronto, Canada, on Jan. 12, where they can be addressed.

LADIES with specialties are wanted for Meyers' Opera-house, Wilkesbarre, Pa. See card.

AT ACKER'S VARIETIES, Troy, N. Y., the departures on Jan. 3 are Billy Chase for Fall River, and Miss M. A. Roadcap for Baltimore. Announced to open on the 5th: Lillie Hall, Weston Sisters and Fanny Morrell. The attendance during the past week was light, with the exception of New-Year's night, when the place was crowded.

AT THE GRAND CENTRAL, Philadelphia, the attractive and varied programme drew very large audiences during the week ending Jan. 3. John Morris was the only new face, appearing in numerous impersonations, which are assisted by a frequent change of costume, marvelous alike in rapidity and in his not leaving the stage while performing his act. Manchester and Jennings and Paul Bunz closed on the 3d inst. Miss Sallie Apt, Mlle. Zittella, Diamond and Ryan, Zegrino and Moulton, and Young Ajax open on the 5th inst.

MISS KATE FISHER appeared at Mortimer's Varieties, Philadelphia, during the week ending Jan. 3, in the dramas of "Eagle Eye," "General Putnam" and "The Three Fast Men," and her daring equestrianism therein was received with much favor by large audiences. John and Maggie Fielding were remarkably clever in their Irish specialties. Miss Kate Fisher and John and Maggie Fielding closed Jan. 3. Miss Kate Raymond and O. B. Collins open Jan. 5, in their sensational drama of "The Waifs of New York;" Sergeant Burke in his champion Zouave-drill act, and the Collyer Brothers in songs-and-dances, also putting in their appearance on that date.

FATTIE STEWART, Pedanto, and Billy Ray and son were the new people last week at Enoch's Varieties, Philadelphia. The acting of Fattie Stewart in his sketches of "Red Hot" and "The Dog of the Old Tollhouse" elicited much mirth. Pedanto's trapeze and Indian-club acts were very favorably received; Billy Ray and son being good in Ethiopian acts. Billy Ray and son closed on the 3d of January. Miss Blanche Stanley, serio-comic vocalist; Miss Nellie Forrester, vocalist; and James E. Collins, Irish comedian, open on the 5th of January.

THE ZIG-ZAGS in their grotesque dances, and Miss Bertha Krause and Max Heinrich in operatic selections, were features of attraction at Miller's Winter Garden, Philadelphia, during week ending Jan. 3.

CINCINNATI VARIETY NEWS to the 2d inst. is reported as follows by our correspondent: "At Mozart Hall, Sharpley, Sheridan & Mack's Combination are in their fourth and last week, and, owing to the great opposition, business has been lighter than in any previous week. The new people this week were George and Willie Ashton in a clever parlor gymnastic display, and Willis Cobb's troupe of performing animals. Zegrino and Moulton and Henry Atkins closed. The programmes were new, fresh and entertaining, and the unfavorable situation of the hall has probably prevented a better business...... There have been no changes whatever at the Race-street Varieties, and biz is light.

AT THE THEATRE COMIQUE, Columbus, O., business was lively during the holidays, ten female performers and several male artists keeping good houses in the best of humor. The managers added a social hop to their performances, and the old year was tripped out and the new one in to the strains of lively music.

PROF. R. W. RISLEY, once well and favorably known all over the world as a gymnast, and who has been acting lately as business manager and advance agent for variety establishments in Philadelphia, is said to be an inmate of one of the insane asylums there.

ARTISTS with specialties are wanted for the Youngstown, O., Varieties Theatre. Address as per advertisement.

NEGRO MINSTRELSY.

W. W. NEWCOMB, end-man and comedian, advertises that he can be engaged.

HARRY ROBINSON'S MINSTRELS have reorganized, and will start out from Syracuse, N. Y., on Jan. 15. Mr. Robinson has fully recovered from his late illness.

RALPH KEELER, formerly a negro minstrel, and a member of Johnny Booker's company, afterwards with Mitchell and subsequently engaged upon the floating palace, is believed to have fallen overboard about Dec. 18, from a steamer bound from Santiago de Cuba for Balabano. Some years ago he went to Europe, where he educated himself thoroughly, and then commenced writing for the press, magazines, etc. He went to Cuba as a correspondent of *The Tribune*. He was 33 years of age. He published incidents of his show-life and adventures in Europe in a neat little volume entitled "Vagabond Adventures."

DUPREZ & BENEDICT'S MINSTRELS appeared at Lincoln Hall, Washington, D. C., for four nights and one matinee, beginning Dec. 29. They shared in the general depression of the week.

LEON & CRONIN'S MINSTRELS, who started on a tour from St. Paul, Minn., about three weeks ago, have returned, and the troupe is now a thing of the past.

SKIFF & GAYLORD'S MINSTRELS are billed at Detroit, Mich., Jan. 10.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, attracted a large attendance last week. The week ending January 10 is announced as the last of the run of "Mazulme."

LARGE AUDIENCES continue to attend the entertainments presented by Carncross & Dixey's Minstrels, Philadelphia. Fraser's pantomime of "Jack and Gill" continues its run.

BOBBY NEWCOMB'S pantomime "Simple Simon" is in its second week at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., and is meeting with excellent success. Newcomb makes a very clever Clown, and is ably seconded by Billy Rice as Pantaloon. Wilson is a very supple Harlequin, while Ernest Linden makes an acceptable Columbine. The various tricks and transformations work admirably, the grand transformation scene being particularly fine. In addition to the pantomime are the usual ballads in the first part, double song-and-dance by Mackin and Wilson, the act called "Trouble in the Family" by Arlington and Cotton, a ballad by C. S. Fredericks, and Master Geo. Davenport in Dutch songs-and-dances. So reported our correspondent on Jan. 1.

RUSSELL & DEWITT'S Minstrels of the United States showed at Hannibal, Mo., Jan. 1, Jacksonville, Ill., 2, Springfield 3, and will be at Davenport, Ia., 5, Rock Island, Ill., 6.

CALLENDER'S GEORGIA Minstrels are announced to perform in Columbia, S. C., Jan. 5, 6, Charlotte, N. C., 7, Raleigh 8, 9.

THE NEW ORLEANS MINSTRELS were at Waterford, Pa., Dec. 29, Union 30. *The Danville Advertiser* thus speaks of the company:

THE NEW ORLEANS MINSTRELS.—This troupe performed before large audiences in Canaseraga Hall on Friday and Saturday evenings, and gave better satisfaction than such entertainments usually give in this town. Shimer exhibited varied talents and very laughable comicalities, and he was ably seconded by Lovely; Miss Stanley accomplished difficult things with her voice, and her singing was well received; there was good piano playing by Mrs. Gorton; a contortionist contorted astonishingly; Mr. Gorton did the business of middle man and violinist handsomely; and better than all the rest were the playing of the silver cornet band and the baritone solo by George W. Stewart. Our most competent musical critics say that Mr. Stewart's horn-playing is about as fine as anything of the kind that can be heard in the country, and prophesy for this young musician distinction in a few years. We can easily believe them. The two ladies of the troupe are two of the players in the cornet band. We hope they will all visit us again.

CIRCUSES.

THE AMAZON BROTHERS, gymnasts, leapers and tumblers, advertise that they can be engaged for the tenting season.

CHARLES KING is referred to Geo. S. Cole's card in another department.

JOE PORTER, who has been the treasurer during the past three years for J. E. Warner's Circus, and has been secured for the coming season, was married to the only daughter of the Rev. Dr. Hess of Homer, Ill., Jan. 1.

HERCULES LIBBY, George W. Brown, Albert Aymar, Edmund Failing, the Rentfrau Brothers, Mlle. Emma Jutau, Kate Partington and W. R. Ashe have been secured for the coming tenting season for J. E. Warner's show, with which Thomas Pensinger has the candy-stand for the season of 1874.

TOM BARRY, clown and lyric jester, whose address is in another column, is at liberty to accept engagements for the tenting season.

HERBERT B. WILLIAMS, equestrian clown and jester, now performing with Hengler's circus in London, Eng., advertises that he can be engaged for the season of 1874.

JAMES MELVILLE, through a card in another column, cautions all parties against assuming the name of the Melville Family.

A RATHER UNUSUAL and attractive jubilee equestrian fete was given by the well-known horseman James E. Cooke, in his commodious and substantially erected circus at Newtown, L. I., on Dec. 30, many of his brother professionals tendering their valuable services for the occasion. There were a matinee and an evening representation, and a fine band was in attendance, led by W. Bowron. The building was illuminated by Jas. Kidd. The crowded and respectable audiences testified their unqualified approbation on witnessing the novel and varied skill of the numerous artists, among whom were Chas. Reed, Nat. Austin, G. Dunbar, C. H. Adams, R. Johnson, J. Rivers with his dogs, W. Rolland and Son, Dan Leon, R. Rivers, Jas. E. Cooke, Madame De Berg, and Viola Rivers, equestrienne, who made a successful debut.

THE GREAT EASTERN CIRCUS showed at Montgomery, Ala., Jan. 1, Greenville 2, Evergreen 3. Route: Pensacola, Fla., 5, Pollard, Ala., 6, Mobile 7, 8, New Orleans, La., 9, for one week.

E. W. PERRY and family can be engaged for the tenting season of 1874, together with four ring-horses. Business: four-horse act, bareback, two-horse act carrying little boy, pony act by boy, and principal pad act by Miss Minnie Perry. Address as per advertisement.

JAMES E. COOKE and wife, *nee* Mlle. de Berg, principal equestrians, whose address find elsewhere, are at liberty to accept engagements for the tenting season.

THE GREAT EASTERN SHOW is advertised for Mobile, Ala., Jan. 7, 8.

PARTIES desiring to secure concert privileges for the tenting season are requested to address Prof. H. Davenport & Brother, as per advertisement.

D. A. SEAL, clown and leaper, and Lizzie Keyes, principal equestrienne, whose address find elsewhere, can be engaged for the coming season.

MONTGOMERY QUEEN states that Harry Amler has not purchased the privileges with his menagerie and circus.

CLAUDE WILLIAMS has been engaged for the coming season as press agent with Montgomery Queen's Menagerie and Circus.

CHARLES H. DAY has been engaged as press agent for the next, his third, season with Murray's Railroad Circus. William S. Irving will be the advertising agent.

MISCELLANEOUS.

A SECOND-HAND BAND-WAGON is wanted by the leader of Sheridan Band. See card.

DR. S. M. LANDIS will deliver his dramatic orations on the Devil in the Eastern States during the early part of this month, and parties desiring to engage him after the 18th can address as per advertisement.

OPERA HALL, Princeton, Ill., can be rented through the agent, whose card find elsewhere. It has recently been remodeled and furnished with a new stage, scenery, etc.

PARTIES wanting show-paintings are referred to Messrs. Tucker Brothers' cards in another column.

L. E. KRUTZ, who advertises, wants to engage a good sleight-of-hand performer.

S. W. TERRELL, whose address find elsewhere, wants to engage a lecturer and organist to travel with a panorama. He also has canvas for sale cheap.

THE DE CASTRO TROUPE was at Galesburg, Ill., Dec. 29, 30, 31.

J. PRESCOTT ELDRIDGE gave his entertainment at Fernandina, Fla., Dec. 29.

MELVILLE BONHAM gave his entertainment at Fort Wayne, Ind., Dec. 30, 31, Jan. 1.

WHISTON the humorist is to perform at Lockport, N. Y., Jan. 1, which, we are informed, is the only show booked there for the month of January.

GIRARDEY'S OPERA-HOUSE, Augusta, Ga., having a seating capacity of one thousand, can be rented or secured on sharing terms, through the proprietor, who advertises.

ARNOLD'S HALL, Curwensville, Pa., can be rented through N. E. Arnold, whose card find elsewhere. The hall, which has just been completed, has a stage, and will seat six hundred persons.

WASHBURNE'S LAST SENSATION and Troupe of Warm-spring Indians are to exhibit at Warren, R. I., Jan. 7, Taunton, Mass., 8, West Randolph 9, North Bridgewater 10, Plymouth 12, Fall River 13, 14.

PROF. E. C. TAYLOR, magician, was at Longview, Texas, Dec. 27, 29, 30, McKinney 31, Jan. 1, 2, thence to Dennison, Sherman and Dallas. Harry Woodward joined the troupe at Jefferson, as advance agent.

THE DAVENPORT BROTHERS were engaged by a firm styling itself "L. C. Stewart & Co., managers," of Pittsburgh, Pa., for six nights, commencing at Washington Hall, Wheeling, W. Va., Dec. 29. They were to receive 60 per cent. of the proceeds. They came from New Haven, Ct., to Pittsburgh, but were detained there by the engineers' strike, and did not arrive in Wheeling until the 30th. L. C. Stewart met them upon their arrival, but before evening jumped the town, leaving the Davenports numerous unpaid bills to settle. A dispatch was afterwards received from him, dated at Pittsburgh, to the effect that he had been called East by a death in the family, and would throw up his contract. This threw the Davenports about seven hundred miles out of their route, with no resources, but they are paying all debts contracted by the bogus manager. So reported our correspondent on Jan. 2.

DR. MEHAY, magician, showed at Evansville, Ind., during the week ending Dec. 27, under the management of T. V. Day and O. W. Hall, the latter formerly proprietor of "The Showman's Guide," published at Chicago, and on the last night, after the receipts were all in, Day & Hall "lit out" with the cash, leaving Dr. Mehay, the Opera-house company, the billposter and several others, minus amounts due them.

MCEVOY'S HIBERNICON shows for three nights, Jan. 8, 9, 10, at Milwaukee, Wis.

THOMAS FLAHERTY advertises a first-class Irish panorama for sale or to let to a person who can give security.

T. R. DAWLEY, through a card in another column, requests all live agents and responsible managers to send him their addresses, for publication in a showman's guide.

A. S. THOMPSON, whose address find elsewhere, wants to engage a magician to travel with a gift show.

ED. HICKEY, teacher of the banjo, song-and-dance, etc., Chicago, Ill., inserts his card in our business department.

PROF. PEPPER lectured on "Sound" at Horticultural Hall, Philadelphia, on the 29th of December, to a very good audience.

THE ROYAL MARIONETTES, in their clever and amusing entertainment, attracted an excellent attendance at Concert Hall, Philadelphia, during the week ending Jan. 3. They close on the 10th inst.

FRANK MASSEY, who figured in an unenviable light at Cape May last Summer as "Lord Massey," announces a lecture on his "Adventures as a Lord," at Assembly Buildings, Philadelphia, on Jan. 5.

DR. LORD will deliver a course of twenty-five lectures on "The Great Fathers of the Church" and "Saints and Heroes of the Middle Ages," at Concert Hall, Philadelphia, commencing Jan. 6, at noon.

HEALEY & COHAN'S HIBERNICON COMEDY COMPANY exhibit for one week at Masonic Hall, Pittsburgh, Pa., commencing Jan. 5.

THOMAS NAST is to lecture at Rand's Hall, Troy, N. Y., on Jan. 8.

BILLPOSTERS visiting the Chicago Convention are requested to assemble at the Commercial Hotel. For further instructions see card in advertising department.

"GERRY'S STREETS OF BOSTON" was at Island Pond, Vt., Jan. 3, and shows there on the 5th, thence to Derby Line Jan. 6, Conticook, Canada, 7, 8, Lenoxville 10, 11, Sherbrooke 13, 14. Alice Mayfield, song-and-dance, joined the company on the 27th ult. A violinist is advertised for.

FRANK MCEVOY'S HIBERNICON exhibited one week at Melodeon Hall, Cincinnati, O., beginning on Dec. 29, to a good business. The Dutch and Irish comicalities of Jerry Cohen were a good addition to the pictures.

JOHN LAFOLLE, billposter, inserts his card in another column.

TWO CANDY BUTCHERS advertise for an engagement.

TYPO, who can be addressed care of this office, wants to engage a competent poster and programme hand.

SIGNOR SILVANO, magician, performed at Winnsboro, S. C., five nights, commencing Dec. 30, and went thence to Camden.

TRAINED GOATS are advertised for sale in another column.

A. AMBROS, whose address find elsewhere, has three trained dogs for sale, or he will travel with a first-class show during the tenting season.

FLAHERTY'S MIRROR OF IRELAND and Jennie Kimball's Comedy Company are billed to occupy the Opera-house, Hartford, Ct., Jan. 5, 6.

THE MASONIC HALL, New Brunswick, N. J., is advertised to rent. It has a seating capacity of 1,200, and is furnished with all modern improvements.

ALF. BURNETT, humorist, gave his character delineations at Petersburg, Va., on Jan. 1, and *The Daily Index* of the 2d speaks of the entertainment in the following eulogistic terms:

ALF. BURNETT.—This renowned humorist was welcomed at the Academy of Music last night by a large and cultivated audience, whose approbation and applause were frequently manifested throughout the course of his entertainment. His delineations of character and wonderful facial transitions surpass anything of the kind ever before presented at the Academy of Music, and stamp him as a master of his profession, which is making faces. With but the briefest intermission, and without any interruption in his speaking, he effects the most surprising changes, in both voice and costume; changes indeed so radical, that but for the foreknowledge of the audience his identity would be entirely obliterated. But his portraitures of character and facial changes do not constitute his only merits. In the performance last night he gave evidence of possessing rare dramatic ability. He is ably assisted by Miss Nash, who, as an actress, also possesses rare force and versatility.

From Petersburg Mr. Burnett went to Richmond, thence to Goldsboro and Wilmington, N. C.

AMATEUR.

THE SHAKESPEARE CLUB, a new organization, performed at Auburn, N. Y., during the past week, and the proceeds of their two entertainments were given to the Orphan Asylum there.

THE O. K. MINSTRELS, an amateur organization, dedicated a new hall at Louisville, O., on Jan. 1.

AT THE HALL of the Wheatley Dramatic Association, Philadelphia, on the 30th of December, Miss Clara DeVere, a well-known young amateur actress of that city, was the recipient of a complimentary benefit, when Offenbach's "La Grande Duchesse" constituted the programme. Miss DeVere acceptably filled the title role; Mr. John J. Rogers, a promising young amateur, creditably enacting Fritz.

THE EDWIN FORREST Dramatic Association of Philadelphia will give their initial entertainment at the Amateurs' Drawing-room, in that city, on Jan. 4.

THE SHAKESPEARE CLUB of Cincinnati, O., gives a programme of scenes, recitations and songs on January 6, and on the 13th the drama of "Damon and Pythias."......The Davenport Club of the same city gave "Chimney Corner" and the comic scenes from "A Midsummer Night's Dream" on the 2d.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR CORRESPONDENT H. P., who has just returned to London from Paris, writes from the great metropolis, under date of Dec. 19: "The Paris theatres are living on the produce of their recent successes. Seldom, indeed, have so many hits been made in so short a space of time, and seldom have people rushed with such continued avidity to all places of amusement. Hard-headed financiers complain of there being a lack of money in France; they have only to drop into a theatre to be undeceived. It is not only 'Monsieur Alphonse' that is attracting crowds, but almost all the *salles de spectacle* are equally full. The Francais, for instance, is always thronged; but then it must be conceded that the bill is varied every night, and that every piece is played with a finish which we may seek in vain elsewhere. 'The Chief de Division' at the Palais Royal is a study rather than a piece, and it owes its prodigious success to the immense talent displayed by the actors, rather than to any great constructive skill on the part of the author. M. Gordinet has put on the stage the character of a pompous employe for the purpose of giving M. Geoffroy the opportunity of elaborating one of those strongly colored, but at the same time highly finished types, in the delineation of which this consummate actor excels. There is also a capital sketch of a *cocotte*, who, having been sent out to play in the Cairo Theatre, has married some anonymous Eastern Prince. She returns to Paris a Princess, and, in order to make a salon, tells her husband to present his Order of the White Elephant to a number of notabilities, a list of whom she makes out for him. On another list she notes down the names of her former admirers, and proceeds to call upon them in order to prepare them for her change of social position. In her confusion she gives the husband the wrong list; you may imagine the contretemps which arises, all the lady's lovers being decorated with the White Elephant. Lassouche gives a very amusing picture of a young cub who drapes himself before strangers in his new dignity of *sous-prefet*, and that humorous actor Lheretier is as funny as ever in a part of no special character. The Polaris Royal Company is certainly, for its size, one of the strongest in Paris......Miss Fowler, the eminent actress and leading lady of the Olympic Theatre, London, Eng., gave a reception at her mansion in Langham street a few evenings ago, which was brilliantly attended by the musical, theatrical and literary world. Among the company present were Sir Julius Benedict, Mark Twain, J. R. Planche, Arthur Sullivan, Westland Marston, H. J. Byron, Howard Paul, James Alberry, Sir George Wombwell, the Duke of Beaufort, and other well-known names. His Royal Highness the Prince of Wales, who is a great patron of the drama, looked in during the evening for half an hour......Miss Soldene who was to have visited New York in February with 'La Fille de Madame Angot,' has postponed her trip, and is about to give us a short season at the Opera Comique, which has been closed under the Hingston management. When Miss Soldene does visit the States she is likely to be a great success, and the lady who accompanies her, Miss Selina Dolaro, is not only a most delightful singer, but also one of the prettiest brunettes on the English stage."

IN LONDON, ENG., THEATRICAL CIRCLES the chief event of the week which closed Dec. 20 was the production at the Globe of a new play entitled "Heart's Delight," being a dramatization by Andrew Halliday of Dickens' novel, "Dombey and Son." Want of space compels us to defer a description of the plot until next week. A new comedietta, called "Two Flats and A Sharp," from the pen of A. Maltby, was likewise brought out at this house......Large audiences had been attracted to the Gaiety to witness "The Hypocrite," in which Mr. Phelps enacted the part of Dr. Cantwell, and Mr. Toole that of Mawworm. ......The Opera Comique terminated its season Dec. 17, but was to have been reopened for the holidays by Messrs. Hollingshead & Morton, with "La Fille de Madame Angot," performed by Charles Morton's Comic Opera Company, whose contemplated visit to this country has been indefinitely postponed..........The novelties announced for the holiday season were as follows: Drury Lane, "Jack in the Box, or Harlequin Little Tom Tucker and the Three Men of Gotham Who Went to Sea in a Bowl," by E. L. Blanchard; Covent Garden, "Red Riding Hood and Her Sister Little Bo-Peep;" Haymarket, "Raymond and Agnes, or the Bleeding Nun of Lindenberg," giving also "The Overland Route;" Princess, "Little Puss in Boots, or the Ogre and the Miller's Son," by R. Reece, also "Griselda;" Gaiety, "The Battle of Life," by Chas. Dickens, and "Don Giovanni;" Alhambra, "Don Juan," an extravaganza by H. J. Byron, with Rose Bell in the title role, and the pantomime ballet "Flick and Flock;" Surrey, "Jack and the Beanstalk and See Saw, Margery Daw, or Harlequin Man in the Moon and the Love Birds of Fairy-land," by Frank Green; Standard, "Whittington and His Cat," by John T. Douglass; Sadlers' Wells, "The Babes in the Wood," by George Lander; Marylebone, "The Man in the Moon, or Harlequin Wonderland," by Charles Marion, and "Home Again;" Victoria, "Harlequin King of Trumps, or Little Jack and the Fairies of the Enchanted Isle," by R. Dodson; Alexandra, "Mother Redcap, or Harlequin Fancy and the King of the Golden Mountain," by Leonard Garston; Grecian, "The Wood Demon, the Giant, the Fish, the Pear and the Tree, or Pretty Pauvrette and the Mammoths Three," by Geo. Conquest and H. Spry; Britannia, "Cocorico, or the Hen with the Golden Eggs," by C. H. Hazlewood; Pavilion, "Harlequin Puss in Boots, or Mother Hubbard and the Comical Dog Toby," by Fred. Marchant; East London, "Faust and Marguerite or Mephistophiles and the Pretty Fairy Under the Sea," by W. Osman; New Albion, "Harlequin Aladdin and the Lamp, or the Wizard, the Ring and the Scamp;" Elephant and Castle, "Harlequin Babes of the Wood, Columbine Queen of the Sea and the Lady of the Land;" Greenwich Theatre, "Little Red Riding Hood, or Harlequin Boy Blue and the Black Baron of Baden Baden," by T. Ascroft. The performances at the Lyceum were to have included "Simpson & Co.," "Richelieu" and a new comedietta, "A Husband in Clover," while the success of "The Wandering Heir" at the Queen's warranted its continuance, preceded by the new petite drama of "Kate Payton's Lovers," first produced on the 20th ult.

"COLUMBUS, or Harlequin Bold Explorer, Yankee Doodle, or the Bright Side of Adventure," written by Chas. Millward, delighted the lovers of pantomime at the Royal Prince's Theatre, Portsmouth, Eng., during the turkey-and-plum-puddin' season. "The Forty Thieves" was presented at the Theatre Royal, same town.

THE DEMISE of two pantomimic celebrities whose names were once held in high estimation in England is announced. Joseph Marshall began his career in 1829 at Drury Lane, as juvenile dancer, playing a little Harlequin afterwards (1830), in the Christmas pantomime of "Davy Jones" with his sister, Miss Mary Marshall, as the little Columbine. He afterwards played Harlequin at Covent Garden, under Madame Vestris' management, and was a worthy successor to George Wieland in the "Daughter of the Danube" ballet. He was the ballet-master of the Theatre Royal, Manchester, at the time of his decease, and was in his fifty-fifth year. Matthew Howell, for more than twenty years the Harlequin of Old Drury, dating from 1823 to 1843, died a few days ago at the age of seventy-seven. He had retired from the stage since 1848, on the income derived from the Drury Lane Theatrical Fund, to which he had been for many years a subscriber.

IT IS SAID that the Royal Dramatic College has just been enriched by £1,000, generously given them by an anonymous donor, who had before endowed the charity with a similar sum.

"THE STRAW HAT," a piece of absurdity in one act and four scenes, almost literally translated from the French, was produced at the Prince of Wales Theatre, Liverpool, Eng., Dec. 14, and greatly amused good-sized audiences.

AT THE LIVERPOOL, Eng., theatres the holiday attractions were as follows: Royal Alexandra, "Little Lalla Rookh;" Royal Amphitheatre, "Twinkle, Twinkle, Little Star;" Prince of Wales, "Lurline."

IN THE COURT OF EXCHEQUER, London, Eng., on Dec. 17, Miss Rose Vaile, an actress, sued Herbert Merriman for breach of promise of marriage. From the opening statement, it appeared that the plaintiff a young lady of some personal attractions and about twenty-two years of age—an actress—had performed at various theatres in the provinces, principally in Birmingham, Manchester, Liverpool and other towns. The defendant, Herbert Merriman, about twenty-eight years of age, was entitled, it was said, to considerable property on the death of his mother and uncle. Miss Vaile became acquainted with him while she was fulfilling an engagement at Rosherville, he at the time being engaged in the conduct of a business for his uncle at Gravesend. He visited her at the house of her parents and sisters, and told her mother that he was very much struck with "Rosey," and should ask to pay his addresses to her as her suitor. He was accepted as her suitor, was looked upon as one of the family, and was in the habit of calling plaintiff's father and mother "pa" and "ma." On the occasion of the death of Mr. Vaile, the plaintiff's father, at Bradford, in Yorkshire, where his daughter was performing at one of the local theatres, the defendant expressed himself in very affectionate terms and promised to erect a marble memorial in commemoration of his dear pa's death. The plaintiff in her direct examination stated that she and her three sisters, having accepted a theatrical engagement at Liverpool at the Prince of Wales Theatre, the defendant followed them to that town, and renewed his promise. He afterwards accompanied her, her mother, and sisters to Manchester, Birmingham, Sheffield, and other towns where they were fulfilling professional engagements. Notwithstanding several amatory letters which he had written to the young lady, and the many assurances he had made to her that he should make her his wife, the defendant failed to carry out his promise, and he has since married another lady—a Miss Frances Pike—in March last. The jury found for plaintiff; damages £100.

"MERVEILLEUSES," a new four-act play by Victorien Sardou, was produced at the Varieties Theatre, Paris, France, Dec. 16, to a crowded audience, the demand for seats being so great that the stalls sold for a hundred francs. The scene is laid in Paris under the Directory, and the correspondent of *The London Telegraph* thus speaks of it: "The real dramatic interest may be said to begin with the third act. The opening scene, representing the garden pavillion of what is now called Cafe de la Rotonde, in the Palais Royal, is very animated. A number of Muscadins, dressed with the most scrupulous exactitude, meet to breakfast in the shade of the *rotonde*. They wear the wide lapels, the ribbons attached to the kneebreeches, and the full neckcloths characteristic of the epoch. The Sansculottes are about to duck in the fountain two ladies, whose fashionable costumes are thought indecently scanty by the common people. They are rescued by the Muscadins, who sing a Royalist refrain. The third tableau represents the outside of the Cafe de la Rotonde, as seen from the end of the Rue Vivienne. On each side are the old houses still existing in the short street; in front is the north-end of the Palais Royal, separated by the well-known steps which lead down to the garden. The next act takes place in the saloon of Saint-Amour, secretary of the famous Barras. Saint-Amour is married on the stage, according to the fantastic rites of one of the new religions, to Illyrine. Her former husband has been divorced by her according to the new Revolutionary law, because he has been absent beyond the legal limit of time. But he returns from the Italian wars just after the celebration of the ceremony. Determined to speak to his former wife, he attends (disguised) the wedding *soiree* given by his rival. He presses his suit so warmly that Illyrine, to save his Royalist head, hides him in her bedroom. Saint-Amour has learned from a police agent that a conspirator is in hiding, and gets up an alarm of fire in order to unearth his prey. He convokes all the guests, and is rewarded for his artifice by the publicity of his discomfiture. His bride is convicted of having secreted her former husband in her chamber on the night of her second marriage. This is the capital scene of the play, and Madame Chaumont brings out all the force of the dangerous situation by her extraordinarily vivacious acting. The ladies' dresses, looped up as to the lower part, scanty as to the higher, and altogether of the most gossamer materials, are marvellously true to nature. The *mise-en-scene* is probably the most elaborate which has ever been seen in France, and the style of the comedy is higher than the entertainment generally seen at the Varieties. The piece was received very favorably."

MISS GENEVIEVE WARD, the American tragedienne, seems to command success wherever she appears. At last accounts she was performing at the Theatre Royal, London, Eng., her ability, as displayed in the role of Adrienne, being recognized by press and public. Miss Josephine Fiddes sustained the part of the Princess de Bouillon. "Cinderella" formed the Xmas spectacle at this house.

THE PANTOMIME of "Sinbad the Sailor, and Princess Wineheart, or Young Scotland, King Koffee and the Little Old Man of the Sea," which is from the pen of Wm. Lowe, for the first time excited the risibilities of the patrons of the Theatre Royal, Greenock, Scotland, Dec. 12.

THE MANAGERS of the Glasgow, Eng., theatres took time by the forelock in the presentation of Christmas novelties, the *habitues* of both the Royal and the Prince of Wales having been regaled with pantomimes on Dec 14. That at the former house is styled "The Seven Champions of Christendom, or St. George and the Dragon;" at the latter, "Butterfly and the Beetle, or King Coccalorum and Pretty Prince Prettypet."

J. KINLOCH, a gentleman well known in theatrical circles throughout England, died at his residence, London, Eng., Dec. 15, at the age of sixty-three. Mr. John d'Arcy—for Kinloch was the professional name he assumed on becoming an actor—was the son of the late Major d'Arcy of the 17th Lancers. He made his first bow on the London boards at Miss Kelly's Theatre in Dean Street, Soho (now the Royalty), where he appeared in March, 1841, as Captain Stevens, in Mr. Selby's farce of that name. For some years afterwards he was a member of the companies of the Lyceum, under the Keely management, and of the Olympic in 1848, when Henry Spicer took the theatre. More recently he filled the responsible position of assistant acting manager under Mr. Chatterton, at the Adelphi and Princess'.

MRS. H. M. PITT, professionally known as Madame Lillian, died at Halifax, Eng., Dec. 12, after a brief illness. Madame Lillian made her debut before a London audience in the character of Mazeppa at Astley's Theatre, when under the management of Mr. E. T. Smith, and achieved popularity in that character. Subsequent engagements at the East London, Victoria, Grecian, Alfred, and Sadler's Wells Theatres strengthened the favorable verdict on her first performance, and led to a recognition of her talents by provincial managers. Declining health compelled Madame Lillian to relinquish the arduous duties of the equestrian drama, and she ultimately accepted engagements with E. Henry, Queen's Theatre, and C. Calvert, Prince's Theatre, Manchester. Since May last Madame Lillian has accompanied her husband, H. M. Pitt, on his travels with the "Caste" company.

MISS ROSE MASSEY appeared as Arrah Meelish in "Arrah-na-Pogue," for the benefit of F. Musgrave, at the Theatre Royal, Nottingham, Eng., Dec. 16, and was very well received. George Belmore also personated John Grumley in "Domestic Economy."

"THE NEW MAGDALEN" had been performed with success at the Tyne Theatre, Newcastle, Eng., Miss Ada Cavendish acting the part of Mercy Merrick.

HENRY COLLARD, "the Pocket Sims Reeves," reappeared at the Theatre Royal, Liverpool, Dec. 16, acting Tom Tug in "The Waterman." The pantomime of "King of the Golden Valley, Harlequin Tom Tiddler, Little Boy Blue and the Old Woman who Lived Under a Hill" constituted the Christmas attraction there.

J. P. WESTON has taken the Adelphi Theatre, Christian street, Liverpool, Eng., and was to have opened it as the New Albert Theatre, Dec. 20, the inaugural entertainment consisting of a pantomime entitled "Bo-peep," with "100 performers, everything entirely new, cataracts of real water, charming ballet, fancy fair, prize transformation, and a *flock of real sheep*."

CHARLES MATHEWS closed an engagement at the Theatre Royal, Edinburgh, Scotland, Dec. 14, and on the 18th the pantomime of "The Sleeping Beauty" was produced......At the Princess "Cinderella" was introduced to the public on the 13th, and "Gog and Magog" was brought out at the Southminster, Dec. 20, constituting the attraction during the festive season.

MUSICAL.

HENRI VIEUXTEMPS, says a correspondent, writing from Paris, France, has been paralyzed in both arms. The same writer alludes to the probability of Dr. Hans von Bulow, the "lion pianist;" Sophie Menter, stated to be the best living female performer on the same instrument; and Abt, chapelmaster in Brunswick, Germany, shortly visiting the United States.

M. OFFENBACH has brought an action, with a claim of 20,000 francs damages, against one of the Parisian musical critics, who had presumed to suggest that the composer's music was deficient in elevation.

THE "AIDA" of Verdi is to be represented next season at the Royal Theatre of Berlin, Prussia, in the German language, and with splendid scenery.

MISS PRESBURY (Mrs. Sarah Roberts), once celebrated as an actress and vocalist, died recently at London, Eng., and was buried at Nunhead Cemetery Dec. 17. Her age was seventy-seven, and she was the grandmother of the Misses Blanche Reeves, Rosa Hersee and Annie Forrest.

MLLE. SCHNEIDER, the Parisian queen of Opera bouffe, has, it is stated, purchased from the Count de Clermont-Tonnerre, a plot of ground in the Avenue de l'Imperatrice, for which she has paid nearly £10,000, and rumor has it that the residence which the "Grand Duchess" intends to build on her new property will cost when completed upwards of a million of francs. Mlle. Leonide Leblanc has also become a landed proprietor, having recently bought a very desirable site for a villa in the neighborhood of the Parc Monceaux.

MRS. WILLIAM DAVIES, formerly well known in the musical profession, died at Richmond, Eng., Dec. 15, aged 72.

THE LUCCA ITALIAN OPERA COMPANY performed to good business at the Tacon Theatre, Havana, Cuba, during Christmas-week......The Aimee Opera Bouffe Company sailed from that port for Mexico, Dec. 23.

VARIETY HALLS.

AT THE LONDON, Eng., music halls a number of novelties, consisting chiefly of ballets, were provided for the holidays, while the strength of the different companies were augmented......The wife of Robt. Forster, proprietor of the Mitre Music Hall, Wigan, died Dec. 12.

CIRCUSES.

AT SANGER'S AMPHITHEATRE, London, Eng., W. M. Akhurst's spectacular pantomime, "Cinderella and the Little Glass Slipper, or Harlequin Ride a Cock-Horse to Bambury Cross and the Fairy of the Golden Dreams," attracted crowded houses during the holidays. At the rival metropolitan establishment, Hengler's Grand Cirque, a feature was made of the same fairy tale......M. Garto (Musical Momus) and J. Bibb were the special attractions at Hengler's Circus, Glasgow, Scotland, where "Cinderella" was also presented Dec. 18......The new Royal Amphitheatre, Northampton, Eng., was announced to open Dec. 29, with Footitt's Circus. The structure is 100 feet long by 60 wide. It comprises a ring in the pit, a stage for theatrical performances, handsome boxes and gallery; and when the drama is represented the ring can be easily transformed into a pit with the orchestra in front. Its acoustic properties have been well considered. Outside there are ample stables and dressing-rooms, whilst attached are several buildings which will be let off as shops, facing the main street of the town......Batty's concern was performing to good business at Norwich, Eng. In the company are the Brothers de Colmar, trapezists; W. Coleman, equestrian; Sig. Lorenzo, contortionist; Alpha, infant rope dancer; and Julien and his troupe of performing dogs......Newsome's company was meeting with profitable patronage at Liv-

Continued on Page 328.

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FORD'S OPERA-HOUSE.—Mr. E. D. Davies, the champion ventriloquist of the world, took the audience by storm. This gentleman is simply perfection, and his business alone ought to fill the house to repletion nightly.—THE NATIONAL REPUBLIC, Dec. 29, 1873.

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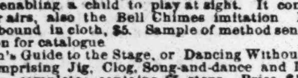

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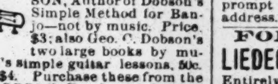

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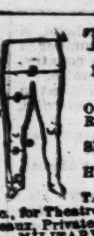

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